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Jackson Rouses Sacramento March

Thousands Turn Out in Rain, Demand Action on AIDS, Gay Rights



Many estimates were made on the size of the crowd in Sacramento.

(Photo: S. Savage)

by Dennis McMillan

Saturday's March on Sacramento was a time of rallying gay men and lesbians to unify and strengthen the cause. It was also an opportunity to demand of the politicians who were gathering for the upcoming California primary, action on gay rights and AIDS legislation. March organizers estimated the crowd at 22,000, but police said it was much smaller at 5,000 to 6,000.

The rally featured lesbian and gay speakers, was visited by the son of Gov. Michael Dukakis, and was climaxed by the appearance of Democratic presidential candidate Jesse Jackson.

The much anticipated arrival of Jesse Jackson caused the rally to cheer and chant with renewed enthusiasm, as Jackson waded into the midst of a crowd of people with AIDS and hugged them warmly.

Jackson referred to Rosa Parks, the black woman who challenged authorities in 1955 by refusing to sit in the back of the bus. He told gay men and lesbians that, as Rosa Parks did, it is better to walk in dignity than to ride in shame.

He called for a long-term national health care plan and more AIDS research. He spoke of the shame of allowing Proposition 69 to exist. He expressed his hope of seeing mass AIDS hysteria change to mass AIDS education.

Jackson urged the people not just to complain, but to "register and vote and change the course of the nation." He brought the rally to a dramatic point leading the captivated audience in repetitious chants of his now familiar "Jackson... action... Jackson... action... Jackson... action."

Statewide chair for the March, Ivy Bottini, opened the rally, as the sky opened up with rain, and the throng opened their umbrellas. "The one thing that Gov.

Deukmejian does not like is a public display against him," shouted Bottini. "And I want him to know he has a public display against him today!" The crowd roared beneath their umbrellas.

Bottini called Deukmejian to task as a governor of veto power, having vetoed over eleven bills and millions of dollars that would have helped in the AIDS fight and helped overcome discrimination against gays.

She also riled the crowd in

(Continued on page 20)

S.F. Deficit Reduction Plan Has Little Impact on AIDS

City Plans to Spend \$1 Million Less; But No Loss in Client Services Expected

by Ray O'Loughlin

San Francisco will spend less on AIDS programs next year, but no cuts are planned to be made in actual client services. Mayor Art Agnos unveiled his plan Monday for reducing the city's \$180 million budget deficit. The plan calls for local funds for AIDS to drop from \$11.2 million to \$10 million. Cuts in administrative budgets, however, are expected to make up for the loss, so that services will not have to be trimmed. Details of the plan will be released when Agnos sends his budget to the Board of Supervisors June 1.

Agnos told reporters that his deficit reduction plan called for cuts "that we believe can be sustained without serious impact on the quality of life of San Franciscans." The plan "reflects my priorities," he said. He admitted

that it represented best-case scenarios dependent on voter approval of two revenue measures this June.

Agnos said that while all departments were not cut equally, all were treated "even-handedly,

not by ordering the same percentage of cuts across the board, but by evaluating each cut according to the same standard."

While the plan cuts out over

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New Voice: Premiere issue of PWA newsletter is a labor of love. See page 16 for the story.

Hot and Sticky: Doug Holsclaw's 'first' play finally hits the boards at Theatre Rhinoceros. See page 26.

GSL Sets Up Playoff Format: Men's, women's, and recreational tournaments on road to Dallas. See story on page 41.

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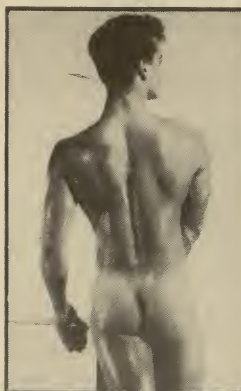
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Health Club Closes Without Warning

Bankruptcy Court Slams the Doors Of Body Center & Solarium; Patrons Irate

by Dennis McMillan

On Monday, May 2, the Body Center gym and Solarium tanning center permanently locked its 1222 Sutter St. doors to its staff and customers without advance warning. A notice has been posted on the turquoise-tiled building, giving unlucky Friday the 13th as the only date the center will open its doors for the claiming of possessions.

The typewritten note reads: "Notice to Body Center Members and Employees: The Bankruptcy Court Trustee has authorized access to the premises for the purpose of removing personal belongings from lockers and baskets on Friday, May 13, 1988, between the hours of 11 a.m. and 1 p.m."

Ironically, a marquee in front of the gym advertises "Early Bird Special-\$189." Was the early bird flown the coop?

Another notice had been posted stating that by order of the Federal Bankruptcy Court, the Body Center must cease operation effective with the close of business on May 2. Written inquiries may be sent to P.O. Box 1012, Pacifica 94044. The notice ends with the phrase, "The Body Center regrets the necessity of this action."

The Oakland District Bankruptcy Court clerks are close-lipped about all but the case number (488-01558-J). When Bay Area Reporter tried to contact the Body Center at its listed telephone number there wasn't a disconnection notice, an answer or a recorded message.

There is, however, some hope for the ex-members who want to work out while waiting for the



The Body Center is no more.

(Photo: S. Savage)

bankruptcy court to work things out. David Kirk, manager of nearby Pacific Heights Health Club, extended an invitation to Body Center members, offering an extra month on any term membership they choose.

Pacific Heights gives a 30-day, money-back guarantee trial period, so wary BC members can give PH a try at no risk.

Kirk didn't have any information on the reason for BC's closing, although he has heard that another Body Center in New York was poorly run and possibly caused the SF branch to fold.

It is a men's club, although there are facilities available in the aerobics studio for women. For further information, call 563-6694.

Budget

(Continued from page 1)

1,000 city jobs, only 389 layoff notices are expected. The cuts will come primarily through eliminating now-vacant positions. Other personnel, especially in the police and fire departments, will be re-assigned, so that essential services will not be cut even with reduced staff.

The Public Health Department is projected to absorb a \$3.4 million reduction in funds from the city's general fund. That cuts the health budget from \$24.4 million for 1987-88 to \$21 million for 1988-89.

Most of those cuts are expected to come from savings in administrative costs.

The plan calls for the city to allocate \$1.4 million less for AIDS programs. That money, however, is to be replaced with federal and state grants so that programs will remain unchanged.

According to Agnos aide Larry Bush, the city's general fund spent \$11.2 million on AIDS programs last year. That is to decrease to \$10 million. But, said Bush, the overall total for AIDS services will likely remain at \$35.7 million after state and federal funds are added in.

"No cuts are being made in actual client services," said Bush.

He mentioned cutting a \$200,000 contract with the University of California and reducing health department laboratory expenses as examples of where cuts were made by budget analysts.

While some areas were reduced, however, other health programs may be expanded. "We're planning some new initiatives," said Bush. He said that funds would be available for the Tom Waddell Clinic, a new AIDS clinic to treat homeless people who test positive for HIV. Waddell had served as a physician at the Central City Clinic for the homeless.

New federal and state money may also soon be available, according to Bush. The city is expecting to get approval by July for a waiver so that some federal funds can be used for home health care. The State of California may also soon release funds for the care of homeless people with AIDS. Neither of those funding sources, however, said Bush, was figured into the present budget plan for the city.

Bush also said that, while a number of jobs are being eliminated at San Francisco General Hospital, half of the present vacancies were set to be filled. That would mean, he said, a gain of 200 staff to maintain hospital services. SFCH is budgeted for \$47.3 million in 1988-89.

Agnos' plan also calls for increasing the federal government's share of the city's welfare burden. The mayor plans for full funding of the Social Services Department's advocacy unit for federal benefits. This will assist people with ARC and AIDS to attain federal Social Security benefits. That would more than double the income for those with AIDS, while saving the city money.

"The budget fully implements

the Supplemental Security Income (SSI) advocacy unit to help qualified individuals transfer from city-funded general assistance to federally funded SSI programs," said Agnos.

Bush said he also expected that Community United Against Violence (CUAV) would be funded by the city, but at a reduced level that had not yet been specified.

The deficit plan projects a total city budget of \$1.23 billion, with a deficit of \$180 million. The deficit figure, however, keeps climbing, with some estimates pegging it at over \$190 million.

To make up for that shortfall, Agnos' plan envisions \$56 million in savings from city payroll cuts, \$26 million from higher fees for city services, \$7.5 million from Municipal Railway fare increases, \$40 million in additional revenues if voters pass Props. B and K this June, and expenditure reductions of \$75.4 million by city departments.

The biggest cuts were scheduled for the fire department (\$14.4 million), police (\$9.3 million), and Muni (\$16.1 million). The police department still gets the biggest chunk of the city's budget, at \$178 million. Total health expenditures are estimated at \$101.9 million.

"I did not run for mayor in order to cut services, postpone pay hikes, or raise taxes," said Agnos. "But there is no way to redirect priorities or to tackle the real problems of the city until we put our fiscal house in order."

"That's what I am doing in the fairest way I know how," he said.

A Taste of Gay Lib

600 Rally to Defend Dubuque Parade

by Rex Wockner

To the utter shock and horror of Dubuque residents, 600 gay men and lesbians marched through the streets of this Iowa town (population 65,000) April 30. They were there to show solidarity with 30 brave Iowans who were pelted with eggs and garbage last year at Dubuque's first annual Gay and Lesbian Pride Parade.

"Today has exceeded my wildest dreams," said organizer Stacie Neldaughter, who described herself as "one of about four open homosexuals in Dubuque."

The call for national support was issued by Neldaughter and co-organizer Ginny Lynns after "uncountable hoards of rednecks and homophobes" cut short Dubuque's parade last year.

This year's Gay Pride Day began downtown in Washington Park with an address by Sue Hyde of the National Gay & Lesbian Task Force. "This is the most lavender day Dubuque, Iowa, has ever seen," she shouted. "Stacie Neldaughter and Ginny Lynns weren't willing to agonize [over last year], they organized. Their little spark of courage lit a fire of resistance, fueled a movement of lesbian and gay men to travel across the Midwest and across the country to stand with them today in Dubuque. We are here today from Madison, Des Moines, Janesville, Minneapolis, Chicago, New York City, Miami, and from San Francisco," said Hyde.

"Listen to us, Dubuque," she continued. "Every one of you has a responsibility to treat every citizen in this city with respect. We can't wait any longer to live. With one voice, as one people, as a single wave inevitably crashing on the shore, we say to you that our time for freedom has arrived," said Hyde.

"We will return to Dubuque each year until we no longer need to," she promised.

A surprise appearance was made by Dubuque's state Rep. Tom Jochum. "I stand before you today calling for an end to the violence and an end to discrimination, because I believe in justice," he said. "The Constitution is not negotiable. We cannot remain silent when people who at-

tempt to assemble peaceably are stopped by a shower of eggs and rocks."

In contrast to last year, Dubuque's entire police force turned out to protect the 600 marchers as they wound through downtown. At the rally site, officers were stationed every 30 feet, keeping close watch on each perceived heterosexual who entered the square-block area. Last year, police merely watched the harassment.

During Hyde's speech, this reporter crossed out of the park to interview local observers. "Are you gay?" they asked. "You're on the wrong side of the street." One man turned around and pulled down his pants as he was being filmed by KCRG-TV of Cedar Rapids.



Marching in Dubuque.

Later in the afternoon, a group of about 15 teenagers and 20 gay men and lesbians engaged in a verbal sparring match in a corner of the park. "Why did you have to come and do this in Dubuque? Why spread AIDS here?" one teen wanted to know.

"Why did you have to chant, 'Two, four, six, eight, how do you know your kids are straight'? That's gross, it's sick," said another.

"Why do you guys wanna have parades when you know you're gonna get your asses kicked, man?" asked another.

"You don't got the right to walk around town. It just ain't normal. I don't understand," commented one youth.

"Well, keep tryin'," urged one gay man from Des Moines, shaking his head and walking back to the rally.

Workshops Offered For Home Care

Home Care Partners is a free workshop for friends and family taking care of AIDS and ARC patients at home.

The five-session series is an intensive practical training program with an emphasis on sharing and discussion. It was developed by a group of friends to answer the major questions they themselves faced when caring for loved ones.

Topics will include medical problems, drugs and side effects, alternative health resources, legal affairs, community agencies, coping with dementia, and home safety guidelines. Speakers/demonstrators will include physicians, nurses, a social worker, lawyer, and advisor on memorials. Speakers have been sought with both professional and personal experience with AIDS.

The first workshop series will meet May 16-20 from 7-10 p.m. in the Medical Center of the University of California-San Francisco. Preregistration is requested. For information and registration, call Scott Jones or Celi Phillips at 824-3269.

Nominations Open for Parade Marshal

Community nominations are now being accepted for the grand marshal(s) of the 1988 Lesbian/Gay Freedom Day Parade in San Francisco. Nominations should be received by May 15 and should be mailed to the Parade Committee at 584 Castro St., #513, San Francisco, CA 94114, Attn: Grand Marshal.

Parade honoree(s) have traditionally represented a strengthening and unifying figure in the efforts of lesbians, gay men, and bisexuals to love, make love, and develop relationships with people of the same sex. For more information, call (415) 864-3733.



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Cult Killer Gets 34 Years To Life

Judge Likens Crime to de Sade;
Police Still Investigating Murder

by Gregory Douthwaite

A San Francisco man was sentenced this week for slaying an unidentified transient and tying up and raping another man. Clifford St. Joseph, 46, was sentenced to 34 years to life in prison. Superior Court Judge Alfred G. Chiantelli meted out the maximum sentence on the former waiter, saying his crimes "would astonish the imagination of Edgar Allen Poe or the Marquis de Sade."

St. Joseph got 25 years to life in prison for first-degree murder plus nine years for forcible gang sodomy. A three-year sentence for false imprisonment will be served concurrently.

Assistant District Attorney Paul Cummins asked for no leniency, saying, "Animals don't do that to one another."

After the sentencing, Cummins said he was very pleased. "I think he deserves every minute of it," he said. "It was a very sick set of facts—the jury had no problem finding him guilty. I hope he never gets out."

The murder victim's naked body was discovered under a truck South of Market in 1985. The body was nearly bloodless, a pentagram had been carved in his chest, his lip and testicles had been slit open, and he had nine stab wounds in his torso.

After two years of investigation, homicide inspectors arrested St. Joseph last June in his South of Market flat.

The key prosecution witness during his month-long trial was his former boyfriend, Maurice Bork. Bork is serving a life term in a California prison for kidnapping a man and carving a pentagram in his forehead.

Bork testified that he saw St. Joseph slit the victim's lip and drink his blood from a chalice. The spectacle made him nauseous and he left the room, he said. Later, when he helped carry out the body, he noticed that a pen-

tagram had been carved on the chest, he said.

Bork will probably not be prosecuted for murder because he is already serving life in prison, Cummins said. If he is paroled, he will be sent to Canada, his homeland, where he escaped from a prison two weeks prior to the murder.

Another witness in the trial claimed he was to be St. Joseph's next victim. Richard Hunter, 21, said he was held prisoner for three days before he was freed by police. He said he was drugged, tied to a fireplace, gang raped, and forced to have sex with a dog.

Hunter, who gave his occupation as "unemployed magician," admitted he was into S&M and that he could have left when he was sent out for cigarettes and beer.

Police investigators have said that other arrests may be made in what they called a "gay satanic cult." Cummins' only comment on the ongoing investigation was, "Some guys left town right after the verdict."

Cummins refused to say whether St. Joseph was the "master" of the cult. He did say, however, that he was "certainly in a position of leadership. It was his place where the murder took place, his car that was used to transport the body, and his bed that the sacrifice took place on."

St. Joseph's public defender, Harriet Ross, said she plans to appeal the verdict.



Appeals Court Nixes Cop's Defamation Suit

by Gregory Douthwaite

A San Francisco policeman who sued a transsexual for filing a complaint against him has lost his case in an Appeals Court. Officer David Donnelly lost his suit for "defamation of character" against a Tenderloin transsexual who reported him for brutality to the city's Office of Citizen Complaints (OCC).

The verdict sends an important message to people who file complaints against police that they can get an "impartial investigation without fear of retaliation," said John Crew, an attorney specializing in police problems for the American Civil Liberties Union (ACLU).

The verdict also sends a message to police that they cannot get away with "these sorts of 'bald intimidation tactics,'" said Crew.

The transsexual, who asked for anonymity, had just gone into an OCC hearing last December when Donnelly's partner, Jeffrey Barry, served her with a summons to appear in small claims court.

"It was a clear scare-off tactic," said the transsexual. "They were trying to keep me from going through with my complaint."

With the help of the ACLU, she has filed additional complaints for harassment and failure to cooperate with the OCC. Barry faces a complaint for violating

police policy and serving private court papers while on duty.

The countersuit by Donnelly marks the first time such tactics have been used against an OCC complainant, Crew said. However, the tactic is not unusual: conservative police groups across the nation are encouraging police to sue complainants, he said.

Donnelly had asked for \$200 in damages for making a "false and malicious complaint to my employer." When the case was first heard, the transsexual lost, and was ordered to pay Donnelly \$1. The judge in that hearing was a former San Francisco policeman, Crew said.

The transsexual appealed the decision, this time with an attorney representing her. The ACLU sent an attorney from one of the city's largest firms: Maria Astengo, of Pillsbury, Madison & Suto.

The judgment in favor of the transsexual was handed down last week. Donnelly was ordered to pay the maximum allowed in small claims court: \$32 for court costs and \$15 for attorney's fees. In addition, he is stuck with his own attorney's fees.

In her complaint, the transsexual said she was arrested last May while walking to the corner grocery near her home in the Tenderloin. She was taken to Central Police Station with other transsexuals suspected of prostitution and charged with obstructing the sidewalk and resisting arrest. Charges against her were dropped.

She claims police used unnecessary force, hitting her, banging her head on the hood of a car, and fastening handcuffs so tightly it made her bleed. During her ordeal, she said police called her a "thing," a "freak," and asked "if being a transsexual meant I was still queer."

Transsexuals are often treated like "non-people" or "second-class freaks," said Randy Schell, a client advocate for Community United Against Violence (CUAV). "This verdict sends a very clear message to the police department that people who are transgendered have the rights of any other citizen."

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Battle Expected To Keep 'Gay' In Hate Crimes Bill

by Jay Newquist

The floor of Congress is expected to rock with invective this week when the gay content in the Hate Crimes Statistics Act reaches the House of Representatives. A right-wing Republican coalition has already failed twice to remove the sexual orientation clause from the bill. But they will surely try again.

H.R. 3193 would mandate the collection of statistics on crimes that are motivated by prejudice based on race, religion, sexual orientation, and ethnicity. The House Judiciary Committee voted 21-13 to support the bill and reported it to the House floor recently.

The National Gay and Lesbian Task Force (NGLTF) and a group of 53 religious, feminist, professional, and civil liberties organizations have already secured 109 co-sponsors of the bill in the House.

An identical companion bill in the Senate is S. 2000, and it has two sponsors: Sen. Alan Cranston (D-CA) and Sen. John Kerry (D-MA). There are four co-sponsors.

An NGLTF official said the House bill would be hotly contested despite its rather uncontroversial nature to collect hate-crime statistics.

"It seems so innocent and doesn't even carry any criminal penalty," said the NGLTF's Urvasi Vaid, "but so far we've had to beat two attempts in a subcommittee to remove the sexual orientation language and another before the full Judiciary Committee."

"If it passes, it would be the first-ever act to include a clause for sexual orientation," she added. "We think the bill is important to get law-enforcement officials to take action. We've documented that anti-gay violence exists ever since hearings in 1986. We established a record that this evidence is irrefutable," she said.

Rep. George Gekas (R-PA) and four other Republican members of Congress filed a minority report last month to remove sexual orientation from the bill. This report assures another attempt to delete the provision during floor consideration of H.R. 3193.

The minority report asserts that it is not a federal obligation "to protect citizens in their sexual orientation." The co-signers included Rep. William Dannemeyer (R-Orange County).

Kevin Berrill, director of NGLTF's Anti-Violence Project, took these ultra-conservative Republicans to task. "Their statement is utterly reprehensible. It says that because we are gay, government has no duty to protect us from violence. This is exactly the cause of violence we are trying to end," he said.

Berrill said a recent Justice Department study found gay people were the most frequent victims of hate violence today. The minority report, on the other hand, asserts that gay people are not the targets of organized hate-group activity like the Ku Klux Klan.

In testimony in April before Congress, Berrill called for funds to be earmarked for the National Institute of Justice (NIJ), the research arm of the Justice Department, to initiate a major effort to improve the criminal justice system's response to crimes of bias.

Berrill said the epidemic of anti-gay violence was escalating dramatically, along with an increase in reports of violence

against Arabs, Asians, blacks, Hispanics, Jews, and Native Americans.

NGLTF has also launched a co-sponsor drive to garner additional support for the Senate version (S. 2000) and asked people to write their senators to urge them to co-sponsor the bill. The four other Senate co-sponsors are: Brock Adams (D-WA), Claiborne Pell (R-RI), Paul Simon (D-IL), and Daniel Inouye (D-HI). •



All Set to Roll

More than 1,200 riders have registered for the 1988 AIDS Bike-A-Thon IV, set to roll from the Eureka Valley Playground on Saturday morning, May 14. The group start of the 100-mile riders will take place at 7:30 a.m. and at 9 a.m.. Five hundred 60-milers will take off in a dramatic mass start, parading up Castro to Market Street and off towards Golden Gate Park. The 800 or more cyclists for the 25-mile route will check in and begin from 10 a.m. until noon.

There is still time to register for this major fundraiser for direct care services for people with AIDS. Interested riders should meet at the Eureka Valley Playground at 19th and Colingwood streets on Saturday morning. Riders registering Saturday must pay the \$10 registration fee and have \$25 in pledges. Last year the AIDS Bike-A-Thon registered 1,000 riders and collected \$325,000 for direct services for people with AIDS, making this event the largest community-based fundraiser for AIDS in Northern California.

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EDITORIAL & OPINION

Vote for Judge Munson

In a recent article in the Stonewall Gay Democratic Club newsletter, Judge Herb Donaldson pointed out that not two years have passed since the public lynching of three fine California Supreme Court justices. It was done in the name of a phony issue—the death penalty—but in reality it was because the sitting justices were appointed by a Democratic governor, Jerry Brown.

Politicizing of our courts must not be tolerated. Once politics and a rule of the majority become the accepted criteria for removing judges, then those judges who favor extending more constitutional rights to minorities will be in jeopardy.

Dave Wharton, a gay attorney who is running to unseat sitting Municipal Court Judge Douglas Munson, contends that, in fact, all judges are political creatures and that, because he is a Democrat and the incumbent judge was appointed by a Republican governor, he should claim our vote.

A campaign such as this can be a very uncomfortable one for many gays and lesbians here in San Francisco. On the one hand, the argument for stability of the courts is a compelling one. On the other hand, the argument of Wharton that gays and lesbians have no chance at being seated on the judiciary unless they run against a sitting judge is an argument which is hard to refute. What is necessary is to calmly and dispassionately analyze just what is at stake here.

Wharton has made the argument that "stability of the courts" is nothing more than a buzzword which means, in effect, "Protect the good old boys who have been fortunate enough to be appointed to the bench." Is this in fact the case? I submit that sitting judges' records and qualifications should be closely examined by the electorate. An examination of Judge Munson's record reveals as follows:

Douglas Munson has been on the Municipal Court bench for approximately three years. Before that time, he was a head trial attorney in the District Attorney's Office for 17 years. During that time, he was prosecuting major felony cases including, but not limited to, murder cases in which the victims were gay men. There were a substantial number of such trials, and in all those trials there is not a shred of evidence that he shirked his responsibility to bring the perpetrators to justice. This is not true in many other jurisdictions, where a gay victim of a murder is considered not quite on the par of a "normal" victim.

In the prosecution of Edgar "Gyro" Hendricks, who was thought to have committed several murders of gays in Los Angeles and San Francisco, Munson tired of the delay in bringing Hendricks to trial in Los Angeles and expedited Hendricks' San Francisco trial, where he was

charged with the murder of two gay men. The suspect was convicted, and the jury, after listening to Munson's presentation, felt the crime deserved the death penalty, which was recently affirmed by the California Supreme Court.

Wharton is not able to point to any conduct of Munson's on the bench which merits even a censure, much less removal from the bench.

Examining Wharton's qualifications leaves one with only the fact that he is gay and a Democrat—neither of which is in itself sufficient qualification. This is not to make light of his experience as a hearing officer at City Hall. And this is not to say that Dave Wharton is not a competent attorney. But it is apparent that the main qualifications being touted by Wharton are the facts that he is gay and a Democrat.

What about the argument that gays and lesbians are going to have to run for judicial office if they are to obtain it? Under the present administration in Sacramento, this is probably so. But are we to use the power of the gay and lesbian community without a great deal of thought as to which judge is challenged and who is to run? The readers of this publication know that there are on the bench here in San Francisco judges who have exhibited a gross insensitivity to minorities such as ours and to women.

It is these judges who should be challenged—one of whom is running in this election completely unopposed. Why isn't Dave Wharton uniting the gay and lesbian community by running against such a judge, instead of against Munson, who has shown clearly that he is a friend of the community? Dave Wharton has chosen the wrong judge to challenge.

Judge Munson received twice as many votes in a plebescite of the Bay Area Lawyers for Individual Freedom, an organization which has as one of its goals to put more gay and lesbian lawyers on the bench. The committee of BALIF which was to evaluate the candidates' qualifications felt that Dave Wharton did not seem to offer any credentials demonstrating any particular talent for the judiciary.

In contrast, half the committee felt that Judge Munson had proven himself to be a competent jurist with considerable litigation experience and had demonstrated fairness to members of our community. No one on the committee voted to endorse Wharton. Evaluations such as this, from our own lesbian and gay legal community, should not be taken lightly.

From the non-legal community, the Political Action Committee of the Harvey Milk Gay & Lesbian Democratic Club voted to endorse Judge Munson as the more qualified by an overwhelming majority.

Add to the above the fact that trial attorneys such as Mary Dunlap and all of the lesbian and gay district attorneys and public defenders, as well as gay Judge Herb Donaldson, have endorsed Munson, the conclusion is inescapable that Munson is the more qualified.

In this judicial race, Judge Douglas Munson should be supported. ●

OPINION

Making Homophobia Unelectable

Last month, during the presidential campaign for the New York Democratic primary, the nation's only two openly gay members of Congress endorsed Massachusetts Gov. Michael Dukakis.

Congressman Barney Frank told gay New York voters that "Dukakis will do more to combat discrimination against gay men and lesbians, more to combat AIDS... than any candidate with a chance to be elected President..." Congressman Gerry Studds stated, "[Dukakis] will... be the best President for gay men and lesbians..."

But Dukakis' record on gay and lesbian issues is dismal.

Dukakis has branded us as unfit parents and ordered our children taken away. For eight years he has refused to ban anti-gay discrimination in state hiring. He has surrounded himself with entirely straight-identified staffs in the State House and his campaign. He has appointed a judge who feels lesbians have a "different sense of justice" than straight people. He quashed efforts to have gay and lesbian people named an official outreach group of the Democratic Party. He opposes domestic partner benefits. He has stepped up arrests of gay men for "sex crimes." And abuse of gay prisoners has increased under Dukakis' management of state prisons.

Around AIDS issues, Dukakis has also been a disaster. After suggesting spending no money on AIDS research, education, or care in his 1985 and 1986 budgets, Dukakis' office actually threatened to cut AIDS funding (provided for by the legislature) to muzzle gay protesters. Massachusetts' insurance commissioner resigned last year in protest of Dukakis' support of mandatory HIV testing. Dukakis opposes "explicit" safe-sex education and has come out against a clean needle exchange program for IV drug users even if it can be shown such a program would save lives.

Why, then, are some people who might be expected to be committed to advancing gay and lesbian concerns supporting Dukakis?

The rationale offered is that Dukakis is more "electable" than any other Democrat, that, if we do not support Dukakis, we will end up with George Bush as President.

Such thinking is politically stupid and short-sighted.

The gay agenda is most likely to be advanced through the Democratic Party, and gay activists can make sure our issues are addressed by working to see that pro-gay candidates are elected and that anti-gay candidates are defeated.

But what Studds and Frank are urging is that we work to elect a homophobe.

This suggestion ensures that the gay agenda will never really advance. Why should any candidate be pro-gay and jeopardize some votes, when he can attack us and still garner our support?

The enormity of the issues facing us today must not allow us to lose sight of the fact that elections are but one tactic in the overall strategy of gay and lesbian liberation. We must take a longer-term view and be willing to risk elections to further our cause.

A homophobic Democrat elected with gay support wins us only deserved contempt, but a homophobic Democratic defeated because gay people sit out the election wins recognition of gay and lesbian political clout and improves our political position enormously.

The only real explanation for why some people support politicians like Dukakis is that they heavily discount the legitimacy of gay and lesbian aspirations for basic justice. Such discounting results from internalizing society's destructive lies about gay people, from somehow believing gay people to be worth less than non-gay people.

And when the gay community discounts its political goals, we end up with "leaders" who are willing to abandon issues of basic justice in return for nothing of any importance.

When gay politicians, in our name, support someone as homophobic as Michael Dukakis because he is "electable," we must recognize how seriously they are discounting us and our issues. We must demonstrate to them and others that such endorsements only indict the credibility of those who make them, because they do not represent the interests of the gay and lesbian community. It is precisely the notion of an "electable" homophobe that we must destroy.

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LETTERS

Even More Beautiful

★ This letter is written in reply to the letter by Robert Starkey. I too have been involved with Radiant Light Ministries for the past seven months, and when I came into the ministry my life was beautiful, yet I yearned for more guidance, love and support in a world that seemed, especially at this time with AIDS, to be full of fear, shame and pity.

What Radiant Light has assisted me in doing these past seven months is to realize that what I choose to believe in, whether it be the rape of emotions from another human being or love from that being would then be manifested out of my belief system (or consciousness).

Now coming from a sense of knowing that there was already beauty in my life and not being real sure what support R.L.M. would create in my world, I took the desire to want to know more into the hands of a group of people, especially so with Rev. Matt Garigan who live the principles of love and support. They fed me the knowledge that has now nurtured my life into being even more beautiful.

I learned that people who don't let you get away with your bullshit are the ones who love you the most (coming from a family that lived from bullshit I know). Now, I and only I, chose to take in this spiritual information given by R.L.M. I have to ask Mr. Starkey in how many other situations in his life has he seen himself as raped?

As for myself, my smile which is constant was put on by me. I'm not into pasties.

Ric Sanchez
San Francisco

Still Friends

★ I just today heard about the comments Mr. Marcus wrote in his column. I have a few comments to the community regarding the situation with the Comstock Club as it relates to the charity Friends For Friends.

A few months ago I asked Mr. Marcus to be co-master of ceremonies at the event and he agreed to do that for the charity, considering it is an AIDS Wish Foundation.

Three-and-a-half weeks before the event, and the day of the mailing of the invitations, Friends For Friends was notified by the Comstock Club that their lawyers advised them not to hold any events after April 15. We fought this action for two days, before it became apparent to me that something bigger was happening at the Comstock than we could fight.

Due to this unforeseen incident the event was postponed to a later date to be determined as soon as a new location can be found.

Any and all publicity for this event would have been, and will still be appreciated.

My presence in New York for business reasons is unrelated to the work being done by the competent volunteers of Friends For Friends, and to insinuate irresponsibility on my part by my absence is to be ill informed and profoundly unfair to the good work of Friends For Friends.

In closing, I would like to thank everyone who has helped to put this event together as well as those who continue their hard work to bring this event and others to the community. Let us hope that this organization can continue to grant wishes to people with AIDS with the full support of our community.

Jeff Mitchellcraft
Friends For Friends
San Francisco

Profound Evil

The following letter was sent to Sen. Jesse Helms:

★ I am responding to your April 28 amendment in the Senate which bars federal spending "to provide educational, informational or risk-reduction materials or activities to promote or encourage, directly or indirectly, homosexual activity."

Let us suppose for a moment, senator, that the situation were reversed and that nearly 60,000 heterosexuals, not homosexuals, had contracted AIDS. Would you then place the same nonsexual restrictions on educational materials to help prevent the spread of AIDS among them? Or would you be as explicit as necessity requires in order to save lives?

You know, senator, there is one element that we 25 million homosexuals in America have in common with you, and that is our humanity. I believe, therefore, that no man has the right to judge his humanity superior to or more moral than another's. I believe that all of us deserve respect for our humanness, and tolerance for our differences. I believe that the concept of equality among peoples is an expression of our human civility. I believe that all Americans are entitled to life, liberty and the pursuit of happiness without fearing discrimination because of who they are.

I resent that your purpose in the Senate was obviously to promote your own personal moral agenda against homosexuals, rather than the common good of saving their lives from AIDS. I resent that a man of your profound evil bigotry is in a legislative position of influence with the U.S. government. I fear you more than homelessness, drugs, terrorism or nuclear war—and yes, even more than AIDS.

Somehow society will survive these latter tragedies. But what really destroys society is man's inhumanity to man.

Jerry Walker
San Francisco

Informed Discussion

★ As a heterosexual who is a new reader of the B.A.R. I was surprised at John Gilbert's attack on NAMBLA. I thought that the gay community believed in tolerance, but I guess I was wrong.

First of all, I'd like to congratulate the owners of the Walt Whitman Bookshop, Free Forum Books, Different Light and any other bookstore with the courage and integrity to carry something as important and controversial as the NAMBLA Bulletin. I don't see how anyone can reasonably take a position on an issue without knowing the facts, and I don't see how anyone can know the facts without being willing to listen to both sides of the story.

When it comes to love between adults and minors, the mainstream press has reported one side of the issue. The NAMBLA Bulletin represents an alternative view. Even though I'm not a boy-lover, I have read the NAMBLA Bulletin and found it to be informative and well-written. I heartily urge those who have not already done so to at least pick up an issue and judge for themselves whether or not NAMBLA is advocating anything "illegal and immoral." It seems to me what they're advocating is informed discussion instead of hysteria and hype.

As for the charge that support of NAMBLA represents "a slap in the face to the gay community, which is currently fighting for rights and acceptance in this time of AIDS hysteria and increased homophobia," I would like to point out that NAMBLA was founded by the same individuals who were in the forefront of the "gay liberation" movement (which is what they called it) back in the '50s. Boy-lovers were, at that time, considered an integral part of the gay community. It wasn't until gays were on the verge of becoming "respectable" that the boy-lovers were thrown to the wolves as a sacrifice to political expediency.

Richard Malik
San Francisco

Apology Demanded

The following was sent to Mayor John Aquila of St. Helena, CA:

★ On April 15 a friend and I drove to St. Helena. At approximately 11 p.m. my friend stopped to make a phone call for instructions to pick up keys. On leaving the pay phone my friend made a U-turn on the main street and was immediately stopped by the police. I do not drink and my friend had not had a drink since leaving San Francisco. He was arrested and handcuffed. He happens to be a physician and asked that the tension be reduced as the handcuffs were hurting him considerably.

I didn't think to get the car keys from my friend when he was arrested. Regardless, I soon realized my AZT and other medication was locked in the car. I went to the desk sergeant and explained my predicament. It was time to take my AZT. He told me to get out. Several hours later I saw the arresting officer and again explained I needed medication on a regular basis and could I please use the keys to get into the car. Once again I was told to "get the hell out of here."

At a minimum I believe I'm due an apology from the St. Helena Police Department, and perhaps the mayor's office. In addition, I would like to see reprimands go into the files of the participating officers. I would say both are homophobic and could have created serious health consequences for me. As it is, I ended up in Presbyterian Hospital for ten days. I believe this was triggered by the denial of my medication and the subsequent stress and anger. AIDS is definitely a disease aggravated by stress. Both officers involved were told I have AIDS.

Paul W. Dearborn
San Francisco

Hard To Believe

★ Does Shanti really pay Jim Geary \$74,000 per year? That is a bit hard to believe.

Steve Johnson
San Francisco

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Wednesday, May 25

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SECTIONS

Contempt

The following was sent to KKHI-FM:

★ As I woke up at 6 a.m. this morning, I heard a paid political advertisement on your station from the insurance companies calling for mandatory testing for AIDS. Besides the fact that the AIDS test is highly doubtful, and mandatory testing will only increase, not decrease, the spread of AIDS, and will do nothing to bring about a cure or a vaccine, you have insulted all of us, gay and straight, with such a flagrant attack on our human dignity.

Classical music is barely alive in this country, and yet you persist in removing it even further from the interest of Americans with such despicable advertising. You can be sure that I never buy the products or the messages of your advertisers.

This is not the first time you have advertised the right-wing message. I have heard ads for South African Airways and for the grape industry on your station. They did not last long, probably due to the protest that always follows. This kind of ad demonstrates the necessity for free medical care for all, thus putting these medical and life insurance companies out of business.

To broadcast from San Francisco and take the money from people who have such contempt for the lives of San Franciscans is unconscionable. My friends who have AIDS are not criminals; they need a cure not mandatory testing or quarantine. Is the advertising money more important than human lives?

(Ms.) Lee Heller
San Francisco

Lookin' Good

★ Three weeks ago there was a letter from a Robert Gleeson who is unaware of what the calendar looks like this year for the San Francisco Gay Men's Chorus. I have been a member of this organization for ten years and while we have had our ups and downs, the chorus is in the best musical shape since the historic tour of 1981. The concert we gave at Mission High last month was actually an audition for the San Francisco Opera—and we were asked to sing in *The Flying Dutchman* and *Parsifal* this opera season in October and November.

In addition, we will be working with the San Francisco Conservatory of Music with a few commissioned works by David Conte and Conrad Susa. Also there is another commission work by Joaquin Nin-Culmell that will be done in August at the 10th Anniversary Concert at Davis Symphony Hall.

Also in addition, the New York Times will be attending the next couple of rehearsals to do an interview with our director Gregg Tallman. It seems that the N.Y. Times considers the SFGMC to have more significance than their own New York City Gay Men's Chorus. By the way, the New York Chorus is going on their first European tour next year.

All in all the chorus is in a very healthy state and we will be paying off the debt that has been hanging over us very soon. We have just had an audit of the entire chorus (for grant purposes) and the balance is vastly improved.

I am very proud to be a part of this organization and the influence we have across the county. We have had a direct impact on gay choral music in America for some time now, and will continue to do so. All it takes is the support of this community, which I know we have, to keep things going strong.

Edward Brener
San Francisco

Help The Cause

★ The deadline is approaching for submitting petitions for the AIDS Tax Credit Initiative. Only about 300,000 of the 600,000 required signatures have been collected, and I'm concerned that this initiative may not even make it onto the November ballot unless more of us start collecting signatures.

A short recap of the initiative is as follows. "If approved by California voters, the initiative will permit individuals and corporations to contribute to an AIDS Research Trust Fund when they pay their state income tax. They would receive a tax credit equal to 55 percent of the contribution, up to \$25 for individuals, \$50 for couples, and \$5,000 for corporations and estates.

This sounds like a great idea to me, and it's something positive that can be legislated, especially now that LaRouche has already qualified his Prop. 69 on the ballot and calls for mandatory testing are being raised by several bills in Sacramento.

Copies of the petition to collect signatures can be obtained from the AIDS Initiative Committee, 10 United Nations Plaza, #400, San Francisco, CA 94102, or call (415) 621-6164.

Steven Baratz
San Francisco

Donuts From Another Planet

★ The other day when my tranquilizer was wearing off, I went into the Donut Shop on Castro St. to get a caffeine and sugar hit. I noticed that everyone in there—at 4 o'clock in the afternoon—was crazy. This was apparent by listening to the conversation at the table next to mine, and also by observing the other people hidden behind newspapers or staring vacantly into space. There wasn't even anyone gay sitting on the stools next to the window in order to cruise better.

Having observed all this, I came to the conclusion that with Shanti being exposed as the voracious consumer of monies intended for services to PWA's, it might be a good idea for the AIDS Emergency Fund and the United Way to consider channeling their contributions to the people in the Donut Shop. As a PWA myself, I know that it would be unthinkable for any agency to simply and directly give money to desperate people. (Everyone knows that we would only use it to buy drugs.)

It would, however, save a lot of administrative overhead if the "middle-person" were cut out. But then that would create an unemployment problem for undiagnosed social workers and activities specialists. Who would arrange bus trips for PWA's to see endangered species? There has to be a network of agencies so that social workers can refer sick people from one location to another to another . . . The problems are endless.

Perhaps I should be sending this letter to the mayor, who is very concerned about saving money for the city. Everyone who is in a position of authority and who is concerned about efficient use of tax dollars can see the logic of direct delivery of services. But I fear (that precisely because of this logic?) the idea will be deemed "unrealistic."

So the women who serve pastries to the men who are serving donuts-on-another-planet are left to cope with each other.

Michael E. Mallett
San Francisco

My Sincere Sympathy

★ In response to Robert Starkey's letter on "Spiritual Rape," I feel I must state that Mr. Starkey and his companion may be of the type that are predisposed to unnecessary hysteria.

I have working for me a ministry intern and practitioner from the Radiant Light Ministries. May I add his position is secured by the very qualities that his ministry has blessed him with—honesty, at all times, and with all people, tempered with common sense and grace.

Well before he became my manager I was made well aware of his faith and its teachings. I was also introduced to many others of his church and, yes, they encouraged my involvement in the ministry. They also encouraged a freedom of choice. This was most definitely evident.

I could go on, but I feel my message is quite clear. To those whose mind is open the message of the Radiant Light Ministry is also clear.

In closing I must say, Mr. Starkey, that as real as your pain may be, and believe, you do have my sincere sympathy; it is totally unwarranted and, I believe, self-inflicted.

Jon Thomson
San Francisco

A Fabulous High

★ Oh, how quickly she forgot. Not long ago as an active member of the Balloon Girls (Now wash your mouth!) she had no trouble keeping up with that image of "All Out Party Girl." In fact I remember her partying herself into the street. Sound familiar, Sugar . . . I mean, Lo!

Now, please don't get me wrong, I want to wish Lo and all the Dirt girls a long, sober and clean life. But as an active and proud member of the fabulous Balloon Girls, I am proud to be called an "All Out Party Girl." However this doesn't automatically mean a substance of any kind is required to achieve this high. Being fabulous is its own drug!

I simply wanted to remind these girls that having recovered from anything (I'm a recovered nail biter myself), doesn't license them to make any condemnation of people who continue to do what they do.

Many of us are recovering as well.

Let's just remember, girls, that it is as important to know where you're going as it is to remember which corner we've spent the night on.

Ms. Fenecia Black
Balloon Girls Ltd., San Francisco

LETTERS

Ideologue

The following was sent to William F. Baker, president, WNET Television, New York City:

★ It was irresponsible for MacNeil-Lehrer News Hour to give Congressman William Dannemeyer an opportunity to make a long series of medical statements in connection with AIDS without comment or perspective from a competent medical authority. Public Broadcasting simply lent him time to further his political agenda.

Lehrer's and MacNeil's studiously impartial approach becomes offensive when they interview known ideologues as if they were responsible public officials, giving no context for understanding their remarks. Dannemeyer takes care to sound reasonable on national television; his letters and speeches to his core audience are another matter. Surely Lehrer knows this.

Dannemeyer watchers would have noted with interest that he did not pursue his claims that persons with AIDS are *direct* threats to the community (as if people with AIDS were not part of the community), but his new charge that they are spreading tuberculosis and pneumonia in buses and restaurants continues his campaign of stigmatizing them and building hostility toward them and associated risk groups.

MacNeil-Lehrer is not the thorough or thoughtful source of information that PBS constantly claims—it is mostly a grabbag of statements by various members of the political establishment presented without analysis or perspective. When you appeal for funds to support PBS, you must realize that people whose lives and interests are consistently ignored or misrepresented by MacNeil-Lehrer will cheerfully hope you go down the tubes. MacNeil-Lehrer seem to suppose that bland is safe, but their blandness seems to me the sort that deadens and eventually kills.

Murdoch Matthew
Jersey City, NJ

March On

★ The upcoming 1988 San Francisco Gay and Lesbian Freedom Day Parade promises to be the most exciting and most special event of the last decade.

I was overjoyed to read in the B.A.R., May 5, that Mayor Agnos, the first San Francisco mayor to march in the parade, will join in the march with mayors from almost 100 Northern California cities. Wow! That's a lot of mayors!

This being a presidential election year and the fact that the parade will be highlighted by the marching of political dignitaries, will certainly be a plus and a shot-in-the-arm for the advancement of civil rights for gays and lesbians. Not to mention the strong message the parade will deliver to homophobes and bigots alike.

The parade co-chairs are to be commended for their efforts to make the parade a very significant and historical event.

So, boys and girls, let's show those turkeys and windbags in the Oval Office what real clout and large numbers of people can do to achieve social and political change. It's time to put those tired, old cows occupying the White House, out to pasture where they belong. March on forward! Never on backwards!

Ed Dollak
San Francisco

Ed. Note: Bay Area mayors have been invited to march in the parade, but we do not know how many will.

Ray O'Loughlin

Veneer

★ Sen. Pete Wilson has once again demonstrated how homophobia continues to thwart efforts to slow the further spread of AIDS.

Wilson's vote in favor of Jesse Helms' anti-gay amendment to the Kennedy-Hatch AIDS bill (S 1220) shows that he is more concerned about appeasing his right-wing friends than saving lives.

Fellow Republican Sen. Lowell Weicker said it best when, following the passage of the amendment he declared, "This is a disgrace, and this body ought to hang its head in shame."

For a senator from California to vote in support of that amendment is not just a disgrace, it's an outrage!

So much for Pete Wilson's "moderate" veneer. One more obvious reason to vote for Leo McCarthy in November.

Jim Foster
Health Commissioner
City/County of San Francisco

Cold Shoulder

★ Robert Starkey was disillusioned with Radiant Light Ministries and I too experienced very similar experiences

Reverend Matt was totally inaccessible; he never returned any of my phone calls.

They were always asking for donations, but they still to this day won't give a breakdown of where \$17,000 per month goes!

I also saw that when a member needed financial aid that they got the cold shoulder.

Jim Koshi
San Francisco

Harmony

★ I am a member of the Lesbian and Gay Chorus of San Francisco, and question the omission of a review of our April 15 and 16 classical concerts, which were well-received and well-attended.

I notice that you had two articles about Dick Kramer and his chorus, one published before their concerts and one published after, but there is no mention of our concerts anywhere.

I certainly hope that this is not a conscious omission on your part, as we produce quality music and offer our community a rare glimpse at "harmony" between the lesbian and gay communities. Indeed, in a chorus such as ours where members quickly become family, we are one community, unified.

Marjorie Sheffield
Oakland

The Real World

★ Surely the Mary Richards who wrote the article entitled "Bringing Up Baby," about a lesbian couple raising a male child, can't be the same one Mary Tyler Moore played on TV! She certainly shows the same naivete. She claims he will be raised "unfettered" by traditional family values. He will instead be raised by a "support system" of various gay friends of his mother(s).

You'd do him a real favor if you'd not make him feel anymore confused than he will feel if you'd only speak to him in real words, and not in soothing new-age psycho-babble. My daughter plays with two kids who are each being raised in such environments as little David Krebs. They are imaginative, curious, responsive (if undisciplined) kids and I'm always happy when they come over. In no way do I or my child consider them freaks.

But in a sense I suspect they consider themselves such. I hope they come to realize that their caregivers (or whatever the vernacular is) do love them. It doesn't help the disorientation they are enduring now. Of course they are better off than if they were being raised in a straight environment where the parents were abusive or uncaring. I don't think any clear-thinking person could deny that.

As a single, straight mother I can't help but feel that his mothers are deluding themselves if they think it's going to be that easy. Their capacity for adaptability and magnanimity will be sorely tested in years to come. For his sake please prepare him for the world he will have to face—not the one you think it should be. And don't use him as a political statement.

Eleanor Foley
San Francisco

Great Fun

★ Some wag has been subscribing to several magazines in my name, Rev. Robert Warren Cromey, using Gay Area Books and Videos as a commercial reference, at my home address. I wish I had been entrepreneur enough to found such a business. I suppose some simple-minded bigot is harassing me for my knee-jerk liberal positions, particularly on the gay/lesbian rights issues. It has been mildly annoying to send books and the bills back marked "Return to Sender, I did not subscribe."

However, it has been great fun sending in, with no name or address marked, the infernal return subscription and advertising post cards jammed into the pages of magazines. The mags and advertisers have to pay \$.25 plus for those cards returned. Advertisers interrupt my casual page turning, so they have to pay the post office.

Thanks, whoever you are.

Rev. Robert Warren Cromey
Rector, Trinity Church,
San Francisco



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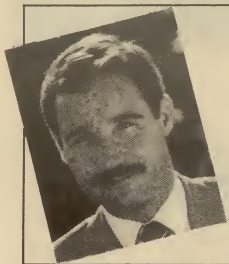
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More Trouble for Leo

As if Lt. Gov. **Leo McCarthy** didn't have enough problems with his candidacy for the U.S. Senate—he recently dropped 14 percentage points behind incumbent **Pete Wilson**—a group of influential Hollywood biggies, most of them registered Democrats, have signed a letter pledging support to **Sen. Pete Wilson**. And they promised to raise a lot of Beverly Hills-type money.

Calling Republican Wilson a "champion" for the movie industry in the U.S. Senate, were Lorimar president Merv Edelson (Barbara Walters' husband), Warner Bros. executive Robert Daly, Disney boss Michael Eisner, Universal Pictures president Sid Sheinberg, Paramount top man Frank Mancuso, Fox boss Barry Diller, and Hollywood's most powerful executive, Jerry Weintraub.

The disappointment for McCarthy here is that most of these power brokers have in the past supported and raised big bucks for Democratic candidates.

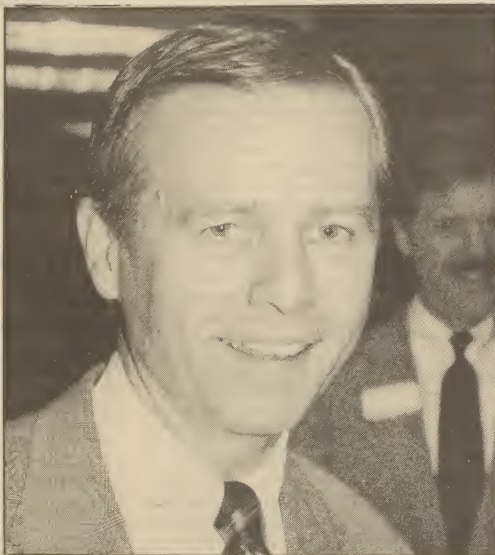
I spent part of the past weekend reading former White House Chief-of-Staff Don Regan's controversial new kiss-and-tell book *For the Record: From Wall Street to Washington*. If there is one thing the book clearly tells me it is that Ronald Reagan had pretty lousy judgement to hire this jackass in the first place.

Former Mayor **Dianne Feinstein** made a glowing speech honoring her old friend at **Jack Molinari's** crowded party last week at Trader Vic's, but event co-sponsor **Quentin Kopp** was a no-show.

From the Who Cares Dept.: **Michael Dukakis** and **George Bush** were born within five miles of one another in Massachusetts.

Former Milk Club president **Rick Pacurar** is now working on the staff of Assemblyman **John Burton**.

Mayor **Art Agnos**, in an interview with *The Sentinel* gave an exemplary rap on not holding "grudges" in



Sen. Pete Wilson is attracting donors who usually give to Democrats. (Photo: Rink)

politics, making a good point that certain gays should not hold a grudge against **Speaker Willie Brown** for his failure to endorse either **Sup. Harry Britt** or **Roberta Achtenberg** against straight, machine-backed opponents.

The mayor is correct. It is no secret that this writer worked hard for Agnos' opponent in last year's mayoral election. But there are few people who want this mayor to succeed more than I do. His success must happen for the good of this city. It's as simple as that.

Mayor Agnos added that "we have to move on." Again, I totally agree, but apparently his deputy press secretary doesn't see things that way. When I ran into the mayor's aide-de-flack at an AIDS fundraiser recently the guy quickly accused me of having secret "City Hall sources" and complained of my not being supportive of Agnos "before November." Someone should tell this newcomer from New York that the campaign is over and that in

San Francisco it is not unusual after a tough campaign to wish the winner well. Besides, didn't **Richie Ross** once say that he wanted the Minister of Revenge job?

The 6,000 who marched in a pouring rain in Sacramento Saturday for AIDS funding loudly cheered **Jesse Jackson** but showed their displeasure with **Michael Dukakis** by loudly booing his son John.

Friends of **Sup. Bill Maher** are having a fundraiser/cocktail party for the supervisor May 26 at The Showplace Cabaret; 5:30-7:30, tix are \$125 per; 566-3385 for info.

A number of gay and lesbian activists, Republican and Democrat alike, on the East Coast, are raising funds and working hard for the reelection of U.S. Sen. **Lowell Weicker** of Connecticut, the most pro-gay Republican in the Senate.

The Toklas and Milk Democratic clubs have both voted a "no endorsement" in the Municipal Court race between incumbent **Judge Doug Munson** and challenger **Dave Wharton**.

The Bay Area Non-Partisan Alliance is holding a party as a fundraiser for the Alliance and Project Open Hand on Sunday, May 22 (5-8 p.m.) at Southside, 1190 Folsom. **Ruth Brinker**, the popular founder of Project Open Hand, will be honored at the reception and the raffle of several excellent prizes will be conducted by **Cheryl Crane**, Lana Turner's daughter, whose book *Detour—a Hollywood Story* is currently on the nation's best-selling lists. Tix are \$50 and this is for a truly good cause, (552-9191 for info).

Quote of the Week: from former Demo vice presidential nominee **Geraldine Farraro** while discussing the Reverends **Jesse Jackson** and **Pat Robertson** with the *Philadelphia Inquirer*: "Both are ministers, both have not held elective office and neither has a track record in administrative office. Both are the extremes of their party, and if you take color out of the picture, you have a mirror image of the other." (We get these brilliant words from the wife of a convicted tax swindler and the mother of a convicted cocaine dealer.)

Frisch

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Jesse Helms: A Fly in the Ointment

Sometimes I wonder why I choose to read the paper as part of my morning ritual. A determined optimist, I like to begin each day on as positive a note as possible, yet exposing myself to a daily recital of war, famine, economic collapse, and moral decline makes this rather difficult. Occasionally the news is good—but even in this there is usually a fly in the ointment somewhere.

The morning of April 29 was a perfect example. On the front page, I read that the Senate approved a \$665 million package for AIDS education and treatment—"but only after voting to ban any efforts to encourage gay sex." Thanks to Sen. Jesse Helms, the arch-conservative demigod from North Carolina, the bill was amended to prohibit federal funds for educational materials that would "promote or encourage directly homosexual sexual activity."

Said Helms, after showing an AIDS-education videotape to colleagues in his office earlier in the week, "Senators that [sic] saw that videotape were sick to their stomach [sic]. It had explicit instructions about how to engage in homosexual activity. It had two men doing it."

Enraged by Helms' remarks, I ran to the phone and placed a call to the senator's office in Washington, D.C. I knew I wouldn't get through to Helms himself, but I thought I would at least be able to leave a message with one of his secretaries.

"You can tell the senator for me," I intended to say, "that the thought of him doing it makes me sick. Furthermore, if I were you, I'd quit my job, honey. I'd rot in Hell before I accepted another paycheck from that man."

However, when the phone receptionist answered, she sounded so sweet I didn't have the heart to use her as a sounding board for my anger. Consequently, when she told me the senator was busy, I said, "Well, you tell him for me that this is Mike Hippler of the Bay Area Reporter calling from San Francisco, and I'd like to interview him concerning his stance on the AIDS bill. He may return my call this afternoon."

The receptionist promised to refer the matter to the press secretary, and I sat down to wait. Meanwhile, I made a list of questions, to wit:

"Why did the videotape make you sick to your stomach? Could you describe this feeling in greater detail? Was this a sharp, gut-wrenching pain or an annoying, persistent nausea?"

"Is it simply homosexual sexual activity you despise, or homosexuals, or both? Have you ever had any gay friends? Have you ever had sex with another man? Do you watch this kind of film often?"

"Do you really mean what you say, or is this just a political move on your part, designed to increase your support among the rednecks at home? Do you realize that many lives may be lost due to your squeamishness and/or self-righteousness?"

"Would you oppose similar educational materials intended for a heterosexual audience? Do heterosexual sex films make you sick to your stomach? Have you ever seen one? Have you ever had sex with a woman?"

Unfortunately, neither the press secretary nor Jesse Helms himself ever called back, so I wrote the following letter:

"Dear Sen. Helms,

"The other night I had a dream about you and your wife making love. You were actually doing it! I told some of my friends about it the next day at work, and it made them sick to their stomachs. They asked me to keep my nightmares to myself in the future.

"Might I suggest that you do the same regarding your own private prejudices? Knowing that you bombard your hapless Senate colleagues with the insidious garbage that spews from your foaming mouth is bad enough; having to read about it in a 'family' newspaper over breakfast the next morning is even worse. When I read your comments regarding gay people and AIDS education yesterday, I almost lost my Bran Chex.

"Better yet, why don't you put your nose where the rest of your head is? (Up your ass.)

"Most sincerely, etc."

Upon reflection, I omitted the final paragraph before mailing the letter. God forbid I should be accused of overkill. Besides, I didn't want to be sued for libel, harassment, or whatever—and if anyone would do it, Helms would.

Friends with whom I shared this letter told me I shouldn't let Helms upset me, for, like Jerry Falwell and his ilk, Helms is a lost cause, pathetic and laughable. But Helms infuriates and frightens me in a way that Falwell cannot.

Falwell, you see, is a preacher, and I expect preachers to be sanctimonious. But Helms is a

democratically elected legislator with the political power to make laws which govern the rest of us. Presumably these laws should be in our best interest, but Helms uses his post primarily as a way of pushing his own particularly nasty personal agenda.

In any case, the older I get, the harder it is for me to tolerate bigots like Helms. When I was younger, I recognized that things were far from perfect, but I looked to the future and trusted that someday "truth" and "justice" would prevail. Unfortunately,

someday is now, and, thanks to the AIDS crisis, I may not live to see wrong made right.

I cannot accept this. Therefore, instead of mellowing with age, I become ever more radical. It is why I write nasty letters to Jesse Helms and why I find Bran Chex more and more difficult to swallow. It is also why I refuse to stop reading the morning paper, despite the effect it has on me.


Besides, if it weren't for the paper, how else would I seek revenge?


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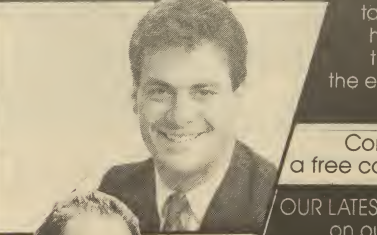
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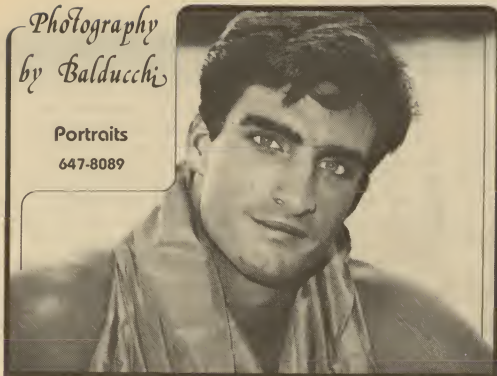
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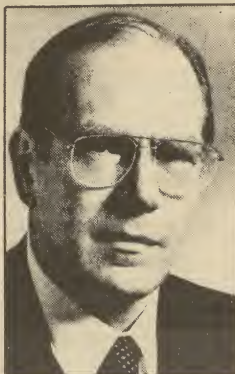
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NATIONAL & WORLD NEWS

Prop. 64 Worker Ordered to Trial

LOS ANGELES—A Municipal Court judge has ordered a Missouri man to stand trial for allegedly having people make false statements on voter registration forms used in gathering signatures to put Prop. 64, the first LaRouche-inspired ballot initiative calling for AIDS quarantine. Stanley Irvine Dale III of Kansas City is accused of eight felony counts involving the 1986 circulation of petitions for Prop. 64. Dale faces up to eight years in prison if convicted.

Meanwhile, a federal judge in Boston ordered a mistrial in Lyndon LaRouche's case after five jurors asked to be excused because the trial is taking too long. LaRouche's trial on credit-card fraud and obstruction of justice



Lyndon LaRouche

began in December and could have lasted six more months. No retrial date has been set.

—UPI and AP reports

You Gotta Hit 'Em Hard In Jersey

SECAUCUS, NJ—A Municipal Court judge has dismissed assault charges against talk show host Morton Downey, who slapped gay rights activist Andy Humm while taping a show last December. The judge ruled that the blow was "not sufficient enough to cause violation of the New Jersey assault statute." Videotape of the incident clearly showed Downey slapping Humm.

Prosecutor Jim Orlando told the New York Native that he could not figure out the rationale to the judge's ruling. He said that the law does not specify any threshold of pain for an assault charge.

Humm testified that the slap caused him "pain and humiliation."

The incident occurred during a heated exchange over the stand of the Catholic Church on gay rights. Humm has long been associated with the gay Catholic group Dignity. When the scuffle broke out, the studio audience was cleared, and the show was never aired.

The judge did, however, say that Downey's actions during the taping of the show were "in poor taste."

A civil suit by Humm against Downey has yet to go to trial.

—New York Native

Woman Sentenced To 48 Years In Molest Case

SAN DIEGO—A Superior Court judge has sentenced a lesbian woman to 48 years in prison after her conviction for molesting four girls and a boy. Lori Bartz, 25, was sentenced by a judge who called her "a danger to society." She could have been sentenced to a maximum of 50 years.

A male companion of Bartz, Robert Wilkins, Jr., 38, was sentenced to 46 years in jail for molesting some of the same victims.

Bartz was originally charged with 70 counts of child molesting and could have faced 376 years in prison.

Bartz's attorney Michael Butler said that the "case has been blown out of proportion." He said the heavy sentence was too much and suggested a 24-30 year term instead. He said that Bartz was sorry for her actions.

—Update (San Diego)

U.S.-Canada Border Closed to PWAs

VANCOUVER—The Canada-U.S. border is closed to people with AIDS—but only if border authorities know about the illness, officials from both countries say. According to Canadian press reports, immigration officials in Canada and the United States view the disease as a reason for excluding a visitor or potential immigrant.

They said a visitor with no obvious signs of disease can pass undetected through the border.

U.S. immigration officer Jim Hutchins said AIDS is grouped with a number of contagious and serious diseases, including syphilis and tuberculosis. "[AIDS] is the same as any of the other serious diseases—they [persons suffering from the diseases] can't get in," he said.

Recently a Calgary man was turned back while trying to fly into the U.S. after telling authorities he was on his way to San Francisco for AIDS treatment.

But border officials only have to suspect a potential entrant has a serious disease to refuse entry, he said.

Robert Greenslade of the Canadian Department of Immigration said its policy is to bar people suffering from obvious disease.

However, Greenslade said, with the "enormous" traffic across the border, it isn't possible to question each visitor's medical status.

—Canada Press

Bavarian Survey: HIV Tests Unsure

MUNICH, West Germany—HIV tests to determine whether a person has been exposed to the AIDS virus are widely unreliable, according to a survey commissioned by the Bavarian state parliament.

Out of 11,824 people tested, 529 were first diagnosed as positive. However, a second test on the same group produced a positive result in only 359 blood samples, said a Bavarian official.

"Some complaints, like rheumatism, trigger production of antibodies which at first sight react like those of AIDS," said Karl Heinz Mueller of the Bavarian parliamentary commission on AIDS.

Bavaria has compulsory AIDS testing of foreign residents.

—Agence France Presse

Lack of Funds Delays Research, Says Fauci

WASHINGTON, DC—The head of the federal agency researching AIDS drugs has said he is satisfied with the job scientists are doing, although some human trials have been delayed due to lack of money.

Dr. Anthony S. Fauci, director of the National Institute of Allergy and Infectious Diseases, told the House subcommittee on human resources April 29 that about 3,500 AIDS patients are involved in 30 clinical trials financed with National Institute of Health grants.

"We're never satisfied, but we think we've done a pretty good job under the circumstances," Fauci said under questioning from Rep. Ted Weiss (D-NY) and other committee members.

Pressed by Weiss, Fauci estimated that some trials of AIDS drugs that could have been started this year were delayed for a year, pending the new budget cycle. He blamed staff shortages for the delays.

Fauci said that lack of personnel was "almost exclusively" the reason why still more experimental drugs have not yet entered clinical trials.

The Kennedy AIDS Research and Information Act, passed overwhelmingly by the Senate on April 28, authorizes up to 300 new full-time employees to work on AIDS at the NIH during the fiscal year that begins Oct. 1.

—Associated Press

Man With HIV Acquitted On Poisoning Charge

LOS ANGELES—A male prostitute who tested positive for HIV has been acquitted of two counts of attempted poisoning by selling his blood to a blood bank.

Jurors deliberated seven hours over two days before acquitting Joseph Markowski, 29.

Markowski was charged with two counts of attempted poisoning for selling his blood for \$10 to Plasma Production Associates on June 22, 1986, and for trying to do so again June 25.

He was arrested June 23 after allegedly screaming, "Kill me! Kill me! I have AIDS!" in a Hollywood bank while trying to grab a security guard's gun. When police arrested Markowski, they found the receipt for the plasma center.

But the defense said he had no intention of harming anyone. "He made these donations for one reason and one reason only. He was broke, and he was destitute, and he was homeless, and he was desperate," his attorney said.

District Attorney Ira Reiner originally charged Markowski with attempted murder. But Superior Court Judge Ronald Coen dismissed those counts, saying the law required a specific intent to kill that was not present in the case.

Jurors agreed, saying there was no evidence presented that Markowski intended to do harm.

D.A. Reiner said, however, he would not hesitate to pursue a similar case in the future.

—The News (Los Angeles)

Cranston Asks CDC To Counter Helms

Says Helms Really Lost; Wants Guidelines to Nullify 'Chill'

by Ray O'Loughlin

Sen. Alan Cranston has asked the federal Centers for Disease Control to "counteract the chilling effect" of an amendment by Sen. Jesse Helms (R-NC) that prohibits federal funds from being used for AIDS education materials that "promote or encourage" homosexuality. The Senate originally passed the Helms amendment last October and approved it again last week, when Helms attached it to the AIDS Research and Information Act of Sen. Edward Kennedy.

In a May 5 letter to Dr. James O. Mason, CDC director, Cranston stated that Senate passage of the Kennedy-Hatch amendment to the same act effectively nullified Helms' effort. That amendment specified that "nothing shall restrict the ability of the education program to provide accurate information on reducing the risk of becoming infected with the etiologic agent for AIDS."

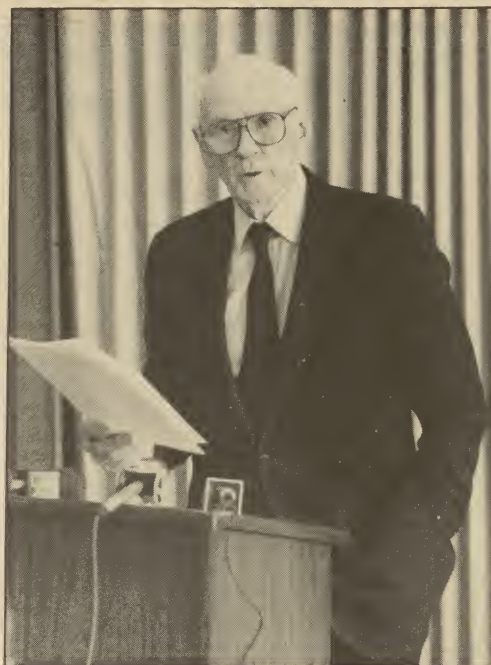
The Kennedy-Hatch amendment makes it clear, wrote Cranston, "that federal funds may be used to design education materials expressly for gay and bisexual men."

Cranston said that Helms himself had conceded defeat during

Senate debate of the measure. During that debate, according to Cranston, Helms stated that passage of Kennedy's amendment would render his amendment "nugatory," as he put it.

"Helms didn't win this time, and he knows it," said Cranston, "and I want to make sure the CDC in Atlanta knows it."

In his letter to Mason, Cranston stated that the Kennedy-Hatch amendment "makes plain that, while the Senate does not believe that homosexual activities should be promoted, it in no way sought to preclude programs that provide information on ways to reduce the risk of transmitting the HIV virus—information that is essential to stopping the



Sen. Alan Cranston

(Photo: S. Savage)

spread of this disease."

Cranston called upon the CDC to "issue positive and constructive guidelines to grantees, reflecting the clear direction the Senate has given with regard to the application of the Helms amendment and to help them de-

velop effective life-saving education for individuals most in need and most at risk."

He said that the CDC should act to counter the effects of the Helms proviso. "Because of the uncertainty over that [Helms] provision, many communities are

eliminating education materials and programs targeted to gay and bisexual men," Cranston told Mason.

"We must not let ambiguity and uncertainty delay or impede any further the task" of AIDS education, he wrote. "The Helms amendment is having devastating, potentially fatal consequences, and unless action is taken, lives will be lost."

Cranston had voted in favor of Helms' amendment last October when it swept through the Senate, 94-2. Asked what changed his mind to oppose Helms this time, Cranston said that it was "learning that it was being interpreted in ways we hadn't intended."

Another problem amendment to Kennedy's bill was one by Sen. Don Nickles of Oklahoma. The Nickles amendment calls for mandatory HIV testing of those convicted of sex- or drug-related crimes.

According to Cranston, this amendment was not fought vigorously because, "if this was not accepted, it was feared we'd get something of a larger scope" on testing. He said, "It's difficult to oppose that kind of testing of criminals who might spread AIDS."

In another matter of concern to the gay community, Cranston said that Vaughn Walker's chances of being confirmed as a federal district judge were dim and getting dimmer. "It's less clear that he'll be confirmed," said Cranston. "Time is beginning to run out."

Sponsor Drops Latest 'AB 1' Try

Friedman Says Timing Not Right

by Jay Newquist

The latest gay rights bill, AB 4302, a successor to AB 1 that would have banned employment discrimination based on sexual orientation, has been dropped by its sponsor, Assemblyman Terry Friedman (D-Los Angeles).

According to an aide to Friedman, the assemblyman decided last week that the timing of AB 4302 was wrong. The current climate in the Assembly "was not the best," said Randi Shafon.

She referred to the record number of 142 AIDS bills now before the Legislature. She said that these bills have turned from a battle against AIDS to a test of the political power of Assembly Speaker Willie Brown.

"The time isn't great for what's happening," Shafon said, indicating AB 4302 had also lost momentum because of the glut of AIDS bills. Friedman had introduced the bill last February.

She indicated that Friedman also wanted to make some major amendments before a revised bill was reintroduced. She said she could not elaborate. Friedman has also introduced six of the AIDS bills.

Shafon said Friedman originally intended a bill to declare people with AIDS as handicapped, a goal that was accomplished with the passage of AB 3845.

Friedman introduced AB 4302 to address the employment discrimination problem against gays. In March 1984, Gov. George Deukmejian vetoed AB 1.

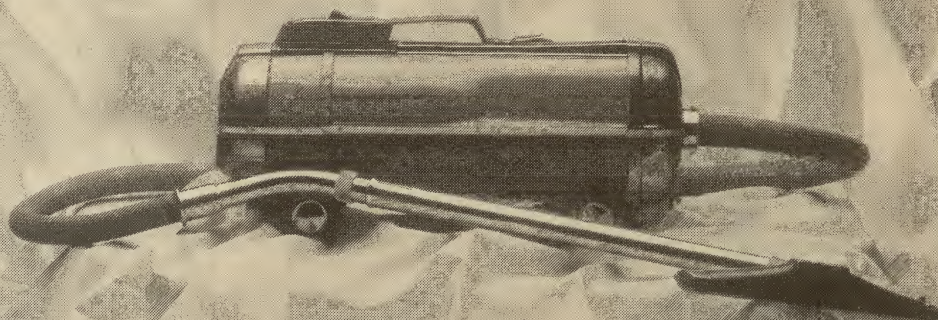
Friedman's bill would approve the opinion of state Attorney General John Van de Kamp that sexual orientation discrimination on the job is illegal under the provisions of existing state law. Van de Kamp has said that the state's Labor Code Sections 1101

and 1102 apply to gay employees. Those sections prohibit discrimination on the basis of political belief.



Susan Unger (second from r.), coordinator of Congregation Sha'ar Zahav's successful cookbook project, presents Cary Norsworthy, the San Francisco AIDS Foundation Food Bank media coordinator, with a check for \$7,000. The money was raised from the sale of Sha'ar Zahav's unique cookbook, *Out of Our Kitchen Closets: San Francisco Gay Jewish Cooking*. Also pictured (l. to r.): Tim Wolfred, director of the AIDS Foundation; Ron Moskowitz, cookbook editor-in-chief; Rabbi Yoel Kahn; and Richard Inlander, Sha'ar Zahav's president.

In the right hands, this can help someone with AIDS.



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Toklas Backs Brown; Wharton Misses Nod

by Allen White

The race for Municipal Court judge briefly heated up last Monday night at the Alice B. Toklas Democratic Club as Judge Douglas Munson and an army of supporters blocked the endorsement bid of challenger Dave Wharton. At the same time, Assembly Speaker Willie Brown rebounded from last month's no-endorsement position to receive a resounding endorsement by a vote of 101 to 14.

A unity slate put together by the club's political action committee was also successful in achieving a full slate of endorsements for the Democratic County Central Committee in the 16th and 17th Assembly Districts.

Judge Munson responded to a series of charges made by his challenger, Dave Wharton. At stake is the Municipal Court seat now held by Munson. Wharton had charged that Munson was an invisible candidate. Last Monday he surfaced at the Toklas meeting and delivered a highly charged speech that signaled he was going to give Wharton a fight.

"It tells me he notices there is a real serious race on his hands, too," said Wharton. "He has to run and run hard. It tells me that he notices that the Bar Association did not endorse an incumbent judge, and he has some miles to cover."

Following his speech, Munson continued his defense of his job as judge. "To toot your own horn is one thing, but when other people start tooting your horn, sometimes people are best judged by what other people say about them. If everybody says I'm no good, then that might carry some weight. On the other hand, the diverse group—we're talking to the liberal, the moderate, the conservative—are all saying the same thing. Maybe there's something to it. Maybe I am a pretty good judge. I believe I am."

He continued, "I have Willie Brown, John Burton, the city attorney, the district attorney, the public defender, and I have the union support. I have broad support in this whole community. Now why would Mary Dunlap, one of the premier civil rights attorneys, endorse me? Because she knows I'm a fair, objective, impartial. . . She wants a judge on the bench. When I go to court, I want to get justice. It must be these people think I'm doing a good job on the bench."

Munson said that politics don't belong in a judicial election. "That is where my opponent and I disagree. I think politics should not have anything to do with the bench. Keep politics out of the judicial branch. If you want to be a politician and fix potholes and make the Muni run better, lower taxes and raise taxes, promise things, then be a politician. If you're going to be a judge, you should be a qualified person who has had trial experience. When you put qualifications into the equation, I think I am the more qualified judge," Munson concluded.

Munson said he did not know Wharton. "I have absolutely no ax to grind against the gentleman. I am running a dignified, nonpartisan, nonpolitical campaign because that's the law. It's experience, experience, experience. That's my campaign."

Club Pres. Ron Braithwaite said of the Municipal Court judge contest, "I think that one of the exciting things about their campaign is that it has brought the judge into our community. We have had an opportunity to meet Judge Munson, talk with him, and I think it's always good because it makes the candidate grow, and that is what we want to see."



Judge Douglas Munson

(Photo: S. Savage)

When the votes were counted, Wharton received 55 votes, not enough for the required 60 percent to get the club's nod. Judge Munson received 51 votes, and 10 people voted for no endorsement.

The club also voted to support Willie Brown, Speaker of the Assembly. The vote is a turnaround for the club, which last month could not muster the 60 percent vote needed for the endorsement.

Members of the club and other

gay clubs met earlier this month with Speaker Brown in an attempt to resolve problems which had developed. Braithwaite said, "Basically it was a problem of communication and trying to improve that communication. I think at that last meeting with Speaker Brown we made it real clear that there were concerns. He met with us, and we resolved our differences. Now it is the time for us to join together and support his candidacy."

Thieves Get Computer In Task Force Break-In

by Jay Newquist

The recent theft of \$10,000 in office equipment at the Washington headquarters of the National Gay and Lesbian Task Force does not seem to be politically motivated, says NGLTF.

"We feel it was a straightforward break-in," said NGLTF's Urvashi Vaid. "We have no evidence to report otherwise, despite our initial concern the robbery was motivated because we are very vocal in our opposition to the Reagan administration."

Vaid said the thieves set off the alarm four different times during the weekend of April 9-10 and eluded police after they removed a computer, television, and VCR. The burglars also did extensive damage to the office door frame with a brick.

Other damage included the loss of data stored in the purloined computer, including press and member mailing lists that will require 300 hours to retrieve and replace on disc.

NGLTF offices are located in a neighborhood of northwest Washington with a high crime rate. Vaid said police had written off the incident as a run-of-the-mill robbery whose culprits will likely never be found. NGLTF has

never been robbed before.

Vaid appealed to NGLTF members and friends to contribute to the restoration of lost or damaged property, since it still remains unclear how much of the \$10,000 loss will be recouped from insurance.

"It's a dramatic way to get people to renew their memberships, which are our life blood," Vaid said. "Almost all our [\$606,000] budget this year comes from our members."

NGLTF maintains a staff of ten and also receives monies through other contributions and special events. To help NGLTF to recover from the theft, contact Kimberly Moore Webster, NGLTF, 1517 U St., Washington, DC 20009. ●



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New Voice

Newsletter Helps PWAs Take Back Personal Power

by Mary Richards

Volume 1, Issue 1 of PWA Voice, a newsletter published by and for people with AIDS and those affected by the AIDS crisis, was distributed in San Francisco on April 1. Its editorial page communicated without compromise: "Regaining personal power, taking it back—that is the purpose of this newsletter."

But the Voice also said the newsletter will "entertain, amuse, and delight." Contained in its 16-page, black-and-white format were news items, the latest AIDS statistics, interviews, and features.

Andre Laventure (or Andy, as his friends call him) is managing editor of PWA Voice. In his first editorial, he expressed thanks for the support he received from the various AIDS organizations in the city.

But he also went on to say: "As grateful as I am for their support, I often find myself angry at their very existence. Like a child who cannot tie his own shoes, but refuses to be helped, I resist them at every turn. I want to tie my own shoes, earn my own living, do my own shopping, and choose my own friends and confidants. Each time I call for help, I compromise a bit of my personal power."

In the act of publishing their own newsletter, the people who have come together to work on



Andy Laventure (l.), Mark Grossfield, Ari Ash, Bob Russell, Melissa Burke, and Clark Henley put out the PWA newsletter. (Photo: PhotoGraphics/Darlene)

PWA Voice are regaining their personal power. At a time in their lives when so much is slipping away from them, renewed strength from positive action becomes imperative.

It all started last July with a group of people who had AIDS and met for support. They felt dissatisfied with the newsletters for PWAs, which were published by the various AIDS organizations, and talked about producing one for themselves.

Andy said, "Everyone was bantering this stuff all around for a couple of weeks, and finally at one meeting I said, 'Well, forget it, we'll do our own paper!' Everyone said, 'Oh, sure, right.' As time passed, I had to put my money where my mouth was, and that's how the paper got started."

LEARNING PROCESS

Without access to desktop publishing and the money it saves in design and typesetting,

the PWA Voice would never be able to exist. Incorporating the format of Volume 1 took about 150 hours, but they hope to reduce that time as they learn more about each phase of producing the newsletter.

A "thank you" column on the editorial page singles out special people who have assisted in the effort: Ari Ash, Clark Henley, Krandall Kraus, and about 13 others. PWA Voice is also assisted in their news-gathering efforts by one of the major news wire agencies in the city. Because they only produce quarterly at present, the immediate impact of any news item is lessened. In future issues they will concentrate more on features and interviews.

Andy speaks about one of the major areas of concern to the paper. "Unfortunately," he says, "one of the problems that we have faced and continue to face is that almost everyone involved is a person with AIDS—and they get sick, and they can't keep their commitment."

"That is true for me, too," he added. "I postponed a number of things, and the paper was actually postponed a month, because I was ill. We all try to be understanding about it, and we juggle the tasks. Whenever anybody kind of drops out of the scene, the other people move in and take over."

Another serious problem concerns mailing lists. "Because of the nature of the paper," Andy points out, "we had to be careful about putting people on a mailing list that they might not want to be on. So we did two things: We designed the paper so that, when it was mailed, you couldn't see what it was—there's no mention of AIDS on the outside, and there never will be. The other thing is that we called as many people on our mailing list that we could and asked, 'Is it okay with you?' I don't think anyone said no."

"It adds a lot to the already complicated process of putting a paper together, having to preserve everyone's confidentiality," Andy added. "We're committed to doing that because all of us are in the same situation, and we've had to deal with discrimination."

Three thousand copies of PWA Voice were printed, and 700 were mailed. The rest were distributed to local hospitals, bookstores, and AIDS agencies.

The newsletter will solicit material from anyone directly affected by the AIDS crisis, including PWAs, persons with ARC, HIV-positive people, health care providers, lovers, friends, and family members.

"The issue involved here," Andy stressed, "is that you can't really ask someone, 'Are you a person with AIDS?—If you're not, you can't publish.' Not only is it not fair, but it's none of our business to ask that. The idea is to provide a medium of communication and networking for everyone affected by AIDS. We stuck with our original title, but we really want it to be open."

"When I say 'open,' I mean to include not only gay white men with AIDS, but women with AIDS, children with AIDS, intravenous drug users, people in prison—whoever is affected." An issue in the near future will focus on children with AIDS, and PWA Voice is in the process of soliciting material for that issue now.

CLEARLY, CONCISELY

People are encouraged to submit articles in a double-spaced format, indented to allow for editor's marks. Although they haven't established a criteria for length, only one three-page-long story will be accepted for each issue. "All we ask," said Andy, "is that the material be pertinent to the AIDS crisis in some way. Write clearly, simply, and concisely."

Because everything must be verified, a phone number should be included with any submissions sent. The policy of the paper is not to run anonymous material unless there are circumstances which make that necessary. Although each situation is different, Andy said that "Part of the impact of the paper is that people with AIDS are coming out right now, and they're taking back a lot of the power that was taken away from them. Without that impact, the paper becomes watered down, without people being at least gutsy enough to put their names to what they wrote."

PWA Voice has filed for nonprofit status and is currently operating as a nonprofit group under the umbrella of Community Life Projects. The first issue of the newsletter was published through private donations. "I'm overwhelmed," Andy acknowledges. "We probably get six to ten checks a day. Everything from \$300 contributions to \$5 from a person with AIDS in Provincetown, who said, 'I was thrilled to get the newsletter, because I'm living in a place where I have no support, and it was my only source of comfort this month.'"

"It's going to go on as long as I can walk."

PWA Voice is free of charge, but a \$15 subscription is requested for those who feel they can afford it. PWA Voice can be reached at: 2215-R Market St. #247, San Francisco, CA 94114, (415) 626-7827.

Correction

The article published in the May 5 issue of the Bay Area Reporter entitled "Coupling" was incorrectly attributed to a Randy Kraus. The correct byline should have been Krandall Kraus. B.A.R. regrets the error.

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In Memorium

A Mother, Sister, and Friend Say Goodbye to Michael

by Allen White

Michael Hargrove did not want a funeral. He wanted people to get on with their lives after he died. Death came last summer in Dallas, Texas.

Earlier this year, his friends finished a panel for Mike which Maria, a Braniff flight attendant, delivered to the Names Project office in San Francisco. Last Wednesday, May 4, quilt block 384 was unfolded in Dallas as his mother and sister watched. It represented a monument they felt was more meaningful than would ever be seen on a tombstone.

The ten months from the time Mike died until the unfolding ceremony capture the essence of the personal dramas that are being revealed as the Names Project quilt makes its way across the United States.

The process to create a quilt panel began last year, when several of Mike's "Buddies" got together and decided to get involved in the project. "Buddies" in Dallas are similar to Shanti Project volunteers. They provide emotional and physical support for people with AIDS.

The people of Dallas decided to establish a sewing center in the city to make panels for the Names Project. The center is located in the midst of Dallas' busiest bars. There is work going on at all hours of the day and early evening, much like the Names Project office on Market Street in San Francisco. People going to and from the bars stop and look at the progress being made on the many quilts.

As the Names Project quilt began its tour last month, the people in Dallas became more excited as they began hearing reports. They knew the quilt had been in Los Angeles, San Diego, Phoenix, Denver, and Kansas City. Following its showing in St. Louis, a huge Winnebago van carrying almost 3,500 panels and a San Francisco-based crew of nine headed for Dallas.

Sandy O'Rourke, formerly an event coordinator at San Francisco's Moscone Center, had already arrived in Dallas and was making the final arrangements for the presentation. On Tuesday the activity at the Dallas AIDS Resource Center was alive with anticipation of the quilt's arrival. Phones were ringing. Volunteers wanted their schedules.

Late Tuesday afternoon the van arrived. As Debra Resnik maneuvered the truck down the Central Expressway, she was the total woman in control. Her only stamp of the tour was a sunburned left arm, which had been leaning on the door window and contrasted with a pale, "made in San Francisco" right arm that had remained inside the truck.

Talk about the quilt continued through the night at the gay bars along Cedar Springs Avenue. One such bar is the Round-Up Saloon, which is everything one should expect from a bar in Dallas, Texas. While the dance floor was used for Texas Two-step lessons, there was activity of another nature going on. With every drink purchase, a patron received a flyer which gave the parking place and the location of the Names Project quilt.



The quilt's tour route, appropriately displayed on a quilt.

(Photo: S. Savage)

Wednesday morning the truck arrived at the Texas State Fair Park, an art-deco expanse of buildings which include the Cotton Bowl. The quilt was to be shown in Dallas at the park's Centennial Building, a place where Pat Boone fell in love in the 1962 movie *State Fair*. Today it is a large, old building with concrete floors and iron framing across the ceiling.

O'Rourke first observed that the concrete floors weren't clean. Immediately, a crew of Fair Park workers began to mop away the dirt. As they cleaned, the volunteers started unloading the truck. Carefully they stacked the panels. With the panels were the yards and yards of walkway that also would be used.

The interest in the Names Project in Dallas has produced an excitement in the gay community, which has also created hundreds of panels. A total of 175 panels were made in Dallas, but it wasn't possible to include them in the national quilt tour. However, the panels, which were hung on the entry walls to the building, will be shipped to San Francisco and become a part of the Names Project display next October in Washington, D.C.

Dallas is a city with different challenges in the AIDS crisis. The need to combat hysteria in the city is reminiscent of San Francisco almost five years ago.

Michael had been a patient in Baylor Hospital, one of the bet-

ter hospitals in Texas. Yet his mother remembers the time she went into his room and learned that the nurses, fearing AIDS, ignored human waste material as it accumulated on his bed.

It is against this background of discrimination and fear that the Names Project quilt came to Dallas.

Gloria Hargrove also knew that her son was fortunate to have "Buddies" who would take care of him. She knows that, today in Dallas, many people with AIDS won't have a buddy because there are not enough volunteers.

Carla commented that her brother was the only person she knew who had died of AIDS.

At 6:30 p.m., everyone started

toward Fair Park to see the quilt and to see the panel in honor of Michael. As they entered the building, the mood was quiet. Recorded music played.

People were writing their \$25 donation checks. The money from the night was to be spread equally between seven Dallas AIDS service agencies. That night, over \$15,000 was raised to help people with AIDS in the Texas city.

Carla looked up at the panels from Dallas. She began to cry. Michael, she discovered, wasn't the only person she knew who had died of AIDS. Later she said that she knew over a dozen people who were honored on those walls.

Craig sat down and began to cry. He knew some people who had died. He knew he was dying. Craig opened his mouth to breathe from an inhaler to soothe his asthma condition, intensified because of AIDS.

There were 1,400 panels displayed in Dallas. Starting at 7 p.m., the list of names unfolded as the quilt was unfolded. In many ways it looked like Moscone Center, as men and women in white slowly unfolded the panels on a dark red floor.

As in the other cities, the familiar names were stated—Marvin Feldman, Dr. Tom Waddell, Jon Sims, Liberace, Rock Hudson... and on they were read. The people appeared to be almost shocked when the names of San Francisco sheriff's deputies were read. They could understand one or two... In all, it seemed like almost a dozen names were noted.

(The writer, Allen White, and Michael Hargrove lived together for more than two years.)

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Illustration by Laura H. Young

DEATHS

Kirby Lavoy Thompson

Early Saturday evening, May 7, Lavoy passed away quietly after a long, difficult struggle with AIDS. He was 33.



Lavoy was born in Winter Haven, Florida, on Nov. 16, 1954. He attended high school in Atlanta, Georgia, and remained a devoted fan of the Atlanta Falcons and the Georgia Bulldogs.

He attended Lee College in Cleveland, Tennessee, and then joined the Marines in 1977. After his honorable discharge in 1981, Lavoy moved from Washington,

D.C., to San Francisco. He was employed by Wells Fargo Bank as a computer operator/analyst.

In San Francisco, Lavoy generously donated his time and money to the Stop AIDS Project, sang with the S.F. Gay Men's Chorus, and was a very proud player for the Trojans football team and the softball team sponsored by the Bear. Lavoy was also the official Easter Bunny for the Lily Street Easter party.

Lavoy cared deeply for many people and taught them, by example, what true love is all about. In return, he was blessed with many devoted and loving friends.

A memorial service will be held Sunday, May 15, at 2 p.m. Call 861-2957 for details.

Goodbye, Lavoy. We'll have a lot to talk about when we see each other again. ●

William L. Hoelscher

My dear friend Bill, 33, left this life peacefully April 22. His struggle is over, and his spirit free.



Born in St. Louis, he graduated from the University of Missouri and in 1977 made S.F. his home. He'll be most remembered for his warm, giving nature and

wild sense of humor. Just being around him made you feel good.

Diagnosed with AIDS in February 1986, Bill left his job at J. Walter Thompson to enjoy life and gradually dissolved ties with his friends, determined not to burden them with his illness. Always believing in "tomorrow," he fought many illnesses until dementia, his most frustrating fight of all. Yet he never lost his gentle, sweet nature. I'm grateful he trusted and allowed me to be there for him.

My heartfelt thanks to everyone at Garden Sullivan, Coming Home Hospice, and Shanti for your tender care and for all the support you gave to me these last four months. You're very special people.

I'll always miss him. He was my best buddy and all I'd ever wish for in a brother.

With love, Anita. ●

Duane R. Miller

July 6, 1932-April 22, 1988

Duane passed away peacefully at 6:30 a.m. Friday, April 22, at Coming Home Hospice.



He is survived by his parents, Mr. and Mrs. Earl Miller of Kankakee; two sisters, Avis and Marsha; his brother Robert; numerous nephews and nieces; and many friends.

He moved to San Francisco in 1954, working as an accountant for several firms.

He will be remembered by all his friends from the Ambush for his big, bright smile and friendly conversation.

A memorial mass will be held later in Kankakee.

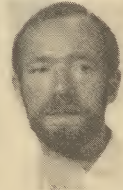
For more information, contact Al at 553-8827.

Donations in his memory may be made to Coming Home Hospice, 115 Diamond, S.F. 94114. ●

Jerry Schmidt

Oct. 24, 1946

Jerry succumbed to AIDS complications May 5, after a long and courageous battle.



He is survived by his very loving mother and brother, Margaret and Michael Smith of Berea, Ohio, and his caring aunt and uncle, Edith and Tom Schwarz of Folsom, California.

He will be sorely missed by a number of close friends, especially by his devoted companion of many years, Daniel Grace.

He will long be remembered for his wit and compassion for others.

Jerry was proud of his many years of sobriety and volunteer work with people in recovery.

There will be a memorial service Thursday, May 19, at 7:30 p.m. at the Most Holy Redeemer Church at 100 Diamond St. in the Castro.

We will always love you, Jerry. Thanks for all your love. ●

Jerry Johnson

aka Canaan Bouvier

May 2, 1951-April 24, 1988

Jerry died, at home with his lover Jon, after a seven-month struggle with KS and PCP. Thank you for your love, devotion, and assistance, to Mary Jo from Shanti, George from Most Holy Redeemer, and Percy, Allen, Beverly, June, Larry, and Robert.

"The song once sung never dies." ●

Jon Anderson

1947-1988

Jon... what a guy, you gave us so much. We love you for being there.



We're sad that you're not with us anymore, but we know that where you are now, you are quite happy.

Your mom and dad, Marianna and Alfred, your cousin Casue, your lover Bruce, and all your many

friends bid you adieu until we see you again.

"Who'd a thought?!"

In lieu of flowers, please send donations to Project Open Hand. ●

Scott Jay Miller

Scott Jay Miller, a resident of San Francisco for the past eight years, passed away at his parent's home April 20. Scott fought a valiant battle against



Kaposi's Sarcoma and AIDS for 16 months. His determination and courage carried him through endless ordeals with optimism and hope, but he lost the battle. He was a loving and caring

man who will live on in the memory of his family, friends, and his very special support group.

Born in Los Angeles April 24, 1953, he graduated from Birmingham High School in Van Nuys. He served four years in the Air Force and, shortly after his discharge in 1979, moved to San Francisco, a city he dearly loved. He leaves behind his parents, Rev. and Jean Miller of Granada Hills, California, and his older brother in Nevada. The loss felt by his family is profound, the pride in this remarkable man is boundless.

"Those we hold most dear never truly leave us—they live on in the kindness they showed, the comfort they shared—and the love they brought into our lives." ●

Paul Gillespie

April 23, after a short bout of pneumocystis, Paul died peacefully in Los Angeles.

Born Sept. 17, 1955, in Southern California, Paul established an interest in the arts early on. In the mid 1970s, he was an original cast member of the Broadway production of *Let My People Come*.

He performed in New York and L.A. In 1979, Paul moved to San Francisco, graduated from the Academy of Art, and then continued to pursue his interest and talent in art. He was constantly inventing new mediums to express his artistic genius. Most recently Paul lived in Los Angeles, where he realized a dream of working quite successfully in theme park and set design.

Paul was a fiery, passionate man with a bubbling spirit. His intensity awed and inspired those who both knew and loved him. He is survived by his loving mother Lee and sister Chris. Their loss is shared by his most devoted admirers Lee, Dana, and Lisa.

Contributions in Paul's memory may be made to any AIDS-related organization or service. ●

Damian Jeffrey Roberts

July 28, 1959-May 4, 1988



He was loved.

He was magical.

He was a joy to behold.

And he will surely be missed.

For information regarding memorial services, please telephone 922-3678. ●

Andre A. Watson

March 25, 1953-April 30, 1988

Early morning, Saturday, April 30, my young, valiant prince went peacefully to prepare a new home where we will be



together again. Andre, my love, my life, left me physically, but his loving spirit will be with me eternally. He leaves me and many others with a rich legacy of inspirationally living with dying. He made me a complete

person, for we shared so much and each other so totally. Our warm and open home, our recent cross-country adventure, and our many aspirations are treasures of him that will always be mine.

My most heartfelt love to all of Andre's many special friends for their valuable support, especially our friends Jack and Cary, whose steadfast "being there for us" gives me much comfort and strength.

Andre—"I love you more." Michael.

Anyone wishing to make a contribution in Andre's memory, please consider the AIDS Foundation-Van Ness Food Bank and/or Resources, 597 Hayes St., San Francisco, two agencies Andre treasured. For information about a memorial gathering for Andre on May 22, contact P.O. Box 381, San Francisco, CA 94101. ●

Jack Sharpless

1950-1988

Jack smashed his way through the empyrean May 4 in the middle of his sleep, from AIDS-related complications.



As one of the best poets of his generation, his words live on. He is survived by fellow members of the Rainbow M/C in San Francisco and L.A., and his mother Helene Sharpless and sister

Joan Warner, both of Peoria, Illinois. No services anywhere. ●

Fred Johnson

June 13, 1952-April 23, 1988

Stubborn, bull-headed, arrogant, and an unconditional friend!



Fred awoke early Saturday morning with barely enough energy to make any noise. Smiled at Steve, then whispered to Randy, "X's and O's!", then left.

Born in Southern California, grew up in Boston, and graduated from Columbia University in New York. Fred came to San Francisco and soon found himself in love in the company of a wonderful set of friends. San Francisco became home.

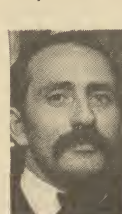
He loved to travel (and did to almost everywhere). The cover model for the Advocate's gay China tour article, left his head a bit swollen, but who could argue?

A special encounter with his family near the end brightened his last days, closing the final chapter of his life with a happy ending in the midst of this chaos.

X's and O's to you, Fred. We had a wonderful yesterday; perhaps the tomorrow we were planning is only a life year away! ●

Jean-Claude 'Sebastian' Goillot

Sept. 23, 1943-April 21, 1988



A friend, a chef, a lover of life, a discophile, a lover.

Survived by his wife Andrea, his cousin and friend Philippe, and many friends in Paris, Marseille, New York, San Francisco, and Florida.

We shall all miss this very charming Frenchman. Au revoir, Sebastian. ●

(Continued on next page)

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Tommy Gene Brown

Tommy Gene Brown was born in Salina, Texas, about 58 years ago (as nearly as we can deduce) on December 3. He was a Sagittarius and believed in astrology and reincarnation. As a young man in Texas, he created quite a reputation as a hair stylist and party person. He lived in New York City, New Orleans, and Ohio before he came to San Francisco. It was in Dallas, however, that he met Fred in 1956. They lived in Dallas for three years before coming to San Francisco in 1959. They lived together until Fred's death in the late '70s, almost 25 years. Fred worked, and Tommy kept house. That's the way Fred wanted it, and Tommy loved it.

But Tommy did other things besides keep house. He became involved in SIR Center (the Society for Individual Rights), where he helped plan their dances and became a part of the production committee. He was, from that point on, involved in gay theatrical productions and did the costumes for many gay productions, including *The Boy Friend*; *Three One Acts*; *Pal Joey*; *Hello, Dolly*; and the Munchkinland costumes for the highly successful gay production of *The Wizard of Oz* during the reign of Empress X Doris, which raised considerable money for Operation Concern.

Tommy became acquainted with Empress I Jose through the Black Cat and made a few hats and other costumes for him. He went on to the Beaux Arts Ball in 1967, where Bella was elected Empress II. On the way home, he said to the other three people in the car with him, "I am going going to be the next Empress." They all burst out laughing and laughed for two hours afterwards when they got home, but he did become the next Empress, Empress III Shirley. Tommy got the name "Shirley" at SIR Center, and from that point on was seldom ever called Tommy again. So we will now refer to him as "her" and as Shirley.

Shirley conducted the first "real" campaign for Empress of San Francisco. Shirley Temple Black was running for Congress at the time, so a friend of our



Shirley went to a campaign meeting for Ms. Black and took away a supply of campaign literature, buttons, and matches, all inscribed "Shirley," and they were used in Shirley's campaign. The voting was a tie between Shirley and Fanny. It was finally decided by a flip of the coin. Shirley became Empress, and Fanny became Princess Royale.

During her reign, Shirley went everywhere in glamorous drag. She figured that the office was solicited by a person in drag who should serve San Francisco in that fashion. To her last days, Shirley firmly believed an Empress should never appear at a function unless she was in drag. Shirley devoted a great deal of time promoting the drag image, because she felt drag had played an important part in our gay heritage. She never hesitated to verbally "lay out" any Empress who would appear at a function without being properly dressed as an Empress, and a few Empresses can attest to that. Being a high-fashion dress designer and dressmaker, as well as a hair stylist, Shirley brought to the eyes of San Francisco much glamor. Among her favorite charities while Empress were Green's Eye Clinic, the SIR Production Center, and Citizens Alert.

Shirley's greatest childhood fantasy was to be Shirley Temple in the movies. She did the next best thing. She often said she was "born gay, was always gay," and to her there was no other way.

During the last few years of her life, Shirley devoted much of her time to City College Theatre. Shirley will be missed as a vivacious, generous, opinionated, critical, glamorous, and creative member of our San Francisco gay heritage. Tommy Gene Brown will be remembered as a gentle, home-loving, helpful, and proper man who cared a great deal for our community, but created a caustic attitude so the public would not catch on to his deep-felt feeling for our community.

Arrangements for services are not known at this time. We will publish arrangements when they are available.



Leslie Paul Ortiz

In memory of Leslie Paul Ortiz, born Nov. 20, 1951, Hayward, California; entered into rest May 16, 1987, San Leandro, California. Acts 24:15.

John Leslie McMullan
Aug. 30, 1956-April 27, 1988

Denver resident—a parting word.

You are lights. Wherever you are is lighted. You are never in darkness. You only approach darkness. You are never in death. You only approach death. For when death is entered is life. For you are alive.

Am I here? Yes, I am here. Reach out your hand, and I will touch it.
Love forever, Billy Kempf.

Ronald Dale Lamb

Ron Lamb, my intelligent, informed, compassionate, caring, reclusive and close, dear friend of 15 years, passed away Monday, May 2, in the early a.m., obtaining release from a constant, three-year struggle with ARC. I miss him dearly, but rejoice in his new-found freedom.

District Court Dismisses NGRA's Class Action Suit

Judge Says Rights Group Must Appeal Directly to Agencies About Delays in Providing AIDS Medications to the Public

by Dennis McMillan

National Gay Rights Advocates' class action lawsuit against the Food and Drug Administration and the National Institute of Health, on behalf of all Americans with the HIV virus, recently was dismissed by U.S. District Court Judge Norma Johnson. NGRA charged the government agencies with making excessive delays in the development, testing, and licensing of new AIDS medications.

National Gay Rights Advocates v. Health and Human Services was filed last June in Washington, D.C. This was not NGRA's biggest case. It has sued the government in military gay discrimination cases, security clearance policies, and immigration and naturalization gay discrimination suits. Nevertheless, it was a case of little David taking a slingshot at giant Goliath, quite a formidable opponent.

Some legal experts felt it wasn't a surprise that the governmental agencies resorted to a motion to dismiss. The law says that NGRA was not entitled to have the court hear the case, because it should have had the administrative agencies themselves review its complaints before coming to court. The legal jargon calls this procedure "exhaustion of administrative remedies."

NGRA had hoped it would qualify for the exceptions to that rule, since the NIH did not even have a procedure set up for hearing such complaints. And the FDA's procedure was deficient, according to NGRA, since it did not allow for an expedited review for such an urgent situation as

now exists during this epidemic.

According to Leonard Graff, legal director of NGRA, "One of the basic allegations of our complaint was that there was unreasonable delay at the FDA and NIH, so why should we expect they would give any kind of swift review to a complaint which alleges unreasonable delay?"

NGRA presented evidence of what it alleged was unethical and illegal conduct resulting in serious delays of promising new drugs. Sam Broder, head of the National Cancer Institute (a subdivision of NIH), had requested and received \$55,000 from Burroughs-Wellcome to hire additional research associates. On this same day, the FDA granted Burroughs-Wellcome an orphan drug status for AZT. NGRA contended this was an illegal, unethical transaction showing favoritism and causing any other drug that comes along to become a competitor.

FOXES AND CHICKENS

Johnson ruled that NGRA cannot, but must complain directly to the FDA and the NIH. That's a bit like asking the fox to control the chicken coop," Graff said.

to control the chicken coop," Graff said.

COZY CONNECTION

According to Graff, any new drugs approved obviously could cut into the sales of AZT. "With this cozy connection between Sam Broder and Burroughs-Wellcome, we think it's more than a coincidence that no other drug has been approved since the introduction of AZT," Graff related. "And AZT is very toxic, with severe side effects," he added.

NGRA has charged the FDA and the NIH with the following: "using public office for private gain; giving preferential treatment to any organization or person; impeding government efficiency or economy; losing complete independence or impartiality of action; adversely affecting the confidence of the public and integrity of the government."

"If we succeed, a precedent would be established that individuals who are faced with a life-threatening disease have a constitutionally protected right to take medications that they believe would save their lives," Graff stressed.

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Gov. Michael Dukakis' son John addressed the Sacramento rally. (Photo: S. Savage)

Sacramento

(Continued from page 1)

stating that the governor failed to mention AIDS even once in his 1987 state of the state address, but made his theme for fire

A Day of Unity, Fun

by Dennis McMillan

Saturday, May 7, was a day of unity and fun for the thousands of gay men, lesbians, and friends who marched and sang in Sacramento. The sometimes misty, mostly stormy weather was unable to dampen the spirits of the festive crowd. Beginning promptly at 10:30-ish GST (gay standard time), over 40 different city contingents from San Diego to Reno gathered in Winn Park to travel down barricaded streets to the Capitol.

The parade was led off by a group of people with AIDS and a huge, flowing rainbow flag arrangement of 50-foot-long stripes of red, orange, yellow, green, blue, and purple.

The largest representation of all cities was from Los Angeles, stretching for blocks and numbering over five times that of the San Francisco representatives.

The Northern California contingent was a crazy quilt of various groups from the sacred, such as Dignity and MCC, to the irreverent, such as San Jose's bathhouse, the Watergarden. Of course the Alice B. Toklas and Harvey Milk Democratic clubs were well-represented.

The only true drag delegates were the Sisters of Perpetual Indulgence, Inc., and a platinum-wigged queen in a pleated American flag skirt. Plus a few low-key Radical Faeries in tasteful, camouflage dresses.

Depending on which group one was marching with, the singing could be "We are a gentle, loving people" or "Gay people are a rainbow people, build that multiracial movement!" The more militant folk chanted, "Reagan, Reagan, you can't hide; we charge you with genocide."

Still others preferred the queen scream as their mode of oral expression.

Everywhere were signs of creativity. Naturally. These weren't the local Rotarians staging a march, after all. In the midst of the crowd was a huge American flag, except that the stripes were not only red, white, and blue, but orange, yellow, green, and purple as well! Gaymerica the beautiful.

There were hand-lettered placards demanding money for AIDS, gay rights, and an end to homophobia. One giant sign warned, "Beware the Killer D's: Dannemeyer, Deukmejian, Doolittle."

There was only one incident of disruption on the march—a cherry bomb exploded and

momentarily unnerved the celebrants. No one was hurt, and the parade continued marching undaunted through the smoke.

As the marchers approached the Capitol, they suddenly found themselves crossing a makeshift toll plaza. Monitors with bullhorns announced that they needed in excess of \$25,000 to cover expenses. Large trash containers formed toll booths where the marchers could drop their dollars in and pass over to the rally site.

Comic Tom Ammann talked about LaRouche wanting police to invade the bedrooms of gay men. "I have this fantasy where this big, burly cop bursts into the bedroom; the little queen looks up and says, 'Stop, or I'll shoot,'" he said.

Marga Gomez provided her lesbian perspective on comedy and several digs at Pres. Reagan. "There was a fire at the White House, and Reagan's library burned down. Both books. And one he hadn't colored yet," she quipped.

Deena Jones, one of the few female impersonators who actually sing rather than lip-synch to records, brought a cabaret mood to the program. She started out with "Here We Are." As she belted out the words, "Here we stand, trying not to fall; there's no need to worry, love will conquer all," the audience went wild, clapping and swaying, arms wrapped around each other in gay camaraderie.

Comic Danny Williams out-heckled the fundamentalist hecklers, saying, "I do want to make a correction. That is not the religious right, it's the religious wrong."

The rally ended with Jesse Jackson's recorded musical extravaganza, "Run, Jesse, Run." Reminiscent of Sylvester Stallone's *Rocky* and his theme, "Gotta Fly Now," it was difficult not to compare the two underdog contenders. A chorus of "Win, Jesse, Win" rang out over the frenzied crowd.

prevention—"be safe, not sorry"—more important than discussing safe sex. She urged California gay men and lesbians to do everything possible to defeat his next election bid.

Director of Mobilization Against AIDS, Paul Boneberg, issued a challenge to the presidential candidates to speak more specifically about AIDS issues. "The current president has lost the war against AIDS," said Boneberg. "There was no education program that could have stopped people from being infected, though the lesbian and gay community fought for that program. The research programs for the Centers for Disease Control were so bad, they were sabotaging each other's experiments. The American researchers were engaged in lawsuits with the French. Bigotry got so bad that they burned children out of their homes in Florida. And Ronald Reagan did nothing," said Boneberg.

Boneberg asked the crowd to demand that candidates specify how they will make war on AIDS. He urged people to go to the conventions and force the issue, even attend the inauguration if necessary.

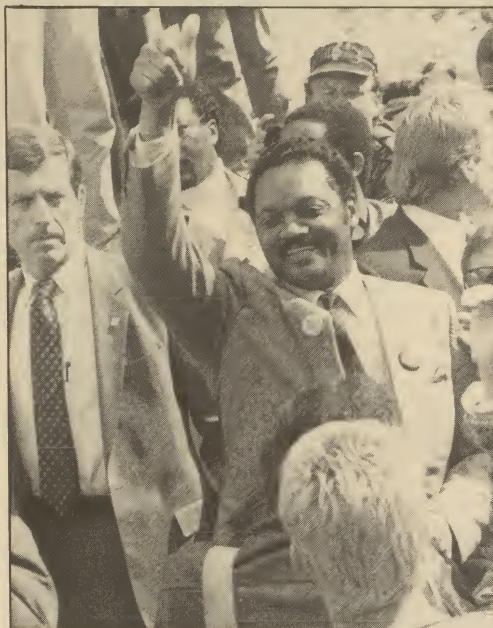
The state coordinator for the National Organization for Women, Shireen Miles, exhorted the marchers never to separate feminist and gay and lesbian issues.

Los Angeles congressional candidate Val Marmillion reiterated a Names Project quotation, "We will all have AIDS until no one has AIDS." He said, "We must remember that, and send the message to Washington by sitting at the table with elected officials and electing our own when we can."

Morris Kight, long-time activist from Los Angeles and member of Mayor Thomas Bradley's Human Relations Commission, commended the marchers for their stamina in sticking out the downpour of rain. He accused the Reagan Administration of "eight years of inaction, ignorance, and abandonment of civil rights."

Kight called for a national health insurance policy, including home health care and hospice for AIDS people. He spoke of the shame that it has too long been the burden of the lesbian and gay community to deal with the AIDS epidemic.

Leonard Matlovich, a gay activist, encouraged the crowd "to love and not to hate. If there is any word that describes our community's reaction to AIDS, the word is 'love.'" He spoke of the mixed-up morality of America, and how "when I was in the Army, they gave me a medal for killing two men, and a discharge



Rev. Jesse Jackson greets the throng in Sacramento. (Photo: S. Savage)

for loving one."

Chairperson of Mobilization for Peace, Jobs, and Justice and organizer of the March on Washington, Pat Norman, congratulated people for the spirit of the October March on Washington continuing in Sacramento.

She acknowledged the gay victories that have been won since October's march, including the federal government's recent outlawing of discrimination against those with AIDS or ARC, California Supreme Court's upholding of poor women's right to abortions (two of the demands made at the Washington march), and U.S. Surgeon General C. Everett Koop's right to mail safe-sex education pamphlets to every home in America.

Ivy Bottino read an official letter from the office of Vice President George Bush, saying that "due to the heavy demands on the VP's schedule, he will be unable to attend your march." She then commented with a loud Bronx cheer/razzberry.

The crowd met with mixed emotions the arrival of Gov. Michael Dukakis' son John in place of the candidate himself, whose schedule allegedly did not allow for a personal visit. The elder son communicated from his father the message, "I believe that our government at both the state and federal level should work to protect the civil rights of all our citizens, including those in the gay and lesbian community."

He said that Dukakis promised to fight as president for federal legislation to add prohibition against discrimination based on sexual orientation to the existing protections of the 1964 Civil Rights Act.

He said there were serious flaws in the country's response to the national health crisis, and committed himself to a federal war on AIDS. "Basic research programs, grant reviews, and drug evaluations must reflect the urgency of the situation," John Dukakis read from his father's letter. "I will never allow the public's health to be held hostage by ideologues and budget analysts."

Tom Nolan, openly gay supervisor from San Mateo County, expressed disappointment and disgust at not seeing a single Assemblymember or state senator present at the rally. "We need to be treated a whole lot better than this," he said.

On Monday, organizers sent marchers into the offices of state senators and Assemblymembers to lobby for legislation on AIDS and other issues.

In a civil disobedience action in Gov. George Deukmejian's offices, 41 people were arrested for sitting in. They demanded that the governor sign legislation to prohibit sexual orientation discrimination and increase the state's funding in the battle against AIDS. Those arrested were cited for misdemeanor violations.



The artist contingent was a lively bunch.

(Photo: S. Savage)

BAY AREA REPORTER GREATER BAY NEWS

Peninsula Activist On Jackson Slate

Doug Handerson, a San Mateo County resident representing the lavender stripe in the Rainbow Coalition, was the third highest vote-getter out of 29 candidates for the Democratic Party national convention delegate at the Jesse Jackson 11th District caucus on Sunday, May 1. If Jackson receives a sizeable percentage of the votes cast in San Mateo County in the California primary on June 7, Handerson will represent the district on the floor of the Democratic convention in Atlanta in July.

"I am most grateful for the large turnout of gays and lesbians at the caucus," Handerson said. "We must continue to send a message to the nation that we refuse to be ignored."

Gay and lesbian support for Jesse Jackson was reinforced in October 1987 when Jackson addressed the more than 600,000 people attending the March on Washington.

Handerson, who was endorsed by San Mateo County Sup. Tom Nolan, is a member of BAYMEC, the political action committee for the lesbian and gay community on the peninsula.

Since 1986 he has attempted to update the nondiscrimination in

employment policies of local Civil Service rules and regulations to include protection from job discrimination on the basis of sexual orientation and physical disabilities, such as AIDS.

As president of the City of Santa Clara Employee's Association in 1985-86 and 1986-87, Handerson negotiated the implementation of pay equity for underpaid employees in female-dominated job classifications. As a planner for that city, he is in charge of advanced planning, zoning ordinance amendments, and legislative analysis.

Maria Rulgani of San Carlos, a lesbian member of BAYMEC and of the National Organization for Women, was the seventh high-



Douglas V. Handerson
(Photo: D. Carlo)

est vote-getter at the same caucus. She will be a candidate as an alternative delegate for Jackson on the June 7 primary ballot. ●

Marin Launches PAC To Battle Prop. 69

A two-pronged event in the Marin County campaign to defeat Prop. 69, the LaRouche-backed AIDS initiative, will take place Friday, May 20, 6 to 8 p.m. The affair is a cocktail party for health professionals to be held at 2217 Centro East in Tiburon—the home of Dr. Robert Fredrickson, president of the Marin Medical Society. Proceeds will go to the California AIDS Initiative Committee, the statewide organization opposing Proposition 69.

In addition, the event serves as the public beginning of the Marin AIDS Political Action Committee for Responsible Health Policy (MAPAC). MAPAC will not only fight Prop. 69, but will continue to raise funds to be used in future elections regarding health policies.

MAPAC campaign chair Alex Diefenbach of San Rafael described the group's plans. "Proposition 69 is a duplicate of Lyndon LaRouche's Prop. 64, which was soundly defeated. This new proposition is equally as threatening, both to good health practices and to civil liberties. I am sure the citizens of Marin and all of California will vote no on 69, just as they did on 64," he said.

"However, MAPAC must be ac-

tive for some time," he added. "We face two more odious AIDS propositions on the November ballot. Then there are certain politicians who try to benefit themselves by promoting foolish and cruel legislation that literally will cause people to suffer and die. MAPAC will be the continuing Marin organization to fight such bigotry and stupidity."

MAPAC officers include finance chair Carol Peltz of Sausalito, membership chair Jackie de Nevers of Greenbrae, endorsements chair Patti Garcia of Novato, issues chair Carol Breen of Tiburon, and treasurer Dr. Erwin Bruff of Tiburon.

Further information is available from Alex Diefenbach at 472-1792. ●

University Seeks AIDS Artists

The Wexner Center for the Visual Arts/University Gallery of Fine Art will present "AIDS: The Artists' Response," an exhibition of artwork addressing AIDS. Curated by Jan Zita Grover, a critic and AIDS activist from San Francisco, the show will open in February 1989 and run through March 1989 in Columbus, Ohio.

Artists producing film, video, photographs, paintings, drawings, sculpture, performance, installations, or other AIDS-related visual/audio projects are encouraged to submit their work. Please send 35mm slides or VHS tapes with SASE mailers, resume and/

or cover letter to the University Gallery. The deadline for submissions is July 1.

The Ohio State University exhibition will be accompanied by a spectrum of related programming, including panel discussions, workshops, and community events concerning AIDS education and prevention; and health, legal, and social issues as they relate to the AIDS crisis.

For more information, contact Lynette Molnar, University Gallery of Fine Art, 1880 N. High St., Columbus, Ohio 43201 (614) 292-0330. ●

Interested in Gender?

ETVC (Educational TV Channel), San Francisco's top gender group, has more than 250 active members consisting of transvestites, transsexuals, transgenderists, significant others, and friends, who are enjoying a wide spectrum of events and activities.

ETVC theme socials are fun and well attended by people from all over the West Coast. Recent highlights include the 4th Miss ETVC Cotillion, a '20s party, Beachwear fashion night, Bizarre Bazaar, and a Wedding Party with brides and grooms. Add in the ETVC monthly couples group (two of any kind), an active significant others group, a wild monthly poker party, and you can tell why ETVC is a fun group.

The Outreach Committee networks with other gender groups in the U.S. and abroad, publishes a U.S. and foreign club directory, and tries to help educate the general public on gender topics. ETVC members have participated on the HBO documentary called "Which Sex Am I," been featured on the San Francisco Bay Area television program called "People are Talking," been on local cable shows, radio programs, and is now producing its own educational videos. Its speakers bureau have spoken before Mensa, San Francisco State, and DeAnza College classes, and the Human Sexuality Institute. ETVC's library has a very good selection of articles for transvestites, transsexuals, transgenderists, and androgynous individuals.

Membership in ETVC is open to all transvestites, transsexuals, transgenderists, significant others, and friends interested in gender. For more information about ETVC, the exciting gender group from San Francisco, write to ETVC, P.O. Box 6486, San Francisco, CA 94101. ●

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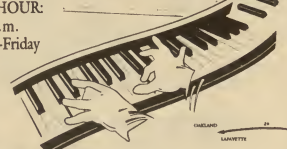
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News You

News You Need To Know

BRODDINGNAGIAN COMPONENTS (A Pushing Nose)

In less than a week, Little Mother will have her auction at the "World Famous" Turf Club in Hayward. It will be on Saturday, May 21, at 4 p.m. And, as they say on the TV auctions, "the 'Big Board' items" are really something else!

Over here we have this "lovely" baby grand piano, donated jointly by Sharon (nee Spoiled Brat) and Larry (Turf Club).

It's a "must" for anyone wanting to keep time to the music. And right next to it is this comely computer—a "must" for anyone keeping up with the times. Moving along, please notice this seemingly '73 GMC ¾ ton truck—a "must" for anyone who is keeping on trucking. Next, cast your eyes on all this enticing leather accoutrement—a "must" for either the keeper or the keepee. And, finally, please observe the beauteous antiques—a "must" for anyone interested in keeping the past.

However, Little Mother is still very much in need of the smaller nickel and dime items that make any auction successful. She will pick up any merchandise you may want to donate. (No, it won't be in the donated truck!) Her cupboards are bare, and she's getting desperate. Call her at 562-9826. If she's talking to you, she'll be leaving my and Sammy's phone alone!

BANNUT BOGUE FARING (An Imparting Nose)

D.J.'s in Walnut Creek is continuing with its monthly CCC AIDS Task Force Sundays. These occur the first Sunday of every month (except when holidays conflict) from 7:30 to 9:30 p.m. This is done to benefit AIDS patients in Contra Costa County.

There is always plenty of entertainment, drinks are at happy-hour prices (with the \$5 coupon that includes one free drink), and there are lots of door prizes. All donations, including the \$5 coupon, are tax deductible. Why not check it out?

The piano is still getting a good workout. Bob Sandner entertains on Tuesday evenings; Cynthia Bythel, Thursdays; John Errica, Fridays; and Momi Star, Saturdays. Sundays are movie days, with one shown at 5 p.m. and another at 11 p.m. Every day of the week features a drink special at a special price.

D.J.'s is located at 1535 Olympic Blvd., Walnut Creek, phone 930-0300.

INSPIRIT COTERIE (A Releasing Nose)

Attention all PWA-PWARC. There is a newly formed, local

emotional support group (generally for Hayward, Castro Valley, San Leandro, Dublin, and Fremont area residents—but not exclusive) at Eden Hospital Medical Center in Castro Valley. This group meets in the Conference Center, Room A, on the ground floor, from 7 to 9 p.m. every Friday.

This support group is sponsored by the AIDS Project of the East Bay and the Social Services Department of Eden Hospital. Transportation can be provided, if necessary.

For further information, contact Cathy Russo in Social Services at 889-5043, Douglas Trenery at 581-2139, or Rick Denham at 889-8003. If you know a PWA or a PWARC, please urge them to attend this support group.

Oh, My Goodness! It was just last issue I reported that Little Mother sent a "trick" back home. Now I hear LM bought a plane ticket for his return! Something about not getting the complete list of ingredients for a new chili recipe. (What 'sadamadda, LM? Didn't the "two on the string" pan out? Or did they poop out?) My sources wanted me to know.

Town & Country Sammy is having a birthday Saturday, May 28. I don't know exactly how old he is, but he never seems to look any older. I guess it's just not possible for him to look any older! Anyway, he's celebrating by cooking a special fillet mignon dinner for only \$10. Reservations are recommended. The advertisement states that serving will be between 7:30 and 10:30 p.m. Phil wanted me to know.

Tsk Tsk, Mama Chuckles. That truck was donated to Little Mother for her auction for EBAF. Why would or should she give it to you? If you want it, bid on it. LM just wanted me to know.

Relax, George. I haven't gotten a red star either. Some customers at Town & Country have. Steve wanted me to know.

It was mentioned to me that when the Casino Royale was held at Big Mama's in Hayward, the Turf Club canceled its usual, and long running, Sunday features. Val wanted me to know.

Speaking of Big Mama's, the treasurer of EBAF mentioned that no money has arrived from the sale of Mama's Boys calendars. It states right on the calendar where the \$2 is supposed to go. Marv wanted me to know.

If you don't like giving apologies, don't say or do anything you'll be sorry for! That makes me smile from ear to ear!
Love, Nez.

Initiatives Foes Open Campaign HQ

The United AIDS Initiatives Campaign of Alameda County is opening new headquarters on Friday, May 13, from 5 to 8 p.m. at 3126 Shattuck Ave., Berkeley (at Woolsey). The office is wheelchair-accessible. Phone (415) 843-4272 for information and volunteering.

The United AIDS Initiative Committee is a broad coalition of concerned community members dedicated to defeating the LaRouche AIDS Initiative (Prop. 69), Gann-Dannemeyer-Doolittle AIDS Initiative, and Block AIDS Initiative and to promoting the Klehs AIDS Research Fund Initiative. The purpose of the organization is to promote, through the initiative process, responsible, reasonable, compassionate, and effective public policies in California regarding AIDS.

Holy Trinity Hosts Spiritual Renewal

Holy Trinity Community Church of San Jose is pleased to announce that Rev. Dr. Jeff Bishop from Corpus Christi, Texas, will lead their annual three-day Spiritual Renewal May 13-15.

Rev. Dr. Bishop is an openly gay minister, having served on the ministerial staff of MCC of the Resurrection and the Church of Christian Faith in Houston. He was pastor of Metropolitan Community Church of Austin, Texas. He also pastored the United Church of Living Hope in Little Rock, where he served as a gay rights advocate for Arkansas.

Three services are being offered. Services are on Friday and Saturday evenings at 7:30 p.m. and on Sunday at 10 a.m. at the First United Methodist Church Chapel, 5th and Santa Clara streets in downtown San Jose.

For further information, call the pastor, Rev. Sandy Hill, at (408) 292-3071 or our 24-hour hotline at (408) 293-2437.

'Prom You Never Had' To Be Held in Chico

The Chico lesbian and gay community is presenting its first annual "Prom You Never Had" on Friday, May 13. The event will begin at 9 p.m. in Melody Hall at 621½ Mangrove Ave.

The Prom You Never Had is designed to give gay men and lesbian women the chance to celebrate their affections with a classical prom environment. Lavish decoration includes over 250 balloons, 1,000 feet of streamers twinkling lights, glittering stars, great music, refreshments, dancing, and the best prom to ever hit Chico.

Many Chico residents have generously offered their homes to accommodate those who travel from other areas. However, those people who will be traveling will need to call (916) 893-0274 or (916) 342-7423 to make advance preparations for tickets and lodging.

Special ticket rates are in effect for those who travel to the area. Admission is \$12 for couples and \$7 for singles when you call in advance. That is a \$3 per person savings off the regular price. Tickets will also be available at the door at the regular price.

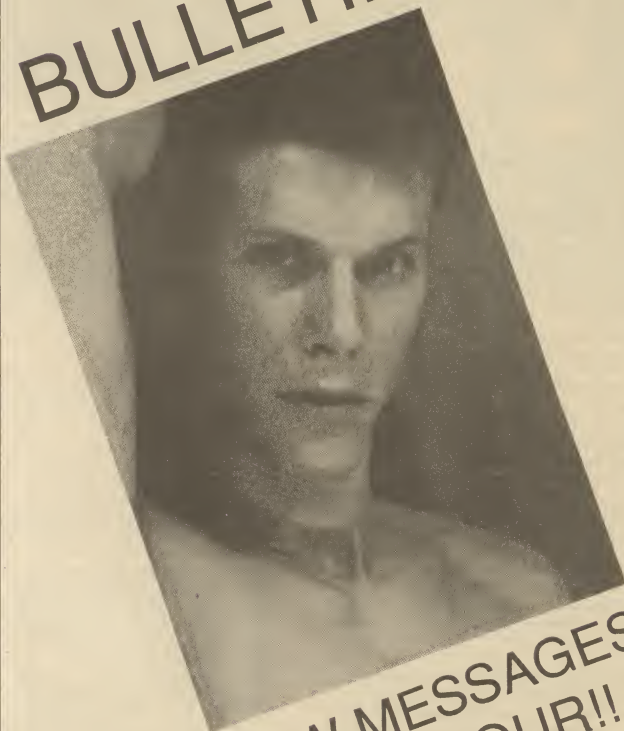
Police Investigating Killing of Albany Man

A 65-year-old Albany man was beaten to death in his home on April 28 in what may be a gay-related homicide.

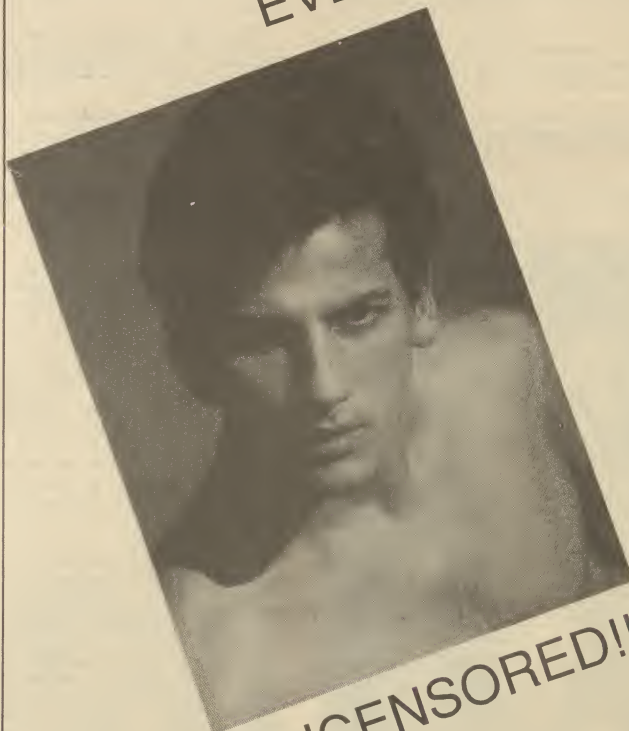
Sgt. Ron Patton of the Albany Police Department reported that an investigation was underway into the death of Glen Rolston, a semi-retired man who lived alone. Sgt. Patton said the victim was killed with a blunt instrument that has not been found.

Police are investigating leads that the murder may have a gay connection, but they declined to comment on the course of the inquiry. The case has been referred to District Attorney Vern Nakahara of Alameda County.

GET HUNG UP! ON THE BULLETIN BOARD



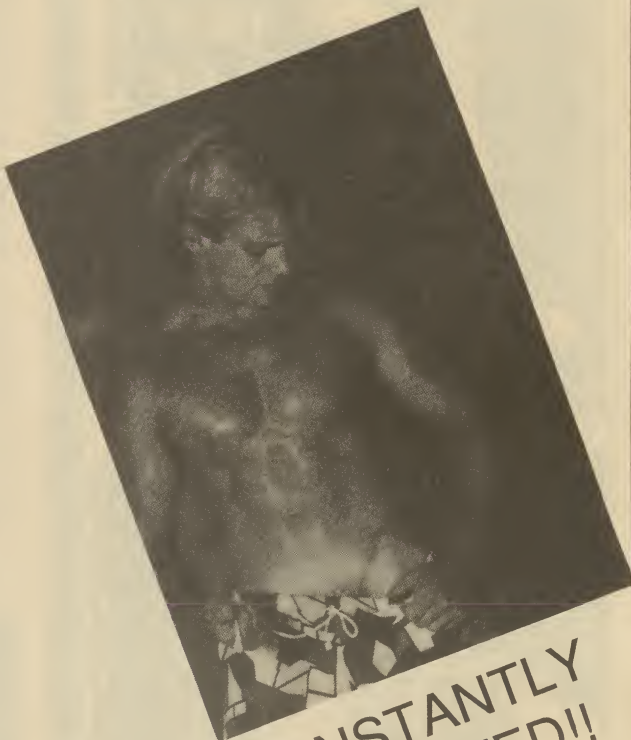
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THIS

FRIDAY 13

- **See Rock City:** stage performance, the Studio at Theatre Rhinoceros, 2926 16th St., S.F., 8:30 p.m., \$8. Written by Demec Garepis; directed by Adele Prandini. Call 861-5079 for tickets.
- **Puttin' on the Glitz:** featuring female impersonators and cabaret guys, Sutter's Mill, 77 Battery St., S.F., 9:30 p.m., \$10, two-drink minimum. Call 788-8379 for reservations.
- **Torch Song Trilogy:** stage performance, Little Theatre, School of Creative Arts, S.F. State, 1600 Holloway Ave., S.F., 8 p.m., \$5.50. Call 338-2467 or 762-BASS for tickets.
- **Lady Bianca:** music, Code Blue at Metropolis, 1484 Market St., S.F., 9:30 p.m.—2 a.m., \$6. Call 979-5557 for more information.
- **The Prom You Never Had:** dance, Melody Hall, 621½ Mangrove, Chico, 9 p.m., \$15 couples, \$10 singles. Call (916) 893-0274 or (916) 342-7423 for more information.
- **Ballroom and Latin Dance Party and Practice Session:** for lesbians and gay men, Jon Sims Center for the Performing Arts, 1519 Mission St., S.F., 9-11 p.m., \$5 includes wine. Call 995-4962 for more information.
- **Marga Gomez:** comedy, Other Cafe, 100 Carl St., S.F., 9 p.m., cover. With Jack Rikess, Wayne Doba, and Paul Kozlowski.
- **Gay Artists and Writers Kollektive:** get-together, Walt Whitman Bookshop, 2319 Market St., S.F., 7:30 p.m., free. Sam Amber will read *After the Howl*. K.C. Frogge will sing, the Tuxedo Maggots will perform, and Jon Sugar will do his thing. Call 585-8814 for more information.
- **Pagan Faery Piercing Ritual:** with Jim Ward and Fakir Musafar. Call 621-6294 for reservations.
- **Past-Life Regression and Reincarnation:** conducted by Jack Fertig, Fraternal Order of Gays House, 304 Gold Mine Dr., S.F., 8 p.m. Call 641-0999 for more information.
- **Black and White Men Together:** East Bay potluck and games. Call 482-3347 for more information.
- **Legal Clinic for Gay and Lesbian Seniors:** sponsored by Gay and Lesbian Outreach to Elders and Legal Assistance to the Elderly, Operation Concern, 1853 Market St., S.F., 10 a.m.—noon by appointment. Call 626-7000 for more information.
- **United AIDS Initiatives Campaign of Alameda Co.:** headquarters opening, 3126 Shattuck Ave., Berkeley, 5-8 p.m., no-host bar. Call 843-4274 for more information.
- **Church of the Secret Gospel:** Friday night social, 746 Clementina St., Apt. 2, S.F., 9 p.m. Call 621-1887 for more information.

SATURDAY 14

- **1988 AIDS Bike-A-Thon:** will roll from the Eureka Valley Playground on the corner of Collingwood and



Aldo Belle is at the Galleon this Sunday.
(Photo: J. Dusch)

19th sts., S.F. Call 771-4542 for more information or 771-0677 to volunteer.

- **Spring-A-Thon:** tea dance, Trocadero Transfer, 520 4th St., S.F., 5 p.m.—midnight, free to Bike-A-Thon participants, \$3 general admission. All door receipts will be donated to 18th Street Services. Call 495-0185 for more information.
- **Marga Gomez:** comedy (see Friday listing for details).
- **Code Blue:** dancing, Metropolis, 1484 Market St., S.F., 9 p.m.—2 a.m., \$6. Call 979-5557 for more information.
- **In the Summer When It's Hot and Sticky:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8 p.m., \$12. A comical and unexpected circus of romance engulfs a young journalist when he spends an awakening summer at a New Jersey seaside resort; written by Doug Holsclaw and directed by Barbara Daoust. Call 861-5079 for tickets.
- **See Rock City:** stage performance (see Friday listing for details).
- **Puttin' on the Glitz:** featuring female impersonators and cabaret guys, 7:30 and 9:30 p.m. (see Friday listing for details).
- **Torch Song Trilogy:** stage performance (see Friday listing for details).
- **Piercing Clinic:** Mr. S Leathers, 227 7th St., S.F., noon—5 p.m. Call 863-7764 for appointment.
- **Fraternal Order of Gays:** game fest, FOG House, 304 Gold Mine Dr., S.F., 8 p.m. Call 641-0999 for more information.
- **Gourmet Vegetarian Potluck:** 7 p.m. in S.F. Call 775-6143 for more information.
- **Balloons Across the Bay:** special run with the S.F. FrontRunners. Meet at 9 a.m. at the dirt parking lot on Lincoln Blvd. east of Golden Gate Bridge Toll Plaza for a 3-mile run; brunch follows.
- **EastBay FrontRunners:** Point Pinole run. Take I-80 north to Hilltop Drive; exit and go past mall. Turn right onto San Pablo Avenue and go half a mile. Turn left onto Atlas Road and stay on road to Point Pinole Park. Meet at 9:30 a.m. at parking road. Call 939-3579 or 261-3246 for more information.
- **Men in Children's Lives:** forum, First Congregational Church, 2501 Harrison St., Oakland, \$10-\$20 sliding scale (no one turned away for lack of funds). Sponsored by the Lesbian and Gay Parenting Project, the Lesbian Rights Project, and Lyon-Martin Women's Health Services. Call 525-7312 for more information.
- **Men Seeking Relationships:** mixer/workshop, San Francisco MCC, 150 Eureka St., S.F., 7:30-10 p.m., \$5. Sponsored by the Partners Institute. Call 343-8541 for more information.
- **AIDS and the Hearing-Impaired Community:** a day of activities and information, St. Dominic's Church, 2390 Bush St., S.F., 10 a.m.—3:30 p.m., donation suggested. Call 567-0438 or 355-9077 for more information.
- **Church of the Secret Gospel:** phallic fellowship, 746 Clementina St., Apt. 2, S.F., 10 p.m.—2 a.m. Call 621-1887 for more information.

SUNDAY 15

- **T Dance:** with the students of UC Santa Cruz, Club St. John, 170 W. St. John St., San Jose, doors open 4 p.m., \$2. With comedian Joan Vechtel and pianist Chris Francis. To benefit the UCSC Students AIDS Mobilization Fund. Call (408) 947-1667 for more information.
- **Blazing Redheads:** music, El Rio, 3158 Mission St., S.F., 4-8 p.m., \$5.
- **John Magee:** music, Galleon, 718 14th St., S.F., 5:30 p.m., \$5. With Lauren Mayer at the piano. Call 431-0253 for reservations.
- **Marga Gomez:** comedy (see Friday listing for details).
- **In the Summer When It's Hot and Sticky:** stage performance, \$10 (see Friday listing for details).
- **See Rock City:** stage performance, 3 and 8 p.m. (see Friday listing for details).
- **Puttin' on the Glitz:** featuring female impersonators and cabaret guys, 7:30, 9:30, and 11:30 p.m. (see Friday listing for details).
- **A Whole Lot of Bessie in Me:** music with Aldo Antonio Belle, Galleon, 718 14th St., S.F., 8 p.m., \$8.
- **Piercing Clinic:** Image Leather, 2199 Market St., S.F., noon—5 p.m. Call 621-7551 for appointment.
- **G40+ Club:** meeting, First Unitarian Church, 1187 Franklin St., S.F., 2 p.m. With Bob Ruffing and Romeo. Call 552-1997 for more information.
- **San Francisco FrontRunners:** Bay to Breakers. Meet at 8 a.m. at Howard and Spear sts., S.F. Call 922-1435 or 821-3719 for more information.
- **San Francisco MCC:** worship service, 150 Eureka St., S.F., 8:30 and 10:30 a.m., 7 p.m. Call 863-4434 for more information.
- **Diablo Valley MCC:** worship service, 2253 Concord Blvd., Concord, 10 a.m. Call 827-2960 for more information.

WEEK



The Blazing Redheads play El Rio this Sunday.

(Photo: PhotoGraphics/Darlene)

MONDAY 16

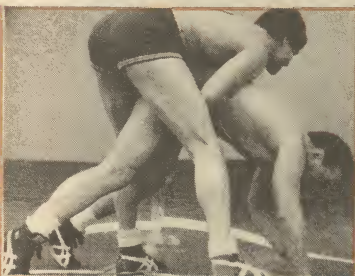
- **Women of Excellence:** part two, Swedish American Hall, 2174 Market St., S.F., networking 6:30 p.m., speaker 7:30 p.m., Bay Area Career Women members \$10, non-members \$14. Connie Best, owner of Sohio Sodas, will speak. An event for women. Call 495-5393 for tickets (no refunds).
- **The Official 100th Birthday Party!** of Irving Berlin, Plush Room, 940 Sutter St., S.F., 8 p.m., \$10 cover and two-drink minimum. Musical tributes from Porter, Gershwin, and Felix Mendelssohn sung by a cast featuring Darlene Popovic, Sam Gray, James Campbell, the Jesters, Richell Etterman, and Denise Deneaux; directed by John F. Karr and Allen Sawyer. Call 885-6800 for reservations.
- **Lesbian Agenda for Action:** presidential candidates night, Women's Building, 3543 18th St., S.F., 7 p.m. Call 554-5677 for more information.
- **Kaiser Permanente Members With ARC, AIDS, or HIV Concerns:** meeting for those unsatisfied with level of care they receive, San Francisco MCC, 150 Eureka St., S.F., 7:30 p.m.
- **S.F. Jacks:** Viking night, 890 Folsom St., S.F., doors open 7:30-8:30 p.m., \$5.

TUESDAY 17

- **Mosaic Hair—Campbell's Avant Garde Hair Salon:** innovative hair done live, Club St. John, 170 W. St. John St., San Jose, music starts 9:30 p.m., show starts 11 p.m., \$2. Call (408) 947-1667 for more information.
- **Metaphysical Alliance:** meeting, San Francisco MCC, 150 Eureka St., S.F., 6:45 p.m. Call 431-8708 for more information.

WEDNESDAY 18

- **'50s Prom:** leather and lingerie dance, Amelia's, 647 Valencia St., S.F., 9 p.m.—2 a.m., \$4. A social event for leather and lingerie dykes presented by The Rack Productions. MC Karen Ripley; '50s erotic strip show and fantasy scenes.
- **Diane Amos, Marilyn Pittman, and Barry Brady:** comedy, Bernal de Janeiro Room, El Rio, 3158 Mission St., S.F., 8-10 p.m., \$4 cover, one-drink minimum.
- **Celebration of Feminist and Lesbian Culture:** slide presentation by Lynda Koolish, Modern Times Bookstore, 968 Valencia St., S.F., 7:30 p.m.
- **In the Summer When It's Hot and Sticky:** stage performance, \$10 (see Friday listing for details).



Deena Jones hosts the GG Wrestling Club at the Endup this week. (Photo: S. Martin)

- **Puttin' on the Glitz:** featuring female impersonators and cabaret guys, 9:30 and 11:30 p.m. (see Friday listing for details).
- **Electric City:** television on PCTV, 9:30 p.m. Featuring Angela Davis, Pat Norman, the Lily Street Fair, the Rainbow Deaf Society, self-defense with Chris Burns, cooking with Baby Jane Hudson, and a tribute to Jose Corrales.
- **Gay Macintosh Users Group:** meeting, Adwork, 853 Folsom St., S.F., 7:30 p.m.
- **AIDS Medical Update:** presented by San Francisco MCC's AIDS Ministry Team, 150 Eureka St., S.F., 7:30-9 p.m. Andrew Llewellyn will speak. Call 863-4434 for more information.
- **Man-to-Man:** safe-sex support workshop, Sausalito, 7:30-10 p.m. Sponsored by the Marin AIDS Support Network. Call 457-2437 for reservations.
- **Memorial Mass:** for people who have died of AIDS/ARC, Cathedral of St. Mary's, Geary and Gough sts., S.F., 7 p.m., reception to follow. Sponsored by the archdiocese of S.F.

THURSDAY 19

- **Golden Gate Wrestling Team:** exhibition, Endup, 6th and Harrison, S.F., 10 p.m., \$4. Deena Jones will host.
- **Women's Comedy Night Benefit:** fourth annual, Renee's Deja Vu, 702 15th St., S.F., 8:30 p.m., \$8-\$12 sliding scale. Featuring Over Our Heads, Karen Ripley, Marga Gomez, Karen Williams, Diane Amos, Gail Williams, and Kris Welch. To benefit the Committee to Defend Our Reproductive Rights. Call 826-2100 for more information and reservations.
- **Feathers and Flesh:** show, N'Touch, 1548 Polk St., S.F., 9 p.m., cover.
- **In the Summer When It's Hot and Sticky:** stage performance, \$10 (see Friday listing for details).
- **Puttin' on the Glitz:** with female impersonators and cabaret guys, 9:30 and 11:30 p.m. (see Friday listing for details).
- **Frameline Presents:** television on cable channel 25, 8 p.m. With *Compromised Immunity*, *Requiem*, and previews of the S.F. Lesbian and Gay Film Festival.
- **Outlook:** lesbian and gay video magazine, screening at Club St. John, 170 W. St. John St., San Jose, 8 p.m. This month's show will feature the Billy DeFrank Lesbian and Gay Community Center.
- **Community Action News:** television on cable channel 6, 8:30 p.m. Current affairs examined from a gay point of view.
- **Black and White Men Together:** presentation by gay political clubs, 1350 Waller St., S.F., 7:30 p.m. Call 931-BWMT for more information.
- **Bay Area Network of Gay and Lesbian Educators:** S.F. Chapter meeting, 655 14th St., S.F., 7:30 p.m. Call 285-5078 for more information.
- **Ballroom Dancing for Gays and Lesbians:** Lori Lewis Studio, 3435 Army St., S.F., beginners 7:30-8:30 p.m., intermediates 8:30-9:30 p.m., \$5. Call 995-4962 for more information.
- **San Francisco FrontRunners:** run. Meet at McLaren Lodge in Golden Gate Park at 6:30 p.m. Call 922-1435 or 821-3719 for more information.
- **ARC Drop-In Support Group:** weekly meeting, Room 206, Health Center No. 1, 3850 17th St., S.F., 6 p.m., free. Call 626-7000 for more information.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 p.m. on Thursdays.

JAPANTOWN BOWL SUMMER BOWLING LEAGUES



Monday Community League

This league bowls on Mondays at 8:45 p.m. This is the oldest gay bowling league in S.F. League starts on June 6, five bowlers to a team. Cost is \$9.00—80% handicap.

Tuesday Community League

This league bowls on Tuesdays at 8:45 p.m. This is currently the largest gay league at Japantown Bowl and is expected to grow fast. League starts on May 31, five bowlers to a team. Cost is \$9.00—80% handicap.

Wednesday Community League

League bowls on Wednesdays at 8:45 p.m.—always a popular night for bowling. League starts on May 25, five bowlers to a team. Cost is \$8.00 per week—80% handicap.

Thursday Community League

This is the only weekday gay league in the city—bowls on Thursdays at 1:00 p.m. League starts on June 16, three bowlers to a team. Cost is \$6.50—90% handicap.

Friday Mexico Vacation League

This league ends the season with a trip to Mexico as its grand finale. Everything is included in your league fees each week, including the trip. There is nothing extra to pay. League starts on June 24, four to a team. Cost is \$20.00 per week (includes trip)—90% handicap. Trip to Mexico will be in April 1989.

Sunday Reno League

Everyone in this league will go to Reno at the end of the season. Reno trip is included in league fees. League bowls at 6:30 p.m. Cost is \$11.00 per week. League starts on June 19—90% handicap.

These leagues have all been designed for the novice bowler as well as the experienced bowler—they're fun for all, regardless of your level of ability.

The emphasis is on fun!!!

If you wish further information or you want to join any of these leagues, contact: Terry Kaplan, (415) 921-6200.



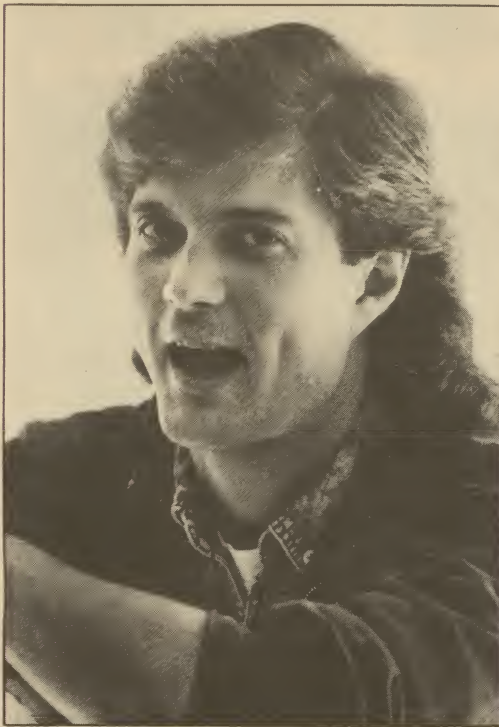
BAY AREA REPORTER

ARTS & ENTERTAINMENT

Hot and Sticky

Holsclaw's 'First' Play Finally Makes It Onstage

by Wendell Ricketts



Playwright Doug Holsclaw

(Photo: D. Breaux)

It's early summer on the New Jersey coast, and the tourist season at Keanesbury's Cozy Nook Motel is just beginning to swing. But the Cozy Nook is no stylish resort: Guests here, many of whom have spent summers at the Jersey shore for decades, hail from Manhattan's West Side, from Hell's Kitchen and Chelsea; the Cozy Nook is only 45 minutes by bus from the Port Authority Terminal. So popular is this beat-the-heat strategy for beleaguered, working-class Manhattanites that, by mid-summer, the Keanesbury Beach boardwalk looks a lot like 8th Avenue.

Into this improbable setting, playwright Doug Holsclaw has transported ten characters so unlikely, so downright eccentric, that one imagines they are precisely the sort of folks who would choose the Cozy Nook as a summer getaway. Their choice, as it turns out, is our delight, for Holsclaw's comedy is a big, complicated romp through a summer vacation anyone might wish for.

Holsclaw's new play, *In the Summer When It's Hot and Sticky*, premieres May 14 at Theatre Rhinoceros. Known for his work on *The A.I.D.S. Show* and for his award-winning play, *Life of the Party*, Holsclaw received a \$25,000 Gerbode Foundation grant for the mounting of *Hot and Sticky*. Among other things, the grant has enabled Theatre Rhinoceros to cast three Equity actors in the current production.

Hot and Sticky's heroine and the matriarch of the Cozy Nook is Dolly Sue (Priscilla Alden), a brash, 50-ish, charmingly vulgar character modeled on voices out of Holsclaw's own past. As a fresh-faced 20-year-old from Nebraska, Holsclaw made his way to the Big Apple and took a "straight" job bartending in Broadway theaters. There he found a family of front-house workers—ticket takers, box office treasurers, ushers, concessionaires, and bathroom attendants—who were like nobody he'd ever met.

"I was raised in a very Protestant family," Holsclaw recalls. "I mean my aunts and uncles didn't swear, and they didn't drink. But when I worked in theaters in New York, I was introduced to this whole front-of-the-house clan—these very down-to-earth, crusty, superstitious, territorial people who saw themselves as being on the front lines.

"For some reason," he laughs, "I seemed to have a special affinity for the ladies' room matrons. They worked in these very servile positions and were constantly inundated with rude, upper-crust people. But they were rugged women, and somehow, in that way that salty waitresses have, they never let themselves be dealt with as inferiors.

"I always wanted to write about the matrons or the ushers—the 'ettes,' as we called them—but something set in the lobby of a theater could be very stagnant.

So I took a character like many of the women I knew and kind of went home with her. In the course of working on the play, she became Dolly."

Home for Dolly Sue, at least for the duration of the hot and sticky summer, is Keanesbury, and she spreads her considerable wings over all the guests at the Cozy Nook, some of whom are members of her actual family, and some of whom are merely adopted—willingly or not—for the summer.

Into her nest come Kevin and Diane, journalism students at Columbia University on a summer internship at the local paper. Diane (Suzy Berger), on the rebound after a breakup, is a Mississippi belle who willingly drops her prettified manners when called upon to do so. "Have you ever heard a Southern girl scream?" she warns one character. "Screaming for me is like eating potato chips for other people."

Diane's "roomie" is Kevin (Doug Huttleston), a 23-year-old gay boy, priggish and severe, in the second throes of coming out. Like Diane, his life's love has gone awry, and he plans to spend a lovesick summer writing in his journal, moping, and anxiously awaiting the all-is-forgiven phone call that will summon him back into his boyfriend's arms. Dolly, appraising the hopelessness of his situation, pragmatically advises the lovelorn Kevin, "Why don't you pack your pecker in ice for the summer?"

To his horror, Kevin discovers that yet another guest of the Cozy Nook is Tony, a flamboyant, old-style queen (the dearly beloved Robert Coffman) who dresses in drag, consorts with hustlers, tarries in tea rooms, and seriously rattles Kevin's politically correct cage. "Well, if it isn't Brenda Starr!" needles Tony as Kevin troops home from assignment on the Courier's night desk. "You'll probably be hearing of me down at the paper. I get arrested with some frequency." Kevin is left to sputter about "proper role models" and "normal" gays, but Tony is clearly having a lot more fun than Kevin.

Elsewhere in the compound are Dolly's son and granddaughter and a variety of other characters, all of whom swim in and out of *Hot and Sticky's* delightfully tangled subplots of secret romance, widows on the make, ex-cons, and gay divorcees.

Such foolishness as this is all in a day's work for Holsclaw. Brought up on soap operas and, after nearly a decade of refining his craft, a master of comedy, Holsclaw has co-written and starred in such revues as *Two Queens in Search of a Motif*, *Hissy Fits*, and *Can't Keep a Straight Face*. He has performed his standup routines all over town

(Continued on page 37)



(Photo: Photo Graphics/Darlene)

Local Girl Makes Good

Comedian Marga Gomez will appear on Comedy Tonight (channel 9) May 14, although she does Filomena, not her gay material (above). Below, Marga accepts the 1988 Cabaret Gold Award for Entertainer of the Year from Sharon McNight.



(Photo: James Dusch)

Raymond Santos Terrific as Arnold

S.F. State's 'Torch Song' Shines

by David Perry

The San Francisco State University production of *Torch Song Trilogy* has only three more performances. I urge you to see it. If you've seen *Torch Song* before, now is the perfect time for a reappraisal. If you never have, you will witness a surprisingly professional production, at the hands of these student thespians, sure to warm your heart. What they lack in experience, they make up for in charm, freshness, and unmasked emotion.

When Harvey Fierstein wrote *Torch Song Trilogy*, AIDS was already with us. But no one knew. His three-act cycle, centered about the lovable drag queen Arnold, was universally praised for its sensitivity, warmth, humor, and honesty. Here, finally, was a gay character on stage, written by an openly gay playwright, not apologizing, not suffering (more than any other human), just putting along and trying to find his own little place, complete with lover. It was a brilliant piece of theater.

At the beginning, Arnold speaks to us directly in all the splendor of his drag persona. He dares us to love him/her. And we do. By the end of the play, we have watched him strip away layer after layer of artificiality to confront his own fears, the death of a lover, a reactionary mother, and the possibility of another love in his life. Arnold could be you or me or that nice, middle-aged matron two rows back. With one play, Harvey did more for gay rights and human understanding than years of legislation.

And so, now in an AIDS-burdened era, it is cheering to see a university theater department take on this difficult play. College drama departments have always been a haven for the young homosexual or for anyone who seeks understanding without

judgment. For many young people, here was the first place that said, "Come in. We like you because you're different. Don't be afraid."

Director Rick Appelbaum was not afraid. His *Torch Song* left only one small scene out of the original script, and only then for matters of expediency. The notorious "back room" scene was left fully intact. If you are familiar with this comio-sexual routine which Fierstein made famous, you know how potentially explosive it can be. I have seen people walk out during it. But no one walked out last week. As was true of the entire production, this one, small piece was handled in good taste with hilarious results.

The entire cast was commendable; however, one individual really must be singled out. Raymond Santos. His Arnold, whether peeling off eyelashes or padding about the stage in bunny slippers, was a tour de force.

One would understand a young performer being swallowed up by the larger-than-life persona Fierstein has created. But not Santos. He eats up the stage. There's a career ahead for this young man. And one little note of originality for this production, this Arnold actually sings. Without giving it away, let's just say that if you want to hear a passionate rendition of "My Man," scoot on over to SFSU this weekend. Brava.

I don't have the figures, but suffice it to say that there are lots of gay theater students out there. How nice to see a college production which allows those would-be actors to cut their teeth on something close to home. Kudos all the way around.

Torch Song Trilogy
Creative Arts Theatre
San Francisco State U., 8 p.m.
\$3.50 students; \$5.50 non-students
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Ray Santos as Arnold in the SFSU production of *Torch Song Trilogy*
(Photo: A. Wells)

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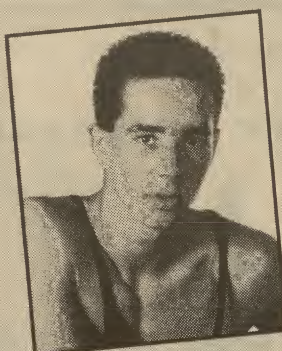
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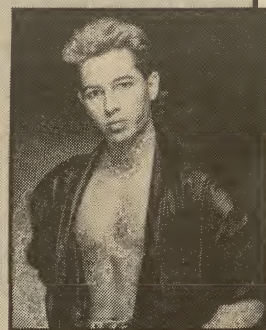
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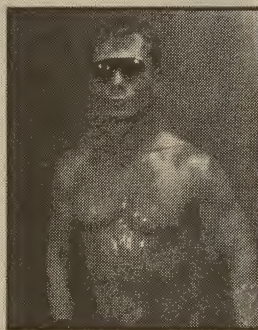
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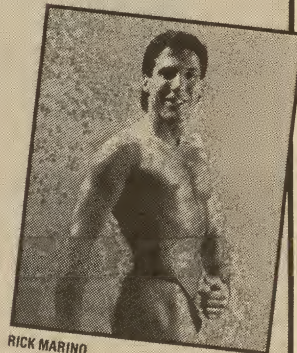
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'Per-Se-Pho-Ni' To Benefit Food Bank

Terence Stark Mythos will present *Per-Se-Pho-Ni* as part of the Spring Series at Footwork, 3221 22 St., on Thursdays, Fridays, and Saturdays, May 26 through June 11. Wednesday, May 25, there will be a preview benefit for the AIDS Foundation Food Bank (please bring non-perishable food items). All performances will begin at 8:30 p.m., and tickets are \$8.

This performance myth celebrates the death and rebirth of Persephone in a dream-like fusion of classical and neo-primitive dance forms. *Per-Se-Pho-Ni* weaves an elaborate and hypnotic dream landscape into which the gods and goddesses of Greek mythology emerge. The cycle of seasons is divided into Winter and Spring. The Winter cycle enacts the kidnapping of Persephone by the lustful Hades and the subsequent mourning of Demeter over the loss of her daughter. Spring celebrates the shamanistic rebirth of Persephone from the depths of the underworld.

Call 824-5044 for more information.

Post-Modern Blues

Attending a performance of the Margaret Jenkins Dance Company after watching a season of ballet was like stepping into a cold shower from a warm, fragrant bath: It has an undeniable astringent effect, but I'd just as soon skip it.

A child of the last great period of experimentation in dance, Margaret Jenkins came home to San Francisco after participating in the '60s post-modern dance revolution in New York. With a strong foundation in Merce Cunningham movement technique under her belt, Jenkins established her own style based on collaboration and collation. She is known to rely heavily on her

dancers, who often contribute movement material which Jenkins then collates into a finished work, creating a stage picture that is multifocal even at its simplest, and often quite scattered.

Since collation is Jenkins' major method of construction, her dances often lack sequential logic. Anything seems to follow anything. Jenkins' collaborations with progressive composers and designers result in up-to-the-minute trappings. But the staging of Jenkins' works and the movement material they contain often look old-fashioned and dry, like the repetition of a method that has lost its experimental heat.



Wayne Hazzard and Janet Sturman-Quintero in *Georgia Stone*
(Photo: B. Kamin)

make him look like a dancing automaton in a very detached piece like *Georgia Stone*. Putting Hazzard in tight pants, bar-chested, was a good move. His sexy, splendidly articulate body became a visual oasis amid the dowdy white swaddling Sandra Woodall designed for the other dancers.

Shorebirds Atlantic, a duet by and for Margaret Jenkins and Rinde Eckert, an actor/vocalist/composer who likes to move, begins with Eckert's narration: "Death has become regrettably commonplace—not the grand affair it was..." From the sanctimonious to the maudlin. As the piece progresses, both Jenkins and Eckert speak and move. The movement, again, isn't representational; its phrases don't seem to correspond to the spoken phrases. The situation described is a meeting of two people in an Atlantic City bar, during which one of them contemplates his death. Eckert's dialogue is heavy on terse, significance-packed ejaculations: "You know," she said, "you're making a law of your pain." "You know," I said, "you're making a virtue of your fear." That kind of thing. Oh—and Eckert has a vocal solo in which he sings into a harmonica, a sort of duet with himself.

I kept thinking that if Eckert and Jenkins had been dressed like people in a bar, the piece might have taken me in. But the costumes were completely disparate: identical white robes and skullcaps worn with dark goggles and black lace-up boots—determinedly avant-garde.

By this time, my companion, whose enjoyment of contemporary theatricals normally far exceeds mine, had had all he could take and left, apologizing profusely. I stayed on for the 1988 premiere, *Rollback*, and was glad I did. *Rollback* begins with its four dancers moving in an expansive, percussive style that looked like jazz, to galloping rock music by a Texas group, performed against twin projected films of cowboys on horseback (one film was shown upside down). This was fun for a while, and it showed us that the kids really can move, that their legs really go somewhere. But the piece lost its momentum when Jenkins had the dancers stop and set place settings for four on a folding card table, which was then removed from the stage and not referred to again. Other things followed: good-looking solos by each of the four dancers; other songs; the eventual removal of the movie screens. But the piece never regained its exuberance. Instead it doused us with more somber detachment, reminding us where we were.

I gave up on enjoying Margaret Jenkins' work long ago, but I went to see what she was up to and who the new dancers would be—and because she's acquired one of the most aggressive publicists in town. It's still not for me. But Jenkins is successful by almost every measurement: her company is powerfully funded, she gets reverent reviews from notable critics, and at the performance I attended they were turning people away at the door. There must be many more potential members of Jenkins' audience, but I can't begin to guess who they are.

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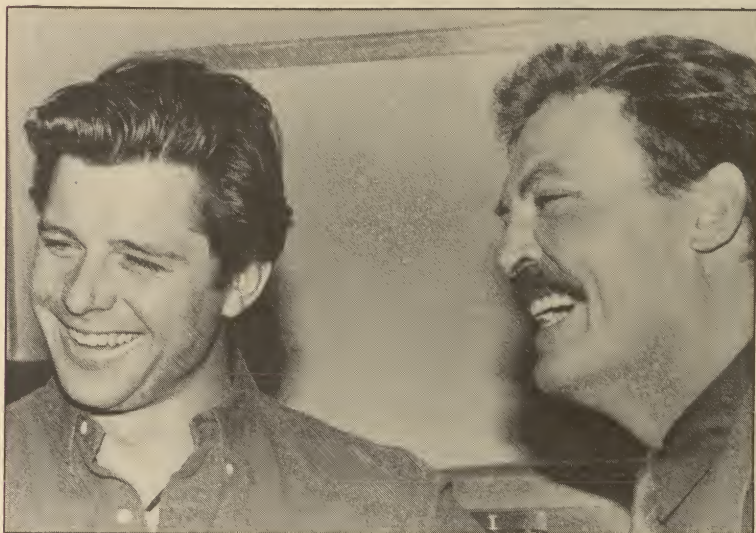
Georgia Stone (1987), set to Yoko Ono's "Be Not a Cancer on Earth" and some spoken material by various children of war, has a particularly arbitrary look. The choreography goes with the music after a fashion (though with scores like this, musical dancing can't really happen). The dancers repeat certain movement motifs, gather into groups, disperse, and partner each other, but none of their activity seems significant. As an anti-war statement I found it all dangerously sanctimonious—and boring.

Jenkins' vision might be thought of as cosmic. *Georgia Stone* looks as detached as the heavens, a kinetic closed-circuit that negates the quality of individual personality as much as the arbitrariness of the choreography negates virtuosity. The most interesting thing about it was the setting by Alexander Nichols, a series of graduated rods which, when lowered from the flies, formed a subtly changing helix.

I wonder if it is this impersonality that accounts for the constant turnover in Jenkins' personnel? Other than the founders themselves, I don't believe anyone has ever spent an entire performing career in the company of a postmodern choreographer. (Dancers have done so in the companies of Jenkins' forerunners—Martha Graham and Paul Taylor, for example—choreographers who undoubtedly imposed more of their own creative control over their dancers, but who may have created roles with which their dancers could more fully identify themselves as performing artists.) Whatever the reason for the turnover, one of the more interesting pastimes at a Jenkins evening is checking out who the new dancers are. The current favorite is Wayne Hazzard, whose bald head and regular features

John Karr

Tout le Monde



Max Caufield (l.) and Stacy Keach at a recent press conference (Photo: Photo Graphics/Darlene)

I heard it whispered in the hallways and bandied about at the coffee counter during intermission, and saw it on all tiers with my own eyes—*tout le monde* were at Kathleen Battle's Zellerbach Hall recital last Sunday, making it as gay and gala an event as possible. And Kathleen herself doesn't hold back when it comes to adding some air of Closet Ball to the once-staid song recital format.

This queen nearly eclipsed her own performance perfection with her impassioned, ballooning Balenciaga ball gown. It was red enough to enflame Atlanta once more, totally revealed the singer's creamy shoulders, and swooned in swags almost lower than a girl's cleavage can permit.

Well, her singing was thrilling, too; Wolf Lieder with simple conviction, and Debussy internally aglow. It's too bad, perhaps, that Kathleen always seems to be singing "Art Is Calling to Me" without actually singing it. Wouldn't we adore her more in a sloppier repertoire? "Sonnambula" and "Puritani" are made for her, and Rossini cries out for that voice. And wouldn't we go ape (as we did for this recital's "Juliet's Waltz Song") for "Je Suis Titania" or "Ombre Legere"? Not to speak of some Ardit, perhaps "Il Baccio" or—dare I suggest—Perichole's "Tipsy Song"? But surprise: Battle's version of catering to the masses is thoroughly American, and her encore fun included both a joyously poignant "A Real Slow Drag," the "Treemonisha" finale (Battle understudied the lead role in its 1976 revival) and a touching passing of the torch.

Leontyne Price's picture was on the cover of the program for the month's events at Zellerbach, and Battle closed that month with Price's signatures—a juicy "Mio Bambino Caro" and even, oh god, yes, "Summertime." She came, we saw, there was no battle at all, she conquered.

What purity, refinement of musicality, and, girlene, what glamor. (We also enjoyed the artful accompaniment of Martin Katz; if Kathy didn't wear heels, she wouldn't be taller than Katz, who resembles, in twinkle and dimple, a white Bobby Short. But, as the ever-practical Francis Faye said, "It never hurts a girl if the band is cute.")

Tout le monde of a different sort—every reporter in town, sort of a low toot—was at the press conference for Stacy Keach and Max Caufield. (Oh, you didn't know? Only those who don't know him call him "Maxwell," so remember that.)

The pair is starring in a revival of *Sleuth*, and desire is rearing its head on this one. I was unprepared for the daddy which Mr. Keach has become. He's fit and ruddy and has a deep glow in his blue eyes. And I thought I was prepared for Max. Oh, well. I don't know if it's that low hairline and luxuriantly gleaming mass of hair, or the slightly pouting mouth and the chisled ridges that run from his upper lip to his nose, or the fullness of his cheeks which seem pursed, bulging with desire. But even though a quiet and somewhat garbled speaker when presenting his ideas, he makes a not inconsiderable personal impact.

The desire inspired by Max (get over it, child) and Mr. Keach wasn't calculated merely to sell tickets. The pairing of these two actors was actually inducement to the producer to mount (oh, the quivering association of the word!) the play. By now, everybody but me has read or seen the play or movie and must know the tricks and surprises of this famous thriller. Yet this revival is played younger, as befits its cast, and the famous second act is intensified by the star's... I'd call it ripeness.

Mr. Keach said the new emphasis made it more physically challenging. I don't know if I'm up to it.

"My character is sexily romantic, but dangerous," said Max(well). "And the second act is an assault course—we really lock horns."

He means that, literally, and the idea of these two *corps a corps* is sending *tout le monde* running for tickets; *Sleuth* plays May 3-29 at the Curran, and next week I'll breathe heavily in a review of the show.

I went to the revival of Robert Patrick's *Kennedy's Children* to admire the acting of several people whose work I'd enjoyed previously. And enjoy them I did. Although dubious at first of its age, I also came to admire the play *Kennedy's Children* is a complete chronicle of the 1960s. Its characters include a Kennedy-romantic/idealist, a would-be

Monroe sex goddess, an off-off Broadway experimental theater queen, a social activist/flower child, and a Viet vet.

Yet the play is dated only if you insist on anchoring it to the 1960s it narrates. While it will forever be a testament to those fervent years, it escapes being a period piece in conveying a much larger message. It is about innocence, knowledge, and the passage to adulthood, which is, after all, the trading of the former for the latter. For there is no inno-

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Ko-Ko (Dudley Moore) prepares to spit-polish the shoes worn by the Mikado (Kenneth Cox) while Katisha (Marvella Cariaga) looks on during the Los Angeles Music Center Opera Association's production of *The Mikado*

As many readers know, the Gilbert and Sullivan repertoire holds a very special place in my heart. Having grown up on the D-Oly Carte's recordings of these operettas, I've developed an inordinate amount of respect for the wit, charm, and musical intelligence which went into their creation. And with good reason.

All too often, I witness the sorry spectacle of directors mangling these operettas because they (1) don't understand how to deal with the genre, (2) don't have enough faith in the theatricality of these works, and (3) don't trust the audience's intelligence. The results (especially in the case of Brian McDonald's productions at Canada's Stratford Shakespearean Festival) are usually appalling.

Therefore, I can't begin to tell you what a joy it was for me to experience, within three days' time, two highly stylized productions of Gilbert and Sullivan operettas which, despite their obviously strong directorial concepts, remained faithful to the composer's and lyricist's intentions. The question of stylization is of paramount importance here, because, although the San Francisco Lamplighters' version of *Iolanthe* was quite traditionally conceived, the Los Angeles Music Center Opera's production of *The Mikado* took some pretty wild jags away from the usual images associated with that operetta.

But that was okay, for in each case the dramatic decisions made were wholly justifiable, and each production turned out to be tremendously entertaining. The fact that these two productions were presented by California-based arts organizations offers me renewed hope that Gilbert and Sullivan's operettas will continue to be treated with love and respect in the Golden State.

DAINTY LITTLE FAIRIES

Though rarely performed these days, *Iolanthe* contains some of Sir Arthur Sullivan's most beautiful music. The story of Strephon, an Arcadian shepherd who is half-man and half-fairy, and his problems in marrying Phyllis, a ward of the Lord Chancellor, retains much of its piercing wit—although more than 100 years old. Gilbert's plot

(in which Strephon's marriage is facilitated by the supernatural intervention of his mother, Iolanthe, and her fairy colleagues) also pokes great fun at the incompetence of Britain's members of Parliament, Victorian standards of primness, and occasionally the operatic art form itself.

Of course, lines like "We are dainty little fairies ever singing, ever dancing" or "You're dealing with an influential fairy" always get an easy laugh from the gay members of an audience attending any performance of *Iolanthe*. But when taken in the more traditional context of Victorian England's vision of fairyland, this G&S operetta becomes an exceptionally charming piece of musical theater.

The performance I attended was bolstered immensely by the presence of Rick Williams' feisty Lord Chancellor (this loyal Lamplighter continues to gain strength in G&S patter roles), and contralto Marcia Hunt scored strongly with her corpulently coercive Queen of the Fairies. Charles Andrew Gravenhorst was an appealingly boyish Strephon; Kay Kleinerman acted appropriately peevish as his bride-to-be, Phyllis. Bill Neil suffered some pitch problems during Pvt. Willis' solo, and, no doubt because of their voluminous costumes, the male chorus of dukes, marquises, earls, viscounts, and barons seemed a bit cramped on the tiny stage of the Presentation Theatre.

But with the help of William Neely's Lord Mountararat, Robin Taylor's Lord Tolloller, and Marcia Gronewold's Iolanthe, the Lamplighters kept pace with the tempos set by conductor Bruce Lamott. Bruce Brissson's scenery and John Gilkerson's delightful costumes held up extremely well. Orva Hoskinson directed the proceedings with a knowing hand so that, by the end of the evening—when everyone sprouted wings and flew off to Fairyland—this revival of *Iolanthe* had become a solidly entertaining evening with the Lamplighters.

MOORE THAN YOU KNOW

Once the initial shock of Jonathan Miller's radically different approach to directing *The Mikado* wore off, I was able to enjoy LAMCO's production of my favorite Gilbert and Sullivan

operetta immensely. Framed by Stefanos Lazaridis' crazily cockeyed and wildly skewed unit set and enhanced by Sue Blane's delightful costumes, this staging of *The Mikado* took on the frantic energy level of a Feydeau farce.

A co-production with the English national Opera and Houston Grand Opera, Miller's concept of *The Mikado* insists that G&S traditionalists throw all their cares out the window and just try to relax and have themselves a rollicking good time. With the exception of trying to figure out exactly what Japan has to do with any of this (isn't *The Mikado* really about the idiosyncrasies of British society?), there isn't much else one can do except sit back and enjoy the ride.

To live things up, Miller has relocated Titipu to the southern coast of England, transforming the tiny town into a seaside resort populated by idiotically happy British school girls and the stuffy men who populate England's all-male clubs. Updated to the 1920s, Miller's vision of *The Mikado* includes a tap-dancing chorus of maids and butlers (who keep appearing out of nowhere and display boundlessly inane amounts of energy); a Pooh-Bah who reeks of British aristocracy's privileged corruption, as he was, no doubt, intended to do by Sir William Gilbert; a sniveling and smarmy Ko-Ko who resembles a musical comedy version of Dustin Hoffman's Ratso Rizzo with a dick that knows no conscience; and a Katisha dressed up as a 1920s flapper-style vamp who occasionally likes to pose as a dowdy dowager recitalist.

Although I found conductor Robert Duerr's tempos a bit too slow for my tastes, the cast's boundless energy (combined with Miller's endless supply of sight gags) easily sold this *Mikado* to an audience that was eager to have itself a good time. Unlike Brian McDonald's incessantly unjustified tinkering, not one word of Gilbert's original text was changed—with the exception of Faye Greenburg's additional lyrics for "I've Got a Little List" and Ko-Ko's throwaway remark ("Oh, *bugger* the flowers that bloom in the spring").

Much of the strength of LAMCO's production came from Dud-

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AGLA Gives Out 28 Awards

LOS ANGELES—The Alliance for Gay and Lesbian Artists in the Entertainment Industry (AGLA) held its seventh annual Media Awards Show Saturday, April 23, at the Wilshire-Ebell Theatre. The AGLA Media Awards are presented for the responsible portrayal of gay and lesbian characters and issues in the entertainment media.

Motion pictures, television programs, and Los Angeles-area theatrical productions exhibited or broadcast between Jan. 1 and Dec. 31, 1987, were eligible for the awards. Twenty-eight awards were given this year.

The awards were determined on a non-competitive basis, with as many or as few presented as deemed appropriate. AGLA members submitted their nominations to the Media Awards Committee, which formulated a list of recommendations for the board of directors. The board then voted the awards and honorable mentions. Special awards were determined at the discretion of the board.

AGLA is dedicated to encouraging a vigorous and lifelike reflection of gays and lesbians in the entertainment media. In addition to responding to stereotypical and negative media portrayals, they work to nurture the creation and development of theatrical pieces, motion pictures, and television programs that expand the awareness of gay and lesbian people and lifestyles that exist within society.

Among the attendees to the event were: Nancy Allen, Steven Bochco, Barry Bostwick, Richard Gilliland, Camilla Carr, Tony Goldwyn, Jean Smart, Meshach Taylor, Gabrielle Carteris, Deborah L. Cauffman, Valerie Curtin, Gail Strickland, Edward Winter, Sydney Walsh, Alix Elias, Joseph Gian, Felton Perry, Meg Foster, Stephen Furst, Sagan Lewis, Richard Ganoung, Dwayne Hickman, Joan Roberts, Anna Maria Horsford, Lainie Kazan, Donna McKechnie, Donna Pescow, Charlotte Rae, and Paul Winfield.

Entertainment included such noted performers as Julie Budd, the Perines, Brian Green, Hillary Carlip, Jason Stuart, Richard Hochberg, and Lissa Negrin.

MEDIA AWARDS

Bent: produced by Roger Berlind, Franklin R. Levy, Gregory Harrison, David Hart, and Rowan Joseph for Coast Playhouse.

Burn This: A Center Theatre Group/Mark Taper Forum Production, Gordon Davidson, artistic director/producer, in association with Circle Repertory Company, Marshall W. Mason, artistic director.

Celebration Theatre—1987 Season: Executive board: Susan Bell, John Callahan, B.J. Heft, William Kaiser, Michael Kearns, Charles Rowland, Eduardo Santiago, Ayofemi Stowe, and Jon Wetherbee.

A Death in the Family: produced by James H. Wallace for PBS.

Designing Women: produced by James H. Wallace and Columbia Pictures Television for CBS-TV; the "Killing All the Right People" episode.

Hooperman: produced by R.W. Goodwin and 20th Century-Fox Television for ABC-TV.

Maurice: produced by Ismail

Merchant and Merchant Ivory Productions.

Nine to Five: produced by Andrew Guerdat, Steve Krenberg, Jan Seigelman, and 20th Century-Fox Television. The "One of the Girls" episode.

Not All Parents Are Straight: produced by Kevin White and Full Frame Productions for PBS.

Bill Press: commentary on the 1987 March on Washington for Gay and Lesbian Rights for KABC-TV.

Prick Up Your Ears: produced by Andrew Brown and Samuel Goldwyn Productions.

Purple Stages—A Celebration of Gay and Lesbian Culture: presented by the Board of the Gay and Lesbian Theatre Alliance: Susan Bell, Terrence Goodann, B.J. Heft, William Kaiser, Michael Kearns, David Stebbins, Gil Verdugo, and Lenore Willard for the 1987 Fringe Festival in Los Angeles.

Sally Jesse Raphael: produced by Linda Finnell, Alex Williamson, and Metromedia Entertainment, Inc.; the "Gay Married Couple" and "I Was Beaten Up for Being Gay" episodes.

St. Elsewhere: produced by John Tinker, Channing Gibson, and MTM Enterprises, Inc. for NBC-TV.

The Truth About Alex: produced by Martin Harbury, Insight Productions, and Scholastic Productions for HBO.

Too Little, Too Late: produced by Micki Dickoff for PBS.

What If I'm Gay?: produced by Susan L. Aronson and Highgate Pictures for CBSTV.

HONORABLE MENTION

Blue Window: produced by Stanley Wlodkowski for PBS.

Hellfire: produced by Marcus Viscidi and Mirage Productions for "Ossie and Ruby" on PBS.

King of the Crystal Palace: presented by Kaliyuga Arts.

Me and the Girls: produced by Alan Shalleroff and BBC for PBS.

Miami Vice: produced by Richard Brams and Universal Television for NBC-TV.

The National March on Washington for Lesbian and Gay Rights: produced by Lou Maletta and the Gay Cable Network for home video presentation; another version produced by Carl David and Lifestyle Update Productions for home video presentation.

Secret Love: presented by Rendezvous Productions; "Best Man," "Guest Room," and "Reunion" episodes.

Soul Survivor: produced by John Sowles, Brick Productions, and Kaliyuga Arts.

The Tracey Ullman Show: produced by Richard Sakai and 20th Century-Fox Television for FBC.

HUMANITARIAN AWARD

Mathilde Krim, Ph.D.: for her achievement, dedication, and compassion in raising consciousness, protecting human rights, and preserving human life throughout the world.

SPECIAL AWARD

Steven Bochco: for his ongoing creation and achievement in promoting the responsible portrayal of gay and lesbian characters and issues on national prime-time network television.

Unique

Local Clothing Designer Offers Duds With an Alternative

by Will Snyder

Since spring is the time when many folks want to replenish their wardrobes, department stores such as the Emporium and Macy's usually get set for an onslaught of customers. These folks are ready to give their frosted jeans the big chill while in search of something new. But if the customers are truly interested in something original, something fresh, they might want to avoid Market Street and head up to the Haight.

For, if they discover the styles of John Howard, they may be the envy of their friends.

Howard designs clothes for customers on a contractual basis. Everything he designs has the stamp of originality missing since the days of the Summer of Love in the Haight-Ashbury area. Some of the clothes even have the look of the late 1960s, but Howard insists that his clothes will not inspire a revival of elephant bells.

"My inspiration comes from either African or Oriental clothes, not the hippie era," he said. "I look at my clothes as an alternative to shopping at K-Mart.

"I want to create things you can't get anywhere else."

Howard shouldn't have any difficulty creating that kind of shopping situation. His clothes reflect his free spirit: a shell-and-bead-covered leather vest, a unisex tunic, and sweat clothes with color patterns as bright as a Calder stabile.

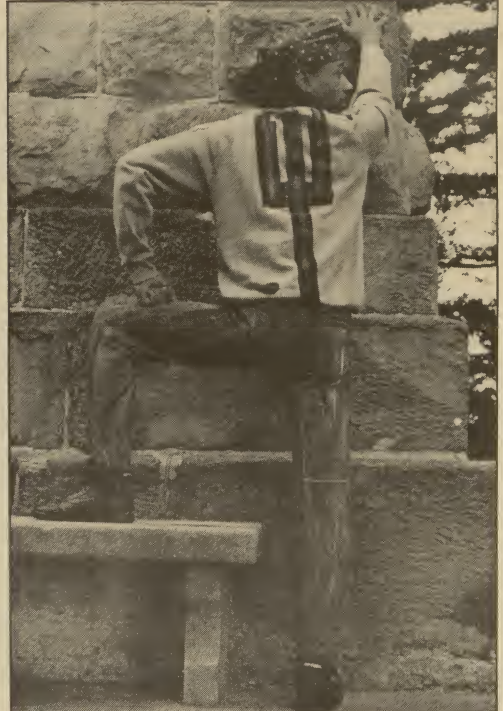
"I think the tunic is a perfect example of what I'm trying to accomplish," he said. "It can work as a small tunic for a man and a small dress for a woman."

The prices for his clothing range from \$27.50 for his colorful sweat clothes ("That's my vacation wear special price," he said) to a starting price of \$350



John Howard kicks up his heel.

(Photo: R. Pruzan)



John Howard turns his back on the photographer.

(Photo: R. Pruzan)

for the leather vest. The most important thing about Howard's clothes, from a consumer's standpoint, is the intricate detail, whether it's a shell on a leather vest or a cactus-like design on a sweat shirt. The clothes are unique.

Howard's face might be familiar to people who frequented the N'Touch bar on Polk Street. He used to be a go-go dancer there. Now he's go-going in another way. He's trying to give Ameri-

cans some alternatives to clothing fads.

Interested folks should call him at 558-9365. All clothing

arrangements are by appointment only.



John Howard's leather look.

(Photo: R. Pruzan)

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Sunday, May 15, 1988

\$3.00 General Admission

FREE: To All BIKE-A-THON Participants.
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Mr. Marcus

Stephen Mistler Is Mr. Leather SF, 1988

A 34-year-old leather man who believes in dedication to the codes of leather and has an intense desire to grow and be involved with, not only San Francisco's leather community but the leather community world-wide, took the title of Mr. Leather of San Francisco 1988 last Friday evening, May 6, at the SF-Eagle. Inclement weather forced the spectators inside, and the wall-to-wall crowd made it cozier than expected.

Standing at 5'11" and weighing in at 175 lbs., the brown-haired, blue-eyed former Coloradoan, who is a gym enthusiast and bicyclist, accepted the black and blue leather sash from outgoing Mr. Leather Bill Johansen. Stephen Mistler will represent San Francisco in Chicago at the Intl. Mr. Leather contest Memorial Day weekend. He will also receive \$200 in cash, a round-trip air ticket to the Windy City, and hotel accommodations.

Judges Tony DeBlase, Jim Cvitanich, and Pete Pettine had to decide among six semi-finalists. The 1st runner-up was Tom Rodgers, and the 2nd runner-up was Mike Chase. The overflowing crowd was attentive, polite, applauded when they were supposed to and encouraged each of the six contestants with their positive attitude, and made them feel appreciated.

Having been involved with this particular title and the many previous competitions, I can truthfully say that this year's contestants were all extremely responsive to the event. Their three



Mr. S.F. Leather '87 (L.) with his current counterpart
(Photo: S. Martin)

appearances throughout the evening were interspersed with entertainment by Danny Williams and later, Marga Gomez, both of whom had the crowd in stitches; their up-to-the-minute dialogue

took a lot of tension out of the crowd, and made for a delightful evening.

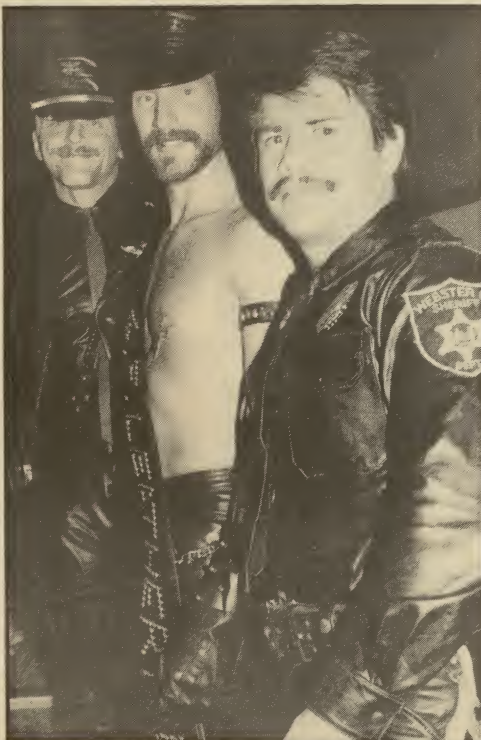
Empress Lily (who will attend IML in Chicago) was on hand—after all, Lily is/was a leather dude from way back when. Mr. Leather of San Diego, Mike Pereyra, was there too (enroute to Sacramento for the march the next day), and checking out his competition in Chicago.

The next day, it was flashed to me that the Gauntlet II had picked their contestant for Chicago the previous night in Los Angeles and Peter Falco (the other half of the current Mr. Drummer) won it hands down and will also compete in Chicago. If you haven't yet met Mr. Falco, he's Mr. October 1988 on the Eagle's Bare Chest Calendar! The deadline for the \$60 package deal in Chicago is 15 May, as well as for the contestants. San Francisco will be well represented in Chicago this year.

★ ★ ★

Tatiana's first Saturday show at Kimo's Saturday fielded a good turnout, and all around South of Market the leather dudes were out in force. Lots of tourists from all over the place made hunting for "strange stuff" mighty exciting for the in-town pigs, and the suburban ones as well.

The Constantines bike ride Saturday was fun, and the 12-Incher beer bust Sunday drew a big crowd; another big crowd too at the Dreamland Fantasies II—lots of eyeballing at the uniforms there. Like I said, lots of turistas in town from all over



Mr. S.F. Leather (c.) with the first and second runners-up
(Photo: S. Martin)

the place, right James? Right Dick Ferris? Right Brian Berger? Right Dr. Barker?

There seems to be a big discrepancy (as usual) about the number of people who attended the march in Sacramento—the police say one thing, the organizers say another. Hopefully, whatever the representation there, it will do so good!!

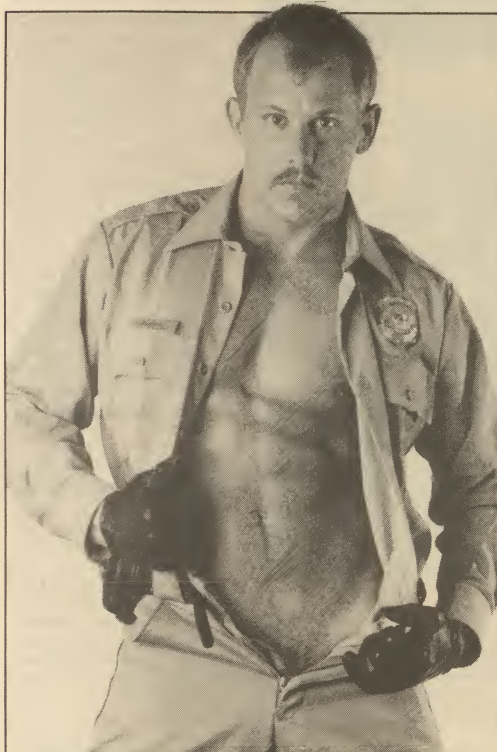


What's going on this week, you ask? Tonight the Bare Chest Contest resumes at the SF Eagle; Mr. July 1989 will be chosen (\$100 cash prize) beginning at 2200 hours.

Tomorrow night, Saturday and Sunday, Jim Ward of the LA Gauntlet will be in town to pierce the tits of all who feel they need it. Jim will be accompanied by Fakir Musafar and the Pagan Faery Piercing Ritual takes place Friday night for men and women. Call Mark at 621-6294 for an invite. Mr. Ward will be at Mr. S Leathers Sat., May 14, from noon to 1700, and on Sunday he'll be at Image Leather, same hours. Call either place for an appointment.



Mr. Marcus reaches for Bill Johanson's accoutrements (Photo: R. Pruzan)



Colt Thomas graces one of the note cards from 'Do You Get It' graphics (Photo: J. Wigler)

E.B. White and the Honky Tonk Angels! Sounds neat! Contact Onsite at 431-8334 for more details. Lauren, you're a jewel!

And Sissy Spaceout has called to say she will be doing a show at Kimo's Friday and Saturday, May 13 and 14 at 9 and 11 p.m. Admission is \$5, and it should be worth every penny!

The Club MUD has their big messy party Sat., May 21, too up near the Rushriv with mud football, mud volleyball, mud wrestling, t-shirt ripoff contest, and a tug of war. Contact Brother Duke at MSC, P.O. Box 277, Rio Nido, CA 95471 for details, or call (707) 869-0546.

Another biggie, the Beauty-RAMA, is scheduled for Sunday, May 22, from 1600 to midnight at the DV8. It's the biggest beauty salon and party (for the AIDS emergency Fund) where from 50 to 100 of our best hair burners, hair cutters, and hair dyers, will gather to snip, cut, curl, tease, and dye your mop! There's going to be all kinds of things going on (Continued on next page)



Empress Lily was the height of fashion at the Mr. S.F. Leather finals (Photo: R. Pruzan)

The Gauntlet's motto is "We've got what it takes to fill your hole!" Gleaming gold, surgical steel—hot!

Wally Sherwood is celebrating his birthday at a little soiree Saturday night, 14 May; Saturday night the Arcadia Bodybuilding Society presents an event at Amelia's on Valencia from 1830-2030 hours for only \$5. Their biggie is at Club St. John in San Jose May 22.

Here's something different! Sen. Milton Marks and Sup. Carol Ruth Silver will be auctioneers at a grand exotic, repeat exotic, auction for the Gay Rescue Mission at the Eagle Friday, May 20, from 2000-2300; Sunday, May 21, Mary Richards wants you all to know there'll be a dog pageant at the unveiling of the Harvey Milk Mural. The deadline for registering yourself and your dog is Saturday, May 14. Call 552-0233 for more details or Johanna Poethig will be upset. Mary thinks we should promote this as much as possible so how about you other columnists giving some of your space!

Lauren Hewitt may not be at the Baybrick anymore, but she's still in there producing up a storm. Sunday, May 22, Onsite Productions will present one of the Bay Area's favorite groups, The Sundogs at Olive Oil's. The new American Roots Music Series will follow-up May 29 with

SLAVE AUCTION

Masters, slaves, X-videos, porno, leather, S&M equip, whatever. Watering Hole, 1st Sat. each mon, 3 to 6 PM. Bring auctionable items or drop off at Gay Rescue Mission, 1080 Folsom. Donate yourself as master/slave for a night. See auctioneer. 431-8748.

HOT/SAFE!

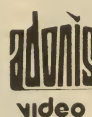
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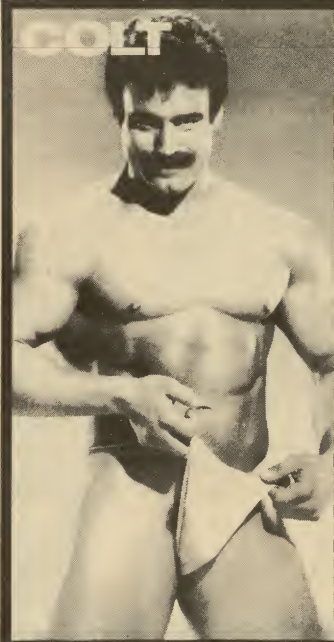
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The line-up of finalists for Mr. S.F. Leather in their 'swimwear'

(Photo: R. Pruzan)

Marcus

(Continued from previous page)

all doing with your hair, including entertainment. Tickets are \$15 in advance or \$20 at the door. Haircut tickets, including admission, are \$25 minimum, available at Belli Capelli, 1728 Divizz, or at the Big Tease, 323 Geary. More on this one later! The third round of the Mr. Powerhouse Contest is Friday, May 20, too, so you leather dudes get in there and compete! This should keep you busy spending, partying, or getting ready for the biggies!

DISH-TRIBUTION POINT

Birthdays, birthdays! Last weekend, Glenn Terrio took off for Reno to celebrate his 31st with his latest squeeze, Tim; Mister Red (Bentzinger), creator of those adorable leather/rough rider teddy bears, celebrated his just this past Tuesday, May 10, by donating one of his lovable creations to the Intl. Mr. Leather winner in Chicago on Memorial Day weekend. I know a lot of you are pre-occupied with just how old everyone is, but that's too tough.

Tonight, May 12, the Hospice Bingo celebrates their 3rd Birthday too. Such a youngie! But they've already raised more than, repeat more than \$130,000 since they started these bingo games, and now that Ray Herman is on the board, he really knows how to get the boys in there with his savoir faire in Public Relations... er, uh, Public Relations! Sorry Ray!

Tuesday night, May 10, the sister/brother bar of the SF-Eagle in Los Angeles, the Gauntlett II, celebrated their 2nd Anniversary. Naturally Terry Thompson and the Eagle-ettes were there in force. With Suzy Parker suffering with laryngitis, everyone got their two cents in.

Anthony Bruno, a LA Maggie Award winner as Man of the Year 1987-88, blew into town and was running around with V, Stewart and R. Pruzan. Anthony is all aglow about those theater groups all over the U.S. producing his play, *Soul Survivor*. I can't understand why he was in town unless he's negotiating to have someone produce it here! Now what gay theater group here would do that play, I wonder? Are you reading this John Karr?

One of our community's staunchest supporters, Margaret Langevin, is not feeling too staunch these days. She fell and broke her hip and is recuperating nicely right now at Buena Vista Manor. The staff there is astounded that this nearly 80-year-old beauty has the handsomest male visitors almost every hour of the day. Margaret isn't complaining about being there, mind you. She's just upset that she's missing all the benefit parties for the AIDS Emergency Fund. She rarely misses one, but until she's released, know dear Margaret, we do miss you and look forward to seeing you around the campus in the near, near future! Get well!

Hey dudes, dudettes, and staunch supporters: hang in there, stay out of the bushes, keep your legs crossed, and wear your rubbers. Like Darryl Carbinowski once said: "Live, love, laugh—and do it in leather!" See 'ya next week!

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PLUS TOLL
IF ANY.



Send In The Clowns

There will be a fundraising party for Jose Cepa at Ginger's Too Sunday the 15th of May from 4 'til 8 p.m. Jose is an ex Finnochio flamenco dancer who has been stricken with AIDS, so come down and help and enjoy the entertainment.

Hooray! The San Francisco Tavern Guild is bringing back the popular "Circus-Circus" as a fundraiser for the AIDS Emergency Fund and the Codfather Service Fund June 26 - Gay Freedom Day - at 240 Golden Gate Ave. More on this later, but if you remember the old Circus-Circus parties you will not want to miss this one.

Who from Gilmore's is known as "Moolah" and works at Da sandro's and the popular Century Theatre?

Aunt Charlie's has both De De Love and Dangerous Dee Dee on the plank. Watch for the fun when they are there.

Flash: What happened to the famous "Lips" painting that used to hang on the wall of Ginger's Too? Careful, Don Rogers. That was heavily insured, of course, for fire not theft.

Sorry for the goof up, but it is Larry (not Gary) formerly of Aunt Charlie's now on the plank at the popular and completely (almost) remodeled new New Bell, so drop by and see how great he and the place is looking, right Chuck and Totie?

Our popular Lynn (Lucy) Bumpus is changing jobs, and is going to work at Ray's Ordinaire Bar and Grille in Portland on N.W. Broadway, just down the street from the popular Embers/Avenue. That makes N.W. Broadway the street to drink and play on - about time too, Lucy, and hi to Kelly.

Saturday nights from 6 'til 10 p.m. Ginger's Too is serving complete Roast Prime Rib dinner for only \$9.75. Yes, that is \$9.75. Try it, you'll like it.

Does anyone know how much and where all the monies go that the Lotto produces for the schools? It seems as if they get at least \$1 million twice a week.

Nice to see Eddie Bellpepper downtown without his shadow. Molly and Marlow of Uncle Bert's on 18th Street: Eddie says "hi."

Oakland's own and popular Little Mother will be having an auction Saturday the 21st at the ever-popular Turf Club, a biggie for the East Bay Assistance Fund. You are always in there doing something, or someone, aren't you Little Mother? Love ya.

Flash: Vera's back at Old Rick's Gold Room, so who says Old Rick doesn't have a heart to forgive and forget. Thank you Dick for getting him back, and put a muzzle over Vera's mouth.

Seventh Street has a great bar and restaurant called "R Cafe" in the Americana Motel. The food and service are great (right Mamma and Dennis?) so give them a try sometime.

"Iris" Isbell is the flower girl of Sixth Street at Ginger's Too, serving a great Saturday and Sunday brunch, but who there is known as the Black Dahlia?



That's no way to play the piano, honey!



Mike Dooley of the White Swallow (l.) and yours truly at a recent coronation.

The Kokpit will be having an auction of Empress Shirley's court memorabilia and unmentionables Tuesday the 17th. Yes, Empress Shirley passed away last week to join her Freddie, and the monies will help pay some of the expenses, so don't miss it please.

Thank you Mark Fries for the following information on the Great Tricycle Race. It is in its

17th year, and will be held on Monday the 30th starting at 1 p.m. at the Mint. Emperor Steve and Empress Lily will cut the ribbon to start the race.

Thank you Empress Sable for stopping by Saturday before leaving for a week in Modesto. Love your new hair color and "do." You are one of a kind and we all love you, right Tom?

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Sunday, May 15, 1988

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2199 Market St., noon to 5 p.m.

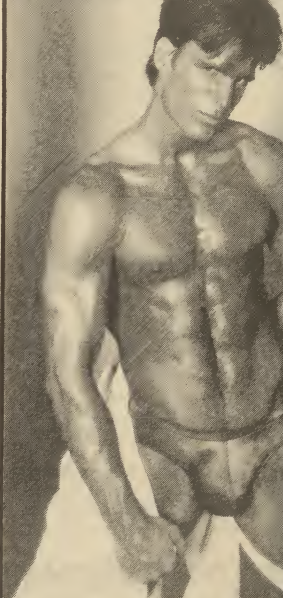
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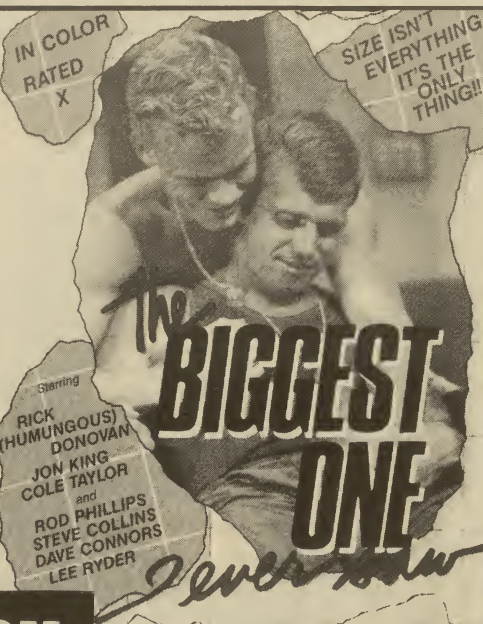
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Disco May Be Dead, But Not Dancing

by Allen White

Ten years ago, John Travolta danced and experienced a severe case of *Saturday Night Fever* while the Bee Gees warbled for the world. Sylvester kept everyone sweaty on any night with his high-energy singing, while gay bars rocked with disco music. It was a time of dance 'til dawn, the Village People, and, yes, even a silly parody like "Disco Duck."

It was the era of disco, a happy time. Some people thought it would never end. But it did.

However, that didn't mean that dancing would become extinct. As long as people knew how to tap their toes, there would always be dancing. Take a place like Dreamland as an example.

"The good new days are at Dreamland on Sunday night," said Ron Baer, the dance club's manager. Baer produces Sunday dance parties with a high-energy format similar to the Galleria and Giftcenter parties of past years.

Baer describes Dreamland, located at 715 Harrison St. at 3rd, as a part of the gay experience that many have decreed as extinct. Baer says, "This experience is the gay community. We are doing this without calling it anything."

He describes the disco dance parties of past years as something "we simply did, because it was like church. It was our way to



Nick John, Jeanie Tracy, and Jo-Carol are part of the fantasy at Dreamland

(Photo: S. Martin)

look into the universe and the world around us. Somebody took it and called it disco. We didn't name it disco."

Baer continues, "Then they told us it was over with. Well, disco was over with, but this [dancing] is not. Now, in order to go into the future, we have to pick up where we left off and walk it into the future. They started calling the shots, we went into our holes. Now we're calling the shots with Dreamland."

One sign of the future is singer/producer Nick John. The 24-year-old, sensual blond was one of the stars last Sunday night at Dreamland's "Fantasies II" party.

John sees a change in the type of music being heard in dance clubs. He sees gay people setting a newer trend in music that is more in the direction of Madonna. "What it is going to now is more the pop rock dance thing than the heavy, high-energy disco which used to be. We're getting out of that," he said.

"Dance music is getting better," John added. "It's getting more listenable, and it's selling more records. That's where it's going."

As the music changes direction, there is an interesting mix, not only of people but also the music at Dreamland. Credit that to DJ Steve Fabus. He maintained a consistent high-energy mix on the dance floor Sunday night, and the crowd seemed to like it.

In addition to Nick John, Jeanie Tracy and Jo-Carol were also featured. The large crowd screamed and hollered its approval of the performers.

The event was a page out of the past. Many people in the crowd used to dance until dawn at the Trocadero Transfer. They used to party at the Conceptual Entertainment Galleria galas and remember the spectacle of a "Stars" party in the late 1970s.

One distinct change, however, is the emphasis on health. The physical attraction is now the healthy body. Unlike the 1970s, poppers are out. Ditto for cigarette smoke.

The crowd was dramatically dressed to accent the "Fantasies II" theme of the dance party. The look of leather and uniforms was everywhere. Caps and helmets have taken on a new popularity, for some to cover balding heads.

But whether the "uniform" is to cover thinning hair or not, it is an ode to gay nostalgia. The people who the Village People were imitating are still dancing, and they look better than the Village People. This type of gay nostalgia may, in and of itself, be a new trend.

"It seems that gay people continue to start the trends," said John. "It's always that way, no matter where I've been. Look at Madonna, Bette Midler: They started with gay audiences. Gay people start trends; look at clothes or music. Gay people, through the decades, have been pretty much the trendsetters."

Baer agreed: "We are the leaders, the designers, the haircutters, the clothing designers. They always follow in our footsteps." Now there may be a swing toward accenting the gay dance parties of the 1970s.

I'm looking for a friend.



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Hollywood Glamor on Display

"People are beautiful!" says local photographer Mark A. Viera. "They were beautiful in 1930s Hollywood, and they're beautiful now."

Viera's idealistic approach to portrait photography is the subject of a unique exhibit at San Francisco's Hotel Diva. "Hollywood Glamor at the Diva" features both Viera's own elegant work and 1930s movie star photos from his forthcoming book, *Hollywood Portraits* (Bison Books, London). The exhibit opened May 5 in the Satellite Gallery of the Hotel Diva, 440 Geary St., San Francisco, (415) 885-0200, and runs through June 15.

Hollywood Portraits showcases Viera's glittering collection of unpublished movie still photos,

presenting not only timeless portraits of stars like Joan Crawford and Clark Gable, but also untold stories of their creation, gleaned from Viera's interviews with artists like George Hurrell and Lee Garmes. Their brilliant use of light and shadow is the theme of this book and the glory of a bygone era.

Viera's love for that era is apparent in his own portrait work—he uses original Hollywood studio cameras and lights. His current portfolio is well represented in the Hotel Diva's exhibit. It includes local celebrities such as Cheryl Crane, Lana Turner's daughter and bestselling author of *Detours: A Hollywood Story*, and Peter Mintun, orchestra leader and L'Etoile Restaurant's renowned pianist.

Chorale to Hold Singer Auditions

The Dick Kramer Gay Men's Chorale is happy to announce that, after a very successful spring concert, the group has decided to continue to bring quality music to the community. It was with great sadness that the group said goodbye to its founder and director for 5½ years, Dick Kramer, and wish him the best of luck. However, the members have decided they want to continue to

sing together and bring beautiful classical music to San Francisco.

Anyone interested in auditioning can contact Randy Kikukawa at 626-2883. Any experienced choral singer with music reading ability is encouraged to call.

The group is very excited to explore new avenues and new musical concepts and hopes to be back on stage in the near future.



Robert Coffman (l.), Priscilla Alden, Suzy Berger and Joe Weatherby (r.) in *In The Summer When It's Hot and Sticky*
(Photo: Savage Photography)

Sticky

(Continued from page 30)

and in several cities nationwide.

Despite his impressive credits, however, Holsclaw has sometimes had to contend with a prejudice that comedy is not genuine art. Many people are weaned on sitcoms, sight gags, and body-function jokes, so it's easy to forget that comedy can be as sophisticated as the weightiest drama. Humor, to misquote one of the Beatles, is often what happens while we're waiting for the "real" meaning to come along.

And that's not something Holsclaw is likely to lose track of. If there are writers whose work explores the transcendent, even spiritual possibilities in life, and writers who probe the darkness of souls and the futility of human connections, there must also be writers whose territory is the tension created by these contrary perspectives. Writers, that is, who recognize life's fundamental absurdity. That absurdity is Holsclaw's province. Because his humor is steeped in the careful observation of human nature, it is an incisive, yet never cynical, commentary.

Some time after his tenure among the front-of-the-house crews on Broadway, Holsclaw began to work intermittently on the play that would become *Hot and Sticky*. The first draft appeared nearly seven years ago, but the script lay fallow in a desk drawer for months on end. In the meantime, Holsclaw developed several other projects and wrote

Life of the Party, produced at Theatre Rhino in 1986. At least partly because *Hot and Sticky* is technically Holsclaw's first play, then, he has not been particularly bothered by the playwright's common nemesis, the "second-play syndrome."

"I've been wanting to finish this project for a long time," he comments, "so I never felt the pressure of, 'Oh my god, my first play was a success. Now what do I write?' This is a more personal play for me. It's about people I knew, things I felt ten years ago. When I started writing *Hot and Sticky*, it might have been, in essence, a coming-out play. But seven years tremendously changed the stakes, and the character [of Kevin] is no longer me."

Hot and Sticky ends, as all good summer dramas end, as the days grow shorter and the last, cool nights of august push on toward inexorable fall. And in the end, everyone goes away a bit wiser. Thankfully, so does Kevin; as Holsclaw notes, "A lot of the play is Kevin getting over himself."

But there's no cheap sentiment here. Life's only choices, Dolly instructs Kevin, are the Bridge or the Tunnel: You either jump off one or get into your car and take the other one to work. "Though, in your case," she says, giving Kevin a cool once-over, "I guess you could take the ferry."

In the Summer
When It's Hot and Sticky
May 14 through June 18
Theatre Rhinoceros, 2926 16th St.,
861-5079

Karr

(Continued from page 29)

cence; there is only inexperience. No matter where in life you are, as you age these aspects of the play will become ever more poignant. *Kennedy's Children* is an *Our Town* of tuning in, wishing up, and either moving on or dropping out. I have a feeling it's timeless.

Like the passage of time, however, it should probably move quietly. Director Paul Sagan's version is more *A Chorus Line* of *Kennedy's Children*. Each character is given his or her production number. This is not only distressingly unrealistic, although set in a perfectly realistic barroom, but distorts what should be the quietly believable intertwining of the character's internal monologues into arias, the showpieces of some grand

opera: "La Forza del Destino del Barroom." This is a production of velocity and vigor, but its aggressive unsubtlety barrels over much of the ample humor and softens the aching pathos.

Still, within the director's view, the performances are admirable, particularly Michele Simon's idealist Wanda. Simon has developed such a simplicity of presence and truth on stage that she alone escapes the director's trudgeon. Philip Horvitz is cynically funny in the surefire role as the bohemian actor. The activist of Lee Ann Fuji, the failed sex-goddess of Diana De Mayo, and the war veteran of Michael Racela are all dedicated performances. The belief of these actors, and the play's overview of the 60's and intrinsic value, surmount the overly broad approach.

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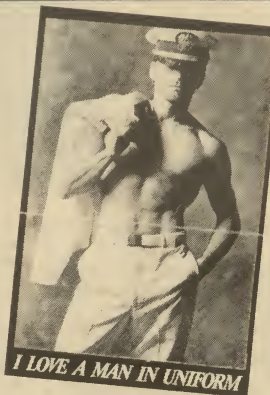
(Continued from page 30)

ley Moore's wonderfully comedic characterization of Ko-Ko as a slimy, tasteless, and completely amoral, petty bureaucrat. Jonathan Miller's able-witted co-conspirator from *Beyond the Fringe* (the witty British revue which introduced the two men to American audiences back in 1961), Moore, who is a gifted stage comedian in his own right, was able to continually milk laughs from the audience with his painted face, leering presence, and brilliant timing.

Marvlee Cariaga's matronly Katisha was a superbly etched, if slightly undersung, characterization. Elsewhere in the cast, Michael Smith's Nanki-Poo came off as a deliciously aristocratic young Brit with an appealing tenorino voice, while Kenneth Cox's richly sung Mikado offered a ripe cartoon image. Dale Wendel was a pert young Yum-Yum, who—along with Stephanie Vlahos' Pitti-Sing and Suzanna Guzman's Peep-Bo—constantly short-circuited the stuffy posturings of that priceless D-Oyley Carte veteran, Donald Adams, who portrayed the ridiculously pompous Pooh-Bah.

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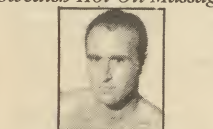
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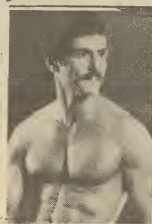
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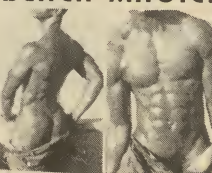
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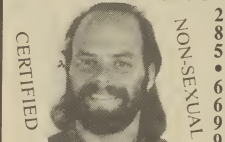


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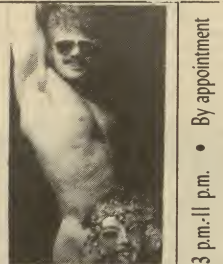
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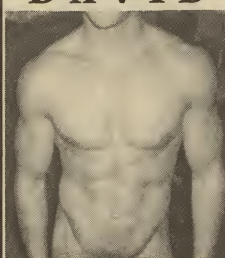
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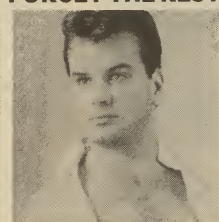
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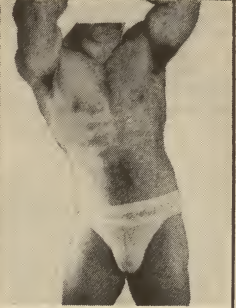
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BAY AREA REPORTER SPORTS & FITNESS

SOFTBALL

The Eagle Posts Big Win

GSL Sets Up Playoff Format

by Hal Herkenhoff

Before they put on their cleats and knee pads for Sunday's games, members of the Gay Softball League met last Saturday at the Mint for their monthly general membership meeting to deal with this year's ongoing issues. Fifteen of the 17 teams (men's, women's, and coed) were represented, along with 60 players, as assistant commissioner Jerry Pepper handled the meeting for ailing commissioner Francis Medeiros.

The new, three-division lineup being used for the first time this year by the GSL has created extra curiosity in the playoff format, partially due to added interest in the Recreational Tournament being held at the 1988 Gay World Series in Dallas, which will allow a third team from San Francisco to participate, along with the men's and women's champions.

According to the format drawn up by the GSL board, all Division 1 teams and up to two Division 2 teams will compete for the Open Division championship, while the four women's teams in the GSL will play off for the women's title, both in a double-elimination tournament. Remaining teams will participate in a separate tournament, which will conclude their GSL season and provide the GSL board with the information needed to choose the team that will best represent San Francisco at the Rec Tourney in Dallas.

It is probable that many teams in this segment of the World Series will have losing records, but will exhibit the fun and good will that gay softball leagues nationally actively promote.

In procedural matters, players



The Superstar Video Beaches really hustle
(Photo: Photo Graphics/Darlene)

were reminded that each player's number must always be visible; players are allowed to be only ten minutes late to a game, and all scorecards must be turned in by the following Saturday. Umpires must be notified before leaving the field if there is a disagreement over any scorecard matters.

The S.F. Eagle's Marc Cole asked for clarification of the intoxication rule, and Pepper firmly reminded the league that drinking "is a danger to yourself on the field and to other players. It's not fair to anyone." League and SFRP rules clearly state that drinking is not allowed at the fields and that player suspensions are possible in this issue.

Amateur Night, a popular league fundraiser, is coming up on Saturday, May 21, at Califor-

nia Club (Clay and Van Ness) at 7 p.m., when the order of performances will lead off with the Pendulum and conclude with the Rainbow Roos. Last year a first-place tie between the Superstar Video Beaches and the Pilsner Inn Penguins highlighted the regularly sold-out event, which has a \$10 cover (at the door only), and as Bobby DeFulio put it, "It's wonderful. I love it!"

Upcoming fundraisers include Amelia's "Dance to Dallas" on May 18, the Beaches food drive for AIDS Food Bank this Sunday at the field, the Cafe Sn. Marcos Carnival on Memorial Day in conjunction with the Mint's tricycle race, and "Jock's Night Out" for Team San Francisco on Sunday, May 22, at Dreamland. This weekend's Giants Day has been postponed.

At the balmy Lang Field on Sunday, the S.F. Eagle looks to be the hottest team in the GSL right now, by pounding out a big win over the Beaches, 19-1, causing Beaches coach Cheryl Rosenthal to lament, "All I can say is that #44, Bill Fike, should be walked!" The Eagle then played its second Division 1 team in two weeks down to the wire, only to lose again by one run, this time to the tough Pilsner Inn, 4-3.

Rawhide Men didn't let the Rawhide Women get close, while Uncle Bert's Place finally broke out of their slump, thanks in part to Mark Souza's two home runs, by taking it out on the Galleon, 14-3.

Hayden Jackson and the Phone Booth played the Pendulum close, and then waited until the end of their second game to explode for nine runs in the sixth off of debutante pitcher Bruce Rockel and the Roos, only to see John Parsons steal it back, 12-11, in the seventh. Paced by Bobby Docca's "two-base home run" and four-baggers by Bob Clary and Richard Schwartzberger, the Roos had built a big 11-2 early lead.

The Endup looks as if it has found the groove, quietly down-

ing the Pilsner, 9-1, while the Kokpit handled the Bear.

Amelia's won an important women's game over Cassidy's, thanks to Kerri McGillicutty's two home runs with Patty Flynn and Ellen Brin in the field.

Cafe Sn. Marcos, tuning up for next week's clash with the Eagle, cruised along with a smooth pitching performance from Doug Litwin and five RBIs from Chris Jenkins to frustrate the Mint, 9-0.

Get well wishes to the comish, and we'll see you at Jackson Field!

| Division 1 | W | L |
|--------------|---|---|
| Pendulum | 6 | 0 |
| Kokpit | 4 | 1 |
| Endup | 3 | 2 |
| Pilsner Inn | 3 | 3 |
| Galleon | 2 | 3 |
| Uncle Bert's | 2 | 4 |

| Division 2 | W | L |
|-----------------|---|---|
| Rainbow Roos | 5 | 1 |
| Cafe Sn. Marcos | 5 | 1 |
| S.F. Eagle | 4 | 3 |
| Amelia's | 3 | 3 |
| Superstar Video | 3 | 4 |
| The Mint | 0 | 6 |

| Division 3 | W | L |
|---------------|---|---|
| Rawhide Men | 4 | 2 |
| Cassidy's | 3 | 3 |
| Phone Booth | 2 | 4 |
| Rawhide Women | 1 | 4 |
| The Bear | 0 | 6 |

LAST WEEK'S RESULTS

S.F. Eagle 19, Superstar Video 1
Uncle Bert's Place 14, Galleon 3
Rainbow Roos 12, Phone Booth 11
Kokpit 25, The Bear 2
Amelia's 15, Cassidy's 2
Rawhide Men 23, Rawhide Women 3
Pendulum 12, Phone Booth 2
Pilsner 4, S.F. Eagle 3
Endup 9, Pilsner Inn 1
Cafe Sn. Marcos 9, The Mint 0

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Up, Up, and Away!—reaching for the stars is part of the game
(Photo: Photo Graphics/Darlene)

Watch Out For Don Crawford's Wonderful Centipede

by Will Snyder

In The Sports Whirl:

One of the most colorful events each year in San Francisco is the Examiner's Bay To Breakers footrace. You can count on 100,000 getting out their running shoes and making the streets of San Francisco livelier than Karl Malden ever could have imagined. This year, the race will be held Sunday, May 15, one day after the Bike-A-Thon.

COMMENTARY

Our community is always well represented in BTB, and one of the most colorful contingents in recent years has been Don Crawford's Heal AIDS With Love centipede. For those who are unfamiliar with the "centipede," it is a group of people who run connected to one another and usually in some sort of costume or theme.

This has been Crawford's baby for a few years now. However, he suspects that he's going to have to be a spectator this time around. "This year, due to my own AIDS diagnosis," said Crawford, "I have doubts that I would be able to compete."

But the centipede will be back, even if Don doesn't have the strength to run. He says he has received a bundle of help in organizing this year's centipede from his friend, Peter Trevino, and San Francisco FrontRunners.

"If I can't run, you can bet I'll be there somewhere along the race route to cheer them on," said Crawford.



Don Crawford (far right) prepares the 'Heal AIDS With Love' centipede for Bay to Breakers

Don feels it is extremely important that the centipede continue to be a part of Bay To Breakers. "Now, more than ever," he said, "we need to be visible and vocal about AIDS issues."

So, come May 15, if you're in the crowd watching the sea of runners float by, be on the lookout for a big centipede in some kind of crazy costume with 40 people running. You may not see Don Crawford out there, but you'll probably hear him cheering on the group.

★ ★ ★

One of the great myths about

our community is that we are not supposed to be interested in sports. Nothing could be further from the truth. Not only are there many professional sports nuts in our community, but the amount of gay men and lesbians involved in individual and team sports just keeps growing.

One example of this came in the mail the other day. Team Seattle is sponsoring the 1988 Northwest Gay/Lesbian Sports Festival over the July 4 weekend. They're expecting 1,500 athletes to compete in swimming, diving, water polo, soccer, volleyball, women's softball, bowling, cro-

quet, running (including 10k and 4k runs and a 4k walk), golf, racquetball, and tennis.

The whole weekend should be wonderfully festive. In addition to the athletic events, Friday night will be "City Night," with various nightspots offering specials and parties for Festival athletes. Saturday night will be "Sport Night," with each individual sport having the opportunity to celebrate among themselves. The Festival banquet will be Saturday night by Seattle's waterfront.

Now that sounds like a nice

weekend, and word is that San Francisco will have excellent representation in the North Country. But for those who still want to go to Seattle for the weekend, here's how you can enter an event or just find out about housing. Write: Team Seattle, 600 E. Pine St., Seattle, WA 98122. Or, you may call (206) 322-2777.

Another example of the growing gay and lesbian sports community is the wonderful organization of the Vancouver Gay Games III group. While preparing for the 1990 Games, Vancouver is making sure everybody in the international lesbian and gay community keeps up to date on the progress toward what should be the biggest Gay Games ever.

The group is putting out a snappy, monthly newsletter with news of how many people have entered the competition, what the groups in many cities are doing to prepare for 1990, etc. Happily, we can report that the Celebration '90 (the official slogan of the Gay Games III) membership drive has San Francisco in first place. Already, 123 of our folks have joined Celebration '90, slightly more than Vancouver's 96. Seattle has 27 members, while New York has 23 and San Diego 22.

If you want to join Celebration '90, send \$10 to Metropolitan Vancouver Athletic and Arts Association, 1170 Bute St., Vancouver, B.C., Canada V6E 1Z6.

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POOL

So Many Teams, So Little Time

by Lauren Ward

The last two weeks of the S.F. Pool Association's Spring season will make or break the post-season hopes of an unprecedented number of teams. Never before in league history have so many teams been so close to making the playoffs this late in the season.

The season ends for all but the top three teams in each of four divisions May 17. The last two weeks of play will have dramatic implications.

In Division 1 the White Swallow Wave will finish in front, but by a smaller margin than many expected. Just three games separate the next three teams. Either the Eagle Creek Chaos IV, the Alamo Square Killer Beez, or the Deluxeditions will be eliminated.

In Division 2, the DeLuxe Ducks have been leaving battered opponents in their web-footed wake all season. Undefeated and averaging 13-3 scores each week, they hold the league lead by 17 games. The Palace Be-Boppers have a lock on second place and have a record that would lead any other division, 126-50.

The contest here is for third place, with four teams within just two games of making the playoffs.

The Watering Holes 'R Us have led Division 3 from the start and have established a comfort-

able 18-game lead. Five teams are within striking distance of the next two positions. The final night of play will tell the tale.

In Division 4 just ten games separate first place from seventh. The current top four teams face stiff competition from higher-rated opponents in Division 1 in this Tuesday's interdivisional contest. Tiebreakers may very well decide this division's playoff teams.

MVP ALERT

One "most valuable" representative per team is invited to compete this Saturday, May 14, at Palace Billiards, 949 Market St. It's up to each team to decide who shall represent them in the tournament. Some send the captain, some the player with the best record, and some hold a playoff between the contenders. Spectators and teammates are invited to observe the action, which gets under way shortly after the 11:30 a.m. draw for position.

The Palace looks fantastic now that they've changed over to their table-top lighting system. Drop by and congratulate league members Toni Macante and Tony Annigoni for re-creating this first class facility.

The Women's WCC XVII Qualifier will be held at the Palace May 21. Dial JOE-POOL for SFPA information.

BOWLING

'...Yes, It Was David Somebody'

by Richard McPherson



There's always a fun crowd at Japantown Bowl

(Photo: Photo Graphics/Darlene)

Boy, did I jump the gun!

I walked into a restaurant on Church St. and ran into Jim Cvitanich, a Tavern Guild bowler. Only a minute into the conversation he says: "Did you hear what this guy shot in league last night?" (Wednesday TGL). I hadn't. "David somebody shot a 257, 264 and a 238. He was really hot all night."

After hearing a description of the bowler I said, confidently, "It was David Arnold!" Of course, it made sense. After Arnold's many attempts to a 700, he finally did it. I immediately began writing his story in my head and for two days I tried calling David to congratulate him and get the scoop.

I ran into Tom Sipple, another bowler, on Friday night at the Eagle and said: "Did you hear about Arnold's 754 series?" He said, "No, it was Dave Lilly."

Oops! Shocked me, that did. That's what I get for assuming.

Dave Lilly, who ended last season with a 190 average, connected up with the lanes in record-breaking style to shoot 754 in the Wednesday TGL on April 27, beating Arne Prince's record 751 series of last year. Congratulations, Dave Lilly, on a magnificent feat... taught me a lesson!

Lilly took over league high series from J.C. Halstead who was leading with a 654. "I ran over to congratulate him on beating my high series," Halstead said, "but he didn't have to rub it in by beating me by 100 pins." J.C. laughed. He's a good sport.

Elsewhere in the TGL leagues at Park Bowl, three 600s were shot: R. McPherson (196) 235/663; Jeff Hettmansperger (190) 200, 206, 226/632; Byron

Mathews (176) 225, 205/618.

Bowlers shooting 215+ games the week of April 25-28: Arne Prince (191 avg.) 234, 206; Doug Litwin (186) 211, 234; David Birch (175) 232; Doug Litwin (186) 231; J.C. Halstead (192) 230; Randy Peterson (189) 226; Tim Mulvenon (180) 224; Michael Haggett (160) 223; Ron Squires (168) 222; Vince Dicolla (168) 222; Jim Hahn (188) 221.

Pat Conlon shot an award winning 191, 191, 191 triplicate series last week. It was touch-and-go when he threw his final ball; he needed an eight count for his last 191. He threw the ball and saw seven standing, but one of the three pins fell at the last moment.

Special congrats to William Schneider (133) who shot his lifetime-high game, with his new ball, in the TG Trios: 231. And to Richard Lombardo (145) on his 222.

Honorable mention (160 avg. and under): Ljubo Sliskovic (157) 206, Ver Apostol (148) 200.

Mona Tong Realty captured first place league honors in the S.F. Women's Business League for the 1987-88 winter season.

Tong won by a wide 13-game margin. Team members and averages: Pat Correa 168, Dolly Casazza 167, Mona Tong 154, Mel Coyle 181, Debbie Carmona 190, Chris Lee 144.

Second place went to Maud's Squad: Marti Taylor, Barb Radich, Jessi Springer, Kerry Robshaw, Elizabeth Yesowitch.

Third place: Awards by Chris: Barbara Gilman, June Gennings, Cindy Hart, Barb Olson, Virginia Brusco, Condy Ogle.

Debbie Carmona won league high scratch series honors with a

729 and Laurie Baker (136 avg.) captured high handicap series with 725 (569 + 156). Patti Oates (175 avg.) took high scratch game with a 254, and Mary Anne Ruyle (143 avg.) got high handicap game with a 290 (244 + 56).

The SFWBL will take a break for the summer, resuming around September.

Ken Grey (177 avg.) was the high scorer at Japantown Bowl in the Community League the week of April 24-29, shooting 211, 221/609 in the Thursday Community League. David Arnold (192 avg.) shot the only other 600 that week with 227/607 in the Wednesday league. D. Philips (169) shot the high game of the week with a great 253.

(Continued on next page)

SWIMMING & DIVING

Aquatics Dive in May 14

by Hal Herkenhoff

Parties, meetings, and workouts all await the various city delegates to the first annual conference of the International Gay and Lesbian Aquatics (IGLA), scheduled for San Francisco on the weekend of May 14-15. As many other sports in the gay community have discovered, the time of the championships is often a time when leaders are too busy to sit down and talk about their plans and problems.

For the first time, IGLA will discuss many new issues facing the swimmers in the gay sports movement that weren't addressed at the recent second annual IGLA Championships held last March in San Diego.

The conference begins with a workout and a party on Friday, May 13. A welcome party will follow the regular Tsunami practice at Coffman Pool at 6 p.m. All swimmers and their guests will welcome the delegates at the Stud (9th and Harrison sts.), starting at 8 p.m. According to Tsunami leader Andrew Alder, "We want to give them some fun, too, since San Francisco was chosen as the IGLA site for its hospitality, as well."

Leaders from San Diego, West Hollywood, Seattle, Vancouver, New York City (hopefully), and Washington, D.C., will attend the inaugural conference to be held at Empire Savings on Castro Street.

On Saturday, May 14, discussion topics will center around the upcoming Gay Games III in Van-

couver in August 1990. Details are now being worked out by the leaders of Canada's first Gay Games in the areas of rules and regulations for sports.

Vancouver's Gay Games III representative to the IGLA conference will hear concerns and suggestions from other cities, as well as explain progress towards 1990 on rules, housing, facilities, and competition schedules.

The main questions that face Vancouver, among others, will be whether or not a 25-yard course or a 50-meter course will be used, a very big concern to swimmers, and whether or not there will be trials and finals (as at Gay Games II) or just trials to determine the winners in each event.

Water polo teams will also be represented, so as to convince Vancouver's delegates that water polo should be one of the new sports in 1990. As of now, Vancouver is considering 23 sports for Games III, in contrast with the 17 sports at Gay Games II in 1986.

Additional concerns of the conference will include the exact swimming events for 1990, the expertise required to manage a swim competition, and the roles for each member team.

On Sunday, May 15, the Tsunamis will have a morning swim practice at Hamilton Pool, followed by brunch (of course) and meetings from noon until 4 p.m., if necessary, to conclude business.

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This Week's Schedules

SOFTBALL

(This week's games at Jackson Field, 17th St. and Arkansas)

Sunday, May 15:

| | |
|----------|---|
| 9:30 AM | Amelia's v. Pilsner Inn (Field 1) |
| | S.F. Eagle v. Cafe Sn. Marcos (Field 2) |
| 11:00 AM | Superstar Video v. Cassidy's (Field 1) |
| | Uncle Bert's v. The Bear (Field 2) |
| 12:30 PM | Pendulum v. Rainbow 'Roos (Field 1) |
| | Endup v. Kokpit (Field 2) |
| 2:00 PM | Pendulum v. The Galleon (Field 1) |
| | Phone Booth v. The Endup (Field 2) |
| 3:30 PM | Rawhide Women v. The Mint (Field 1) |
| | Rawhide Men v. The Bear (Field 2) |

TENNIS

(Games at Peixotto Playground, 15th St., two blocks west of Castro St.)

Saturday, May 14

| | |
|---------|--|
| 9:30 AM | Hartford Properties v. Roto Rooters (Makeup of rainout) |
|---------|--|

Amazing, But True

Record-Breaker Dave Lilly on a Ten-Pin High

by Richard McPherson

"I can't believe it!" was all that Dave Lilly could say after shooting the highest sanctioned three-game individual series ever in the 24-year history of gay league bowling in San Francisco.

On Wednesday, April 27, while bowling for The Pendulum in the Wednesday Tavern Guild League at Park Bowl, Lilly put together games of 254, 265, 235 for a 754 series, to beat the 751 high shot by Arne Prince in 1987.

Dave was amazed at how well his ball worked from the moment he began his first game. "I got my shot lined up immediately," he said. He then proceeded to pound out strike after strike.

"I was trying to beat the league high game, the first game,

but missed it by one pin," he said. "I began kidding around with my teammates, saying: 'Well there's always a next game.'" That turned out to be no joke. He put together a long string of strikes to shoot a 264 his second game, taking over league high game.

He wanted to shoot a 700 series, but didn't want to "psyche himself out" the third game, so he kept his mind absorbed on other thoughts. After all, he only needed a 181 game.

"The last game I didn't even want to think about it (a 700). My teammates helped me out by being very quiet," he said. "I knew I had the 700 by the 8th frame, but I wasn't even thinking about

a 750." He was ecstatic when his final score was tallied up.

Lilly's previous high was a 724 series, shot two years ago in an East Bay league. That year was his best ever, shooting a 290 game and finishing the season with a 204 average.

As well as he did back in 1986, he admits that his norm is around 190, which was his ending average for the 1987-88 winter league in the TGL at Park Bowl.

Dave, 30, has been bowling since he was six years old, and says he grew up in and around bowling centers. He is fairly new to the S.F. bowling scene, having moved here from the Washington, D.C. area about 2½ years ago.

Dave's big series was a real boost for him. He said he began the current summer season in a slump, averaging 167 until that night. His 754 brought his average up to 188.

His main ambition now is to bowl a 300 game. He says he's had many chances at it but always ends a long string of strikes with a 4 or a 7-pin.

Dave Lilly is excited about his achievement and until last week had no idea that it was a record breaking score. That knowledge has made him especially proud.



Dave Lilly

(Photo: Photo Graphics/Darlene)

PARK BOWL TAVERN GUILD LEAGUES

TAVERN GUILD TRIOS

| | W | L |
|-------------------------|---|---|
| 1. Bowler Types | 9 | 3 |
| 2. Pilsner Pinguins | 9 | 3 |
| 3. Inches | 8 | 4 |
| 4. S.F. Eagle | 7 | 5 |
| 5. Fart Blossoms | 7 | 5 |
| 6. Cafe San Marcos | 7 | 5 |
| 7. All American | 7 | 5 |
| 8. Capricorn Coffees | 7 | 5 |
| 9. Gough Balls | 7 | 5 |
| 10. Bobbie Pins | 7 | 5 |
| 11. Pee-wee's Playhouse | 7 | 5 |
| 12. Stud Puppets | 6 | 6 |
| 13. Best of Breed | 6 | 6 |
| 14. Park Bowl | 5 | 7 |
| 15. Main Course | 5 | 7 |
| 16. Pig Bitches | 5 | 7 |
| 17. Unholy Rollers | 5 | 7 |
| 18. Play With It Ltd. | 4 | 8 |
| 19. Pin Curis | 4 | 8 |
| 20. Pet Stop | 4 | 8 |
| 21. Pilsner Pin Pals | 3 | 9 |
| 22. Give Me Griets | 3 | 9 |

WEDNESDAY TAVERN GUILD LEAGUE

| | W | L |
|----------------------------|----|-----|
| 1. Rolo's | 13 | 3 |
| 2. Pilsner #1 | 12 | 4 |
| 3. Park Bowl | 12 | 4 |
| 4. Pendulum Pandas | 11 | 5 |
| 5. Michael Brunos | 10 | 6 |
| 6. Schmidt & Schmidt | 9 | 7 |
| 7. Bow-K Boys | 8 | 8 |
| 8. 9 Eyes Only | 8 | 8 |
| 9. Pilsner E-Z Pick Ups | 8 | 8 |
| 10. The Leftovers | 7 | 9 |
| 11. Pendulum | 7 | 9 |
| 12. The Bear | 7 | 9 |
| 13. DK's Unmentnabls | 7 | 9 |
| 14. Pilsner Pntlss Sisters | 6½ | 5½ |
| 15. Pilsner Quackers | 6 | 10 |
| 16. Rams and Ewe | 6 | 10 |
| 17. Revenge of Pilsnerds | 5½ | 10½ |
| 18. Gutter Girls | 5 | 11 |
| 19. Play With It, Ltd | 5 | 7 |
| 20. Ram's Head Bar | 3 | 13 |

MONDAY TAVERN GUILD

| | W | L |
|-----------------------|---|---|
| 1. Park Bowl | 4 | 0 |
| 2. Castro Station | 4 | 0 |
| 3. Pet Stop Cocktails | 4 | 0 |
| 4. Team #14 | 3 | 1 |
| 5. Frantic Finishers | 3 | 1 |
| 6. Welcome Home | 3 | 1 |
| 7. Roommates | 3 | 1 |
| 8. Pilsner Pinguins | 1 | 3 |
| 9. Wee Willie Kokpit | 1 | 3 |
| 10. Rawhide II | 1 | 3 |
| 11. Lambda Capital | 1 | 3 |
| 12. What's My Line | 0 | 4 |
| 13. Team #7 | 0 | 4 |
| 14. Jack Trux | 0 | 4 |
| 15. Team #15 | 0 | 0 |
| 16. Team #16 | 0 | 0 |

THURSDAY TAVERN GUILD LEAGUE

| | W | L |
|-----------------------|-----|-----|
| 1. Team #2 | 14 | 2 |
| 2. Park Bowl | 12½ | 3½ |
| 3. Hit Your Mark | 12 | 4 |
| 4. Play With It, Ltd. | 10 | 6 |
| 5. S.F. Eagle | 10 | 6 |
| 6. Inches | 10 | 6 |
| 7. Pilsner 4 Play | 9 | 7 |
| 8. Trax Trash | 8 | 8 |
| 9. Trax | 6 | 10 |
| 10. All Da Rite Stuff | 5 | 11 |
| 11. Superstar Video | 5 | 11 |
| 12. Styles & Staymens | 5 | 11 |
| 13. No Jackie | 4½ | 11½ |
| 14. Is It Over Yet? | 1 | 15 |

Bowling

(Continued from previous page)

Other Bowlers shooting over the 210 mark at JTown: Larry Fuller (162) 200, 235/593; Luis Garcia (180) 204, 236/590; Art White (164) 228; Sam Migliaccio (153) 223; Cliff Russell (164) 220; Bob Bryan (158) 219; Bob Sulewski (176) 214; Peter Padilla (160) 212; Brad Nemeth (151) 212; Paul Chudomelka (167) 212; Blaine Whitlock (163) 211; Hunter Bauman (177) 211; Chuck Adkins (168) 210.

Honorable mention (160 average and under): Derek Teruya (148) 206, Art White (160). Congratulations to Bryan Winn (138) who shot a 212 in the Wednesday Community.

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JAPANTOWN BOWL COMMUNITY LEAGUES BOWLING

Team Standings

SUNDAY RENO LEAGUE

| | W | L |
|-------------------------|-----|-----|
| 1. Remember Us? | 35 | 17 |
| 2. 5 Pin—Anybody? | 31 | 21 |
| 3. Bouncing Balls | 30½ | 21½ |
| 4. Firebird Sweets | 30 | 22 |
| 5. Beef Strokinofts | 30 | 22 |
| 6. Phabulaz 4 | 29 | 23 |
| 7. Sassy | 28 | 24 |
| 8. Diner Dogs | 28 | 24 |
| 9. Tidy Bowlers | 28 | 24 |
| 10. Jackpot | 27 | 21 |
| 11. Alley Cats | 26 | 26 |
| 12. 4 Many Reasons | 26 | 26 |
| 13. Pin Us Down | 25 | 27 |
| 14. Bob's Big Boys | 24½ | 27½ |
| 15. Great Balls of Fire | 22 | 30 |
| 16. Natalie's Deadwoods | 22 | 36 |
| 17. Strike Force | 19 | 33 |
| 18. Bad Lucky Boys | 0 | 48 |

| | | |
|-----------------------|-----|-----|
| 5. No Shows | 31 | 29 |
| 6. Rumlbers | 31 | 29 |
| 7. Five Easy Pieces | 30½ | 29½ |
| 8. SF Band Foundation | 29½ | 30½ |
| 9. Bench and Bar | 28 | 32 |
| 10. Barb's Team | 24½ | 35½ |
| 11. Loft In Space | 22½ | 37½ |
| 12. Debutantes | 19½ | 40½ |

HAWAII VACATION

| | W | L |
|-----------------------|-----|-----|
| 1. Double Trouble | 33½ | 14½ |
| 2. Urasis Dragon | 32½ | 10½ |
| 3. Moby Dick Waiters | 30 | 22 |
| 4. Hi Bound | 28 | 24 |
| 5. The Eruptions | 27 | 21 |
| 6. Bowl 'R Brains | 26 | 26 |
| 7. Hard Times | 25½ | 22½ |
| 8. Lois't Lane | 23½ | 28½ |
| 9. Earth Mothers | 23 | 25 |
| 10. Haleakala Hookers | 22 | 26 |
| 11. Bulldogettes | 21 | 27 |
| 12. Easy Leis | 21 | 27 |
| 13. Ball Busters | 20 | 28 |
| 14. Tropical Teezers | 19 | 33 |

MONDAY COMMUNITY LEAGUE

| | W | L |
|--------------------|-----|-----|
| 1. Brand X | 41½ | 17½ |
| 2. Missing Persons | 38 | 22 |
| 3. Stationaires | 33 | 27 |
| 4. Split Sisters | 32 | 28 |

(It is the responsibility of the bowling establishment to supply the B.A.R. with league standing sheets.)

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PAINTING & WALLPAPER

861-2673 MATT
◀ REASONABLE ▶
◀ REFERENCES ▶

LEHMAN ELECTRIC

of California
Electricians for Home and Business
(415) 431-5975
Evening appts. Available
CSL 494965

Restoration Remodeling

Painting

CHRIS (415) 979-8815

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REPAIRS • RESTORATION
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Sheila's Repairs

PLUMBING
ELECTRICAL
CARPENTRY
585-6991

Quality Painting

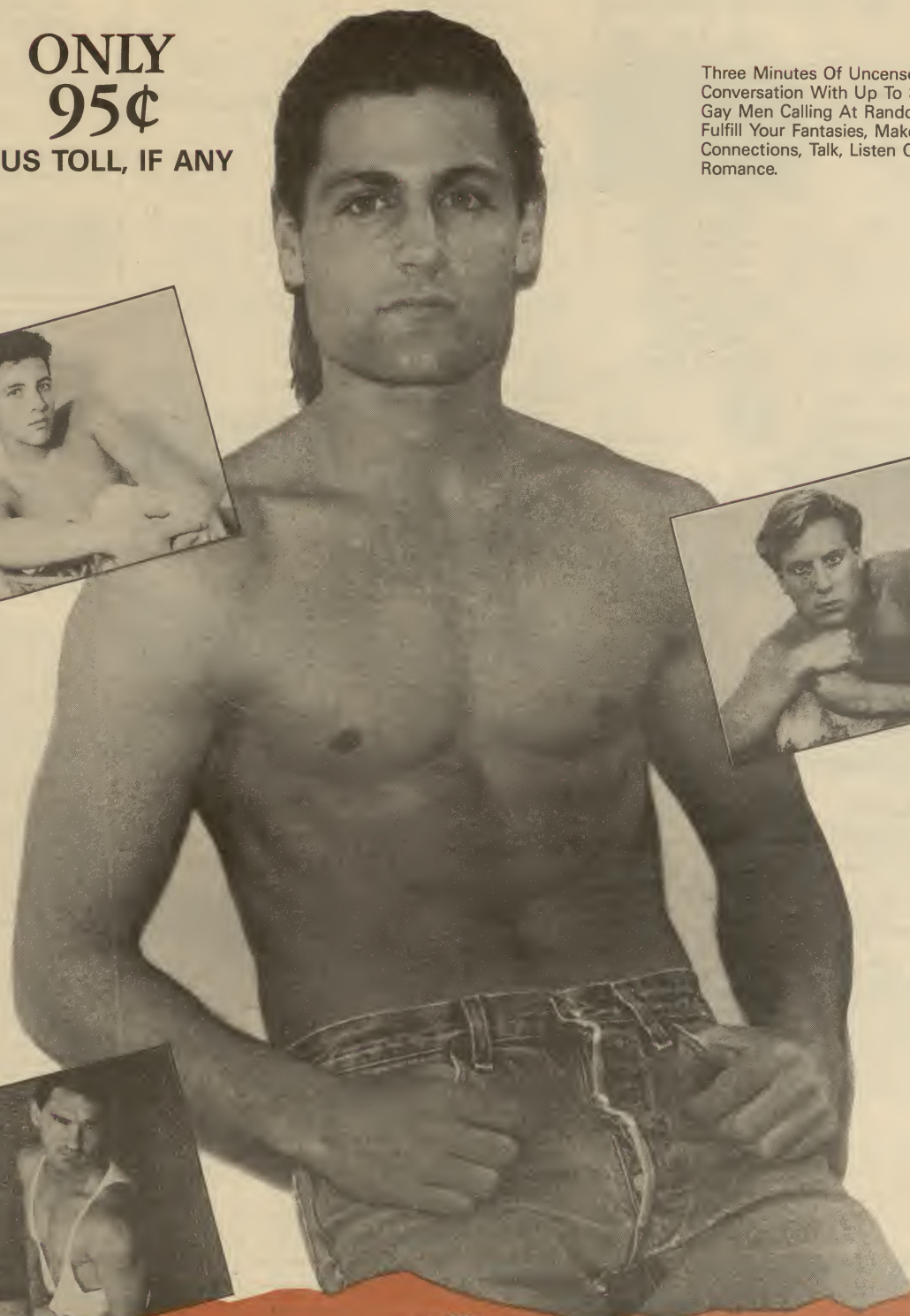
Interiors Only
References

Bill 223-0547 Darrell 482-0534

THE PLACE TO BE

ONLY
95¢
PLUS TOLL, IF ANY

Three Minutes Of Uncensored
Conversation With Up To Six
Gay Men Calling At Random.
Fulfill Your Fantasies, Make
Connections, Talk, Listen Or
Romance.



415

213

818

976

YOU MUST BE 18 OR OVER

BODS

2

6

3

7